

 #72

Dan Zetterstrom



1
00:00:24,060 --> 00:00:22,470

[Music]

2
00:00:38,180 --> 00:00:24,070

so

3
00:00:38,190 --> 00:00:54,950

[Music]

4
00:01:00,069 --> 00:00:57,270
hey guys how's it going welcome back to

5
00:01:02,229 --> 00:01:00,079
the channel um i'm smiling because me

6
00:01:03,590 --> 00:01:02,239
and dan have just been sat for pretty

7
00:01:05,189 --> 00:01:03,600
much an hour

8
00:01:07,429 --> 00:01:05,199
trying to sort out all these technical

9
00:01:09,830 --> 00:01:07,439
issues so what i will say straight away

10
00:01:12,550 --> 00:01:09,840
is as we go through the photos

11
00:01:14,630 --> 00:01:12,560
we will be skipping and taking screens

12
00:01:16,230 --> 00:01:14,640
out and sharing stuff to play videos as

13
00:01:18,789 --> 00:01:16,240

well

14

00:01:20,149 --> 00:01:18,799

don't ask don't ask listen thank you so

15

00:01:22,469 --> 00:01:20,159

much for being here i'm really excited

16

00:01:23,990 --> 00:01:22,479

about this one when me and dan got back

17

00:01:24,870 --> 00:01:24,000

from colombia we said you know we need

18

00:01:26,230 --> 00:01:24,880

to sit down and do a behind

19

00:01:29,109 --> 00:01:26,240

behind-the-scenes

20

00:01:29,910 --> 00:01:29,119

uh live video so we got here this is the

21

00:01:32,069 --> 00:01:29,920

one

22

00:01:34,630 --> 00:01:32,079

i'm going to give a quick shout out to

23

00:01:37,590 --> 00:01:34,640

my new members um

24

00:01:39,670 --> 00:01:37,600

we've got wilfred dutch uap

25

00:01:41,270 --> 00:01:39,680

here we go dutch uap disclosure wilfred

26

00:01:44,069 --> 00:01:41,280

thank you for becoming a member and we

27

00:01:46,230 --> 00:01:44,079

also have lydia roma now lydia was

28

00:01:48,950 --> 00:01:46,240

actually part of the team in colombia so

29

00:01:52,710 --> 00:01:48,960

it's so good to have her here as well

30

00:01:55,749 --> 00:01:52,720

um and i think if i'm right walter is in

31

00:01:59,270 --> 00:01:55,759

the chat um walter if that's you walter

32

00:02:00,469 --> 00:01:59,280

payne was also part of the team

33

00:02:02,069 --> 00:02:00,479

so yeah

34

00:02:03,590 --> 00:02:02,079

yeah let's get into it shall we i'm

35

00:02:05,429 --> 00:02:03,600

gonna bring in uh

36

00:02:06,950 --> 00:02:05,439

my guest and

37

00:02:08,630 --> 00:02:06,960

fellow traveler

38

00:02:11,830 --> 00:02:08,640

travel buddy

39

00:02:13,990 --> 00:02:11,840

mr danzetta strom how's it going hey

40

00:02:15,990 --> 00:02:14,000

great thank you so much um i've been

41

00:02:17,910 --> 00:02:16,000

excited to do this and and yeah we've

42

00:02:19,750 --> 00:02:17,920

been gathering all the images together

43

00:02:21,430 --> 00:02:19,760

and trying to figure out which web

44

00:02:24,790 --> 00:02:21,440

browsers will give us audio and how we

45

00:02:26,550 --> 00:02:24,800

can do that and yeah it's been

46

00:02:29,750 --> 00:02:26,560

it's been a traumatic hour but we got

47

00:02:31,270 --> 00:02:29,760

there hello hello lydia um

48

00:02:32,550 --> 00:02:31,280

it's yeah it's cool it's nice to finally

49

00:02:34,550 --> 00:02:32,560

be here and

50

00:02:36,630 --> 00:02:34,560

be able to show some people some uh some

51
00:02:39,350 --> 00:02:36,640
people show people some behind the

52
00:02:41,190 --> 00:02:39,360
scenes stuff it's uh it's exciting

53
00:02:42,550 --> 00:02:41,200
absolutely man i'm really excited do you

54
00:02:44,229 --> 00:02:42,560
know what though i can already tell that

55
00:02:46,550 --> 00:02:44,239
going through everything is just going

56
00:02:48,390 --> 00:02:46,560
to make me want to be right back there

57
00:02:50,630 --> 00:02:48,400
and and experience it all over again

58
00:02:52,710 --> 00:02:50,640
because it was that incredible so

59
00:02:53,589 --> 00:02:52,720
yeah yeah absolutely

60
00:02:54,550 --> 00:02:53,599
cool

61
00:02:56,710 --> 00:02:54,560
so

62
00:02:58,070 --> 00:02:56,720
i played the uh the trailer just there

63
00:03:00,070 --> 00:02:58,080

um

64

00:03:02,309 --> 00:03:00,080

we'll also

65

00:03:04,710 --> 00:03:02,319

play the rough cuts video maybe at the

66

00:03:06,390 --> 00:03:04,720

end um and we're like only a week and a

67

00:03:07,270 --> 00:03:06,400

half away from the episode one premiere

68

00:03:09,910 --> 00:03:07,280

which

69

00:03:12,070 --> 00:03:09,920

i can't lie i am really nervous nervous

70

00:03:14,390 --> 00:03:12,080

about about how i'm gonna come across

71

00:03:18,229 --> 00:03:14,400

but it's like your debut well i guess

72

00:03:19,750 --> 00:03:18,239

for both of us um and we're used to

73

00:03:21,270 --> 00:03:19,760

putting other people up

74

00:03:23,350 --> 00:03:21,280

on the camera you know to interview them

75

00:03:25,190 --> 00:03:23,360

and stuff like that and and it was

76

00:03:27,030 --> 00:03:25,200

amazing to be a part of but yeah it

77

00:03:29,110 --> 00:03:27,040

never quite got comfortable in front of

78

00:03:31,430 --> 00:03:29,120

that lens

79

00:03:32,710 --> 00:03:31,440

yes crazy it's crazy

80

00:03:34,229 --> 00:03:32,720

anyway

81

00:03:36,630 --> 00:03:34,239

uh should we get straight into it i

82

00:03:38,070 --> 00:03:36,640

don't think there's anything else

83

00:03:39,910 --> 00:03:38,080

yeah no i don't i don't think there is

84

00:03:40,550 --> 00:03:39,920

less let's go for it okay so listen i'll

85

00:03:42,550 --> 00:03:40,560

just

86

00:03:44,630 --> 00:03:42,560

caveat this by saying

87

00:03:46,789 --> 00:03:44,640

this is gonna be this is a mixture of my

88

00:03:48,710 --> 00:03:46,799

images and videos a mixture of dan

89

00:03:49,990 --> 00:03:48,720

actually no it's just my images

90

00:03:51,910 --> 00:03:50,000

isn't it

91

00:03:53,750 --> 00:03:51,920

there's a disable both they they're

92

00:03:56,309 --> 00:03:53,760

about my images videos

93

00:04:01,509 --> 00:03:56,319

whatever you didn't send me you you took

94

00:04:05,670 --> 00:04:03,750

yeah i took out any videos and stuff

95

00:04:07,030 --> 00:04:05,680

that i thought the world is not ready to

96

00:04:09,670 --> 00:04:07,040

see

97

00:04:10,630 --> 00:04:09,680

drunk vinnie singing and dancing so

98

00:04:13,110 --> 00:04:10,640

you know

99

00:04:15,670 --> 00:04:13,120

maybe another time um so yeah we're

100

00:04:17,509 --> 00:04:15,680

gonna go go through it you know and

101
00:04:19,990 --> 00:04:17,519
these are just travel and behind the

102
00:04:21,430 --> 00:04:20,000
scenes of all sorts of things there's

103
00:04:23,270 --> 00:04:21,440
there's good stuff there's lots of good

104
00:04:24,790 --> 00:04:23,280
stuff you know there's pictures of food

105
00:04:27,430 --> 00:04:24,800
in colombia so

106
00:04:30,390 --> 00:04:27,440
let's just get straight to it shall we

107
00:04:32,710 --> 00:04:30,400
yeah there i am this is me on my way

108
00:04:34,870 --> 00:04:32,720
to birmingham so on on the day before we

109
00:04:35,909 --> 00:04:34,880
flew out to colombia i did a meet-up in

110
00:04:37,510 --> 00:04:35,919
birmingham

111
00:04:40,469 --> 00:04:37,520
so there's lots of these traveling

112
00:04:42,469 --> 00:04:40,479
pictures and stuff so there's me

113
00:04:45,670 --> 00:04:42,479

yeah um

114

00:04:47,909 --> 00:04:45,680

if any wore a mask i did not

115

00:04:49,670 --> 00:04:47,919

i i think i actually just snuck a moment

116

00:04:51,110 --> 00:04:49,680

um while the bus was empty because it

117

00:04:52,870 --> 00:04:51,120

was just fairly

118

00:04:55,270 --> 00:04:52,880

yeah it was middle of the day it was a

119

00:04:56,390 --> 00:04:55,280

random day of the week it wasn't a peak

120

00:04:58,469 --> 00:04:56,400

time so

121

00:04:59,990 --> 00:04:58,479

yeah i i was i was risking it but i

122

00:05:00,950 --> 00:05:00,000

would have worn a mask just after this

123

00:05:04,070 --> 00:05:00,960

i'm

124

00:05:05,749 --> 00:05:04,080

pretty pretty conscientious with that to

125

00:05:07,909 --> 00:05:05,759

andy's dismay

126

00:05:12,070 --> 00:05:07,919

i remember getting a lot of jokes in in

127

00:05:16,310 --> 00:05:14,870

so we met up actually do you want to um

128

00:05:19,430 --> 00:05:16,320

introduce because you spent a little bit

129

00:05:21,749 --> 00:05:19,440

more time here than i did

130

00:05:24,469 --> 00:05:21,759

yeah so i i arrived in birmingham quite

131

00:05:26,870 --> 00:05:24,479

a few hours before dan we met at a local

132

00:05:28,550 --> 00:05:26,880

pub in birmingham and a few

133

00:05:29,990 --> 00:05:28,560

followers you know i put put stuff out

134

00:05:31,590 --> 00:05:30,000

on social media a few followers came

135

00:05:33,189 --> 00:05:31,600

along and we just hung out

136

00:05:36,310 --> 00:05:33,199

drank quite a lot

137

00:05:37,670 --> 00:05:36,320

um and then this was after dan got got

138

00:05:39,350 --> 00:05:37,680

here which was quite late in the evening

139

00:05:40,790 --> 00:05:39,360

and this is ash here

140

00:05:43,430 --> 00:05:40,800

so we went out the three of us went out

141

00:05:45,670 --> 00:05:43,440

for a meal so this was just before

142

00:05:47,670 --> 00:05:45,680

ash left and

143

00:05:49,909 --> 00:05:47,680

me and dan headed off to our hotel which

144

00:05:53,510 --> 00:05:49,919

was next to birmingham airport

145

00:05:55,350 --> 00:05:53,520

for a few hours sleep barely any sleep

146

00:05:57,029 --> 00:05:55,360

barely yeah really really

147

00:05:59,029 --> 00:05:57,039

like we were up at like 2 a.m or

148

00:06:00,230 --> 00:05:59,039

something stupid like that to go to the

149

00:06:02,870 --> 00:06:00,240

airport

150

00:06:04,469 --> 00:06:02,880

yeah and because of covered uh rules a

151

00:06:06,230 --> 00:06:04,479

lot of things that would normally be

152

00:06:07,830 --> 00:06:06,240

open like cafes and stuff to get coffee

153

00:06:10,550 --> 00:06:07,840

work closed and we couldn't actually

154

00:06:12,390 --> 00:06:10,560

check in for a number of hours so we

155

00:06:15,189 --> 00:06:12,400

were too early but it's better be better

156

00:06:17,350 --> 00:06:15,199

to be overly prepared uh yeah but yeah

157

00:06:20,309 --> 00:06:17,360

not not much sleep

158

00:06:21,909 --> 00:06:20,319

on the way out that night

159

00:06:23,909 --> 00:06:21,919

yeah

160

00:06:25,990 --> 00:06:23,919

but it did set a precedent for taxi

161

00:06:29,350 --> 00:06:26,000

costs as we kind of went across the

162

00:06:30,629 --> 00:06:29,360

world to to colombia um you know just to

163

00:06:32,070 --> 00:06:30,639

the airport how much was it it was it

164

00:06:32,950 --> 00:06:32,080

was quite expensive and it wasn't that

165

00:06:34,950 --> 00:06:32,960

far

166

00:06:37,029 --> 00:06:34,960

about 30 quid nearly

167

00:06:38,790 --> 00:06:37,039

yeah do you know what taxi companies

168

00:06:40,390 --> 00:06:38,800

like the second you say that you're

169

00:06:42,550 --> 00:06:40,400

going to the airport it's a standard

170

00:06:45,590 --> 00:06:42,560

rate and it's expensive and so on so

171

00:06:47,670 --> 00:06:45,600

forth um so yeah it was good to compare

172

00:06:49,189 --> 00:06:47,680

each side of the flights

173

00:06:51,270 --> 00:06:49,199

what the taxis cost because they were a

174

00:06:52,230 --> 00:06:51,280

lot cheaper the other side of the flight

175

00:06:55,029 --> 00:06:52,240

um

176

00:06:56,629 --> 00:06:55,039

yeah i think i think we have uh

177

00:06:59,350 --> 00:06:56,639

first video vinnie

178

00:07:02,790 --> 00:06:59,360

this is two two three a.m or something

179

00:07:06,790 --> 00:07:02,800

stupid but yeah go for it um i need you

180

00:07:11,749 --> 00:07:09,990

good morning vinnie good morning

181

00:07:13,430 --> 00:07:11,759

yeah that was a very short one yeah that

182

00:07:14,150 --> 00:07:13,440

was a really short one

183

00:07:16,550 --> 00:07:14,160

so

184

00:07:17,909 --> 00:07:16,560

back to the these ones

185

00:07:19,589 --> 00:07:17,919

these are the technical issues we were

186

00:07:22,070 --> 00:07:19,599

having guys so we're flicking between

187

00:07:24,710 --> 00:07:22,080

different links so bear with us yeah

188

00:07:30,550 --> 00:07:27,909

so this was us on the plane

189

00:07:33,430 --> 00:07:30,560

this was the first flight wasn't it

190

00:07:34,629 --> 00:07:33,440

yeah how many legs did we do um should i

191

00:07:35,990 --> 00:07:34,639

just kind of go through these because i

192

00:07:36,870 --> 00:07:36,000

think there are a few of these pictures

193

00:07:46,469 --> 00:07:36,880

um

194

00:07:53,430 --> 00:07:48,950

this was from birmingham to

195

00:07:55,350 --> 00:07:53,440

frankfurt germany frankfurt that's right

196

00:07:57,270 --> 00:07:55,360

see there's quite a few and then they're

197

00:07:58,790 --> 00:07:57,280

pretty samey it's a plane warning no

198

00:08:00,230 --> 00:07:58,800

uaps

199

00:08:01,430 --> 00:08:00,240

yeah how much were we looking out the

200

00:08:02,790 --> 00:08:01,440

window

201
00:08:05,189 --> 00:08:02,800
trying to hope that we'd capture

202
00:08:07,189 --> 00:08:05,199
something an awful lot

203
00:08:08,469 --> 00:08:07,199
i will press play you won't hear the

204
00:08:09,510 --> 00:08:08,479
sound for this but

205
00:08:11,749 --> 00:08:09,520
it's just

206
00:08:13,029 --> 00:08:11,759
nice and peaceful

207
00:08:17,909 --> 00:08:13,039
not that you can see much movement i

208
00:08:22,550 --> 00:08:20,390
yeah it's quite cool to kind of fly

209
00:08:24,150 --> 00:08:22,560
throughout all stages of the day so we

210
00:08:26,790 --> 00:08:24,160
were in the air kind of you know seeing

211
00:08:31,029 --> 00:08:26,800
the stars and stuff like that

212
00:08:34,389 --> 00:08:32,630
i i promise we have more interesting

213
00:08:36,070 --> 00:08:34,399

things than just the flights but yeah

214

00:08:37,750 --> 00:08:36,080

we're getting to work we'll get you know

215

00:08:38,870 --> 00:08:37,760

once we get to columbia and stuff you

216

00:08:40,550 --> 00:08:38,880

know it's all good we're just trying to

217

00:08:41,990 --> 00:08:40,560

give a bit of context and stuff these

218

00:08:44,310 --> 00:08:42,000

are these are the character building

219

00:08:45,910 --> 00:08:44,320

moments you know yeah

220

00:08:48,070 --> 00:08:45,920

for example look

221

00:08:49,990 --> 00:08:48,080

this is where um yeah vinnie vinnie

222

00:08:51,590 --> 00:08:50,000

slept a lot

223

00:08:53,110 --> 00:08:51,600

do you know what i i never sleep

224

00:08:54,949 --> 00:08:53,120

anywhere but literally after two or

225

00:08:57,190 --> 00:08:54,959

three hours sleep and

226

00:08:58,470 --> 00:08:57,200

we were already just the stress of

227

00:09:01,829 --> 00:08:58,480

getting through the first bit of the

228

00:09:03,910 --> 00:09:01,839

airport flying arriving in frankfurt was

229

00:09:05,750 --> 00:09:03,920

i was b i was b you know i need to

230

00:09:08,310 --> 00:09:05,760

recharge this is only what a 30 minute

231

00:09:11,269 --> 00:09:08,320

nap maybe and it's a second to even find

232

00:09:14,550 --> 00:09:11,279

a place for you to just face plant down

233

00:09:17,590 --> 00:09:14,560

you know um and i was uh yeah there you

234

00:09:20,470 --> 00:09:17,600

go you can see i i was editing the

235

00:09:22,870 --> 00:09:20,480

interview with tim mcmillan um not the

236

00:09:24,470 --> 00:09:22,880

most recent one about the gary reed

237

00:09:25,430 --> 00:09:24,480

stuff um

238

00:09:26,630 --> 00:09:25,440

but

239

00:09:29,509 --> 00:09:26,640

well i guess the one that came out when

240

00:09:30,790 --> 00:09:29,519

i was in columbia um so that was fun uh

241

00:09:32,949 --> 00:09:30,800

to just be able to do that on the go

242

00:09:35,509 --> 00:09:32,959

with the laptop while uh while

243

00:09:36,630 --> 00:09:35,519

that the prince slept

244

00:09:38,710 --> 00:09:36,640

nearby

245

00:09:40,949 --> 00:09:38,720

and

246

00:09:42,230 --> 00:09:40,959

see walt says hey vinnie any vino stops

247

00:09:43,910 --> 00:09:42,240

while traveling

248

00:09:45,590 --> 00:09:43,920

do you know what i don't i don't think i

249

00:09:48,389 --> 00:09:45,600

did did i

250

00:09:54,470 --> 00:09:50,710

yeah no no vino i saved

251
00:09:59,750 --> 00:09:57,190
plenty in colombia though and and now

252
00:10:07,110 --> 00:10:01,509
so this was quite a cool game again we

253
00:10:10,389 --> 00:10:08,630
you can see the screen going there you

254
00:10:12,069 --> 00:10:10,399
you had to just wait uh

255
00:10:13,030 --> 00:10:12,079
a second and the

256
00:10:14,470 --> 00:10:13,040
you could

257
00:10:16,550 --> 00:10:14,480
join the game with your mobile phone and

258
00:10:17,990 --> 00:10:16,560
you the aim was to just get as many

259
00:10:19,590 --> 00:10:18,000
paper planes as you could it was really

260
00:10:21,750 --> 00:10:19,600
fun and at one point i think it was on

261
00:10:23,430 --> 00:10:21,760
the way back when i was playing i i got

262
00:10:24,870 --> 00:10:23,440
some evil eyes from some strangers

263
00:10:27,990 --> 00:10:24,880

because i couldn't punch their plane so

264

00:10:29,829 --> 00:10:28,000

i was just like calm down calm down

265

00:10:35,750 --> 00:10:29,839

killed a bit of time didn't it

266

00:10:40,230 --> 00:10:38,790

this was the second leg of the flight

267

00:10:46,949 --> 00:10:40,240

there's a lovely rainbow over the

268

00:10:50,790 --> 00:10:49,910

so the planes were actually fairly empty

269

00:10:52,710 --> 00:10:50,800

and

270

00:10:53,910 --> 00:10:52,720

uh the food was pretty good a lot of it

271

00:10:55,750 --> 00:10:53,920

was vegan

272

00:10:57,750 --> 00:10:55,760

um but yeah the planes were empty so it

273

00:11:00,949 --> 00:10:57,760

allowed us to kind of spread our stuff

274

00:11:03,110 --> 00:11:00,959

out and put our feet up i was reading

275

00:11:04,150 --> 00:11:03,120

three body problem

276

00:11:06,069 --> 00:11:04,160

um

277

00:11:08,710 --> 00:11:06,079

as we were on our way which is a cool

278

00:11:10,710 --> 00:11:08,720

book um

279

00:11:14,310 --> 00:11:10,720

i'm just yeah there's see there's a few

280

00:11:17,750 --> 00:11:15,910

it's all good how did you find your

281

00:11:19,509 --> 00:11:17,760

fight vinnie

282

00:11:22,150 --> 00:11:19,519

you know what it was amazing i enjoyed

283

00:11:23,750 --> 00:11:22,160

it it helped having and this will sound

284

00:11:25,590 --> 00:11:23,760

cheesy and that but it helps having

285

00:11:27,590 --> 00:11:25,600

someone with me like a travel buddy

286

00:11:29,430 --> 00:11:27,600

especially someone we could talk uab for

287

00:11:31,829 --> 00:11:29,440

like 12 hours or whatever you know the

288

00:11:32,790 --> 00:11:31,839

flights were ridiculously long so

289

00:11:35,829 --> 00:11:32,800

you know

290

00:11:37,910 --> 00:11:35,839

sleep watch the odd movie talk uap boom

291

00:11:40,630 --> 00:11:37,920

happy days who doesn't want that in this

292

00:11:44,069 --> 00:11:40,640

community you know

293

00:11:46,150 --> 00:11:44,079

yeah for sure i'm just gonna cue our

294

00:11:47,269 --> 00:11:46,160

next video up

295

00:11:49,110 --> 00:11:47,279

cool

296

00:11:52,160 --> 00:11:49,120

here we go it's i mean it's one the

297

00:11:55,570 --> 00:11:54,069

[Music]

298

00:11:59,040 --> 00:11:55,580

we arrived

299

00:11:59,050 --> 00:12:06,389

[Music]

300

00:12:11,430 --> 00:12:09,350

there you go so we made it that was a

301

00:12:12,389 --> 00:12:11,440

lot of traveling um

302

00:12:14,710 --> 00:12:12,399

but

303

00:12:16,389 --> 00:12:14,720

ashley found us pretty smoothly at the

304

00:12:18,629 --> 00:12:16,399

airport i remember we didn't have to

305

00:12:20,790 --> 00:12:18,639

just run around trying to figure things

306

00:12:22,230 --> 00:12:20,800

out um

307

00:12:23,750 --> 00:12:22,240

but the strange thing was that only

308

00:12:26,230 --> 00:12:23,760

certain correct me from wrong but only

309

00:12:28,310 --> 00:12:26,240

certain letters of car registrations

310

00:12:29,030 --> 00:12:28,320

could be on the road at specific times

311

00:12:30,710 --> 00:12:29,040

so

312

00:12:31,990 --> 00:12:30,720

we had to yeah get off the road for a

313

00:12:33,269 --> 00:12:32,000

little bit

314

00:12:35,350 --> 00:12:33,279

i guess that's how they manage

315

00:12:38,870 --> 00:12:35,360

congestion but i don't think it would go

316

00:12:39,590 --> 00:12:38,880

down amazingly well in the uk yeah so i

317

00:12:40,790 --> 00:12:39,600

think

318

00:12:42,949 --> 00:12:40,800

i had it as

319

00:12:46,310 --> 00:12:42,959

certain times of the day and night

320

00:12:47,750 --> 00:12:46,320

certain registrations can't leave bogota

321

00:12:49,829 --> 00:12:47,760

or something like that they have to stay

322

00:12:52,069 --> 00:12:49,839

within the city limits and for 45

323

00:12:53,829 --> 00:12:52,079

minutes or an hour so this photograph

324

00:12:56,230 --> 00:12:53,839

you see now is actually we had to stop

325

00:12:58,790 --> 00:12:56,240

off at ash's wife's

326

00:13:01,350 --> 00:12:58,800

mum's flat in bogota

327

00:13:04,470 --> 00:13:01,360

for like 45 minutes and of course they

328

00:13:08,230 --> 00:13:04,480

greeted us with a bottle of wine so

329

00:13:09,910 --> 00:13:08,240

you know what more do you want really

330

00:13:12,629 --> 00:13:09,920

yeah absolutely

331

00:13:16,710 --> 00:13:14,389

um

332

00:13:19,110 --> 00:13:16,720

oh i forgot to play the there is a video

333

00:13:21,509 --> 00:13:19,120

um i won't play it but basically on the

334

00:13:24,310 --> 00:13:21,519

landing the the landing was very bumpy

335

00:13:25,990 --> 00:13:24,320

because you you could cloud layer that

336

00:13:29,670 --> 00:13:26,000

we're used to seeing kind of above us

337

00:13:31,509 --> 00:13:29,680

here was the floor there uh so i guess

338

00:13:33,030 --> 00:13:31,519

the pilot misjudged a little bit and the

339

00:13:34,389 --> 00:13:33,040

plane bounced back up in the air and

340

00:13:35,670 --> 00:13:34,399

then re-landed

341

00:13:37,990 --> 00:13:35,680

that that was

342

00:13:41,590 --> 00:13:38,000

an interesting experience

343

00:13:42,660 --> 00:13:41,600

oh where are we going here we go sorry

344

00:13:45,750 --> 00:13:42,670

don't click the wrong album

345

00:13:48,550 --> 00:13:45,760

[Laughter]

346

00:13:53,910 --> 00:13:48,560

there's nothing like that here sir

347

00:13:57,430 --> 00:13:55,990

there we go

348

00:14:00,069 --> 00:13:57,440

okay

349

00:14:01,110 --> 00:14:00,079

see how happy there we go

350

00:14:05,080 --> 00:14:01,120

like

351
00:14:10,629 --> 00:14:05,090

look how happy i am

352
00:14:16,790 --> 00:14:13,189

oh they literally yes cool okay they're

353
00:14:18,790 --> 00:14:16,800

little live fares yeah

354
00:14:19,829 --> 00:14:18,800

uh for any future farmer fans out there

355
00:14:23,030 --> 00:14:19,839

there's uh

356
00:14:25,030 --> 00:14:23,040

slims mckenzie uh he greeted us

357
00:14:26,550 --> 00:14:25,040

kind of on the on the drive to the

358
00:14:28,310 --> 00:14:26,560

location

359
00:14:30,790 --> 00:14:28,320

and

360
00:14:34,230 --> 00:14:30,800

oh there you go there's there

361
00:14:40,310 --> 00:14:36,629

yeah so sorry i skipped ahead there

362
00:14:44,870 --> 00:14:42,550

can i can i actually get there

363
00:14:46,629 --> 00:14:44,880

it's just a long video

364

00:14:48,629 --> 00:14:46,639

if it's a gray as you come in from them

365

00:14:49,990 --> 00:14:48,639

clouds i don't i think the bounce is

366

00:14:52,550 --> 00:14:50,000

pretty good in the video you can kind of

367

00:14:54,629 --> 00:14:52,560

see here then what i was talking about

368

00:14:56,550 --> 00:14:54,639

like that cloud layer there and then

369

00:14:57,829 --> 00:14:56,560

that's just the ground

370

00:14:59,829 --> 00:14:57,839

suddenly ground because it comes

371

00:15:02,230 --> 00:14:59,839

straight in over the mountains

372

00:15:05,189 --> 00:15:02,240

yeah yeah absolutely

373

00:15:06,629 --> 00:15:05,199

so yeah i'm just gonna forward

374

00:15:08,710 --> 00:15:06,639

i'm just gonna keep my eye on the chat

375

00:15:10,870 --> 00:15:08,720

logan asks when the new james fox movie

376

00:15:13,829 --> 00:15:10,880

is coming out it's gotta be soon i think

377

00:15:16,710 --> 00:15:13,839

he just wrapped doing the audio for it

378

00:15:20,069 --> 00:15:16,720

literally yesterday landed there

379

00:15:24,230 --> 00:15:21,829

it happened already it was it was quite

380

00:15:29,430 --> 00:15:24,240

the bump uh but i guess the camera did

381

00:15:35,110 --> 00:15:32,470

so this was we pretty much

382

00:15:37,350 --> 00:15:35,120

arrived at this point and we were at the

383

00:15:39,749 --> 00:15:37,360

before anyone says these things here

384

00:15:40,629 --> 00:15:39,759

these are not uap they are lens flares

385

00:15:44,069 --> 00:15:40,639

from

386

00:15:45,509 --> 00:15:44,079

these lights here um pro tip just

387

00:15:47,509 --> 00:15:45,519

kind of making you lay with the same

388

00:15:50,949 --> 00:15:47,519

photo make it half transparent and just

389

00:15:52,949 --> 00:15:50,959

flip the image and it'll line up um

390

00:15:56,870 --> 00:15:52,959

but yeah this this was the view

391

00:16:00,150 --> 00:15:56,880

from uh from the the house of residents

392

00:16:02,230 --> 00:16:00,160

main base uh just i think maybe an hour

393

00:16:04,389 --> 00:16:02,240

or two after we'd gotten there um and a

394

00:16:06,310 --> 00:16:04,399

few of us had crashed and i was still up

395

00:16:08,310 --> 00:16:06,320

kind of watching the mountain you can

396

00:16:10,230 --> 00:16:08,320

see some uh lights off in the distance

397

00:16:12,790 --> 00:16:10,240

here um and obviously we weren't

398

00:16:14,470 --> 00:16:12,800

familiar with the area yet so there was

399

00:16:16,949 --> 00:16:14,480

some flashing here that interested us

400

00:16:17,829 --> 00:16:16,959

that we didn't really know what it was

401

00:16:19,590 --> 00:16:17,839

um

402

00:16:21,910 --> 00:16:19,600

and yet that that's kind of

403

00:16:24,230 --> 00:16:21,920

that was the that was the travel right

404

00:16:25,910 --> 00:16:24,240

yeah and i think like as soon as we hear

405

00:16:27,829 --> 00:16:25,920

we're here in this garden we would we

406

00:16:29,910 --> 00:16:27,839

were our eyes were on those mountains

407

00:16:31,749 --> 00:16:29,920

looking for these lights and i feel like

408

00:16:33,030 --> 00:16:31,759

maybe we should explain a little bit

409

00:16:34,310 --> 00:16:33,040

about the light phenomenon what do you

410

00:16:36,550 --> 00:16:34,320

reckon

411

00:16:39,030 --> 00:16:36,560

yeah go for it um

412

00:16:42,310 --> 00:16:39,040

do you know what i think somebody else

413

00:16:44,230 --> 00:16:43,189

oh

414

00:16:48,710 --> 00:16:44,240

there he is

415

00:16:53,269 --> 00:16:48,720

[Laughter]

416

00:16:57,189 --> 00:16:55,269

it was so hard earlier on dancing that

417

00:17:00,069 --> 00:16:57,199

have no good time to speak

418

00:17:02,150 --> 00:17:00,079

like something better organized

419

00:17:03,829 --> 00:17:02,160

well that's totally fair

420

00:17:05,590 --> 00:17:03,839

i would propose that we talked before so

421

00:17:07,750 --> 00:17:05,600

this is much better to mix this yeah

422

00:17:10,309 --> 00:17:07,760

sorry dan i had this lined up so i i

423

00:17:12,630 --> 00:17:10,319

just wanted to surprise him so everyone

424

00:17:15,429 --> 00:17:12,640

right this is ashley i'm sure you know

425

00:17:17,110 --> 00:17:15,439

who he is he is the the brains behind

426

00:17:19,350 --> 00:17:17,120

the expedition but actually before we

427

00:17:21,270 --> 00:17:19,360

get into the actual images when we're at

428

00:17:23,909 --> 00:17:21,280

in colombia would you mind just giving

429

00:17:27,429 --> 00:17:23,919

us a brief description of the phenomena

430

00:17:33,029 --> 00:17:29,909

in 4 1608

431

00:17:35,029 --> 00:17:33,039

the mountain range was baptized by the

432

00:17:37,830 --> 00:17:35,039

bishop of tabio

433

00:17:39,590 --> 00:17:37,840

as the hell of dancing lights el cerro

434

00:17:41,110 --> 00:17:39,600

de los luces

435

00:17:43,190 --> 00:17:41,120

and the

436

00:17:45,669 --> 00:17:43,200

phenomenon has been called el encanto

437

00:17:48,070 --> 00:17:45,679

the charm the enchantment has been

438

00:17:49,270 --> 00:17:48,080

called the mohan the mohanis over 400

439

00:17:50,630 --> 00:17:49,280

years

440

00:17:52,310 --> 00:17:50,640

so

441

00:17:54,150 --> 00:17:52,320

the phenomenon let's leave it at that we

442

00:17:56,549 --> 00:17:54,160

can get all into that but

443

00:17:59,029 --> 00:17:56,559

it's um 400 years it's been recorded in

444

00:18:01,750 --> 00:17:59,039

various different forms generally blue

445

00:18:03,990 --> 00:18:01,760

green and red lights that come together

446

00:18:07,029 --> 00:18:04,000

and form one large

447

00:18:11,990 --> 00:18:07,039

lighter oblong shaped golden ball that's

448

00:18:15,750 --> 00:18:12,789

sorry

449

00:18:18,630 --> 00:18:17,110

i think you just run into that i just

450

00:18:20,310 --> 00:18:18,640

had to open a window it's all good

451

00:18:21,990 --> 00:18:20,320

getting a bit warm yeah

452

00:18:23,909 --> 00:18:22,000

so vinnie has like a full production

453

00:18:25,990 --> 00:18:23,919

studio there actually you should see it

454

00:18:28,870 --> 00:18:26,000

it's it's he says this is attic room

455

00:18:30,870 --> 00:18:28,880

like it's not plush and fancy but i i

456

00:18:32,390 --> 00:18:30,880

was impressed it's like uh you know

457

00:18:34,470 --> 00:18:32,400

mission control

458

00:18:36,070 --> 00:18:34,480

you're saying that eric went on there he

459

00:18:38,789 --> 00:18:36,080

just did the quickest nappy change

460

00:18:41,430 --> 00:18:38,799

imaginable

461

00:18:43,830 --> 00:18:41,440

tech issue yeah you're right

462

00:18:47,029 --> 00:18:43,840

anyway so thank you for that ash

463

00:18:49,029 --> 00:18:47,039

appreciate it um so yeah obviously

464

00:18:51,190 --> 00:18:49,039

knowing you know this has been building

465

00:18:53,750 --> 00:18:51,200

up for weeks and weeks and weeks

466

00:18:55,590 --> 00:18:53,760

we've had so many meetings leading up to

467

00:18:57,510 --> 00:18:55,600

it like the three of us on

468

00:19:00,310 --> 00:18:57,520

stream yard private stream yards just

469

00:19:01,909 --> 00:19:00,320

talking about everything so

470

00:19:05,430 --> 00:19:01,919

you know as soon as we were there our

471

00:19:08,150 --> 00:19:05,440

eyes were everywhere like so yeah

472

00:19:10,070 --> 00:19:08,160

yeah absolutely um do you find ash

473

00:19:11,990 --> 00:19:10,080

living pretty much over there that

474

00:19:13,430 --> 00:19:12,000

wherever you are kind of at nighttime

475

00:19:16,230 --> 00:19:13,440

you're just glancing towards that

476

00:19:18,390 --> 00:19:16,240

mountain every now and then

477

00:19:21,350 --> 00:19:18,400

you guys got to see it but myself and my

478

00:19:23,909 --> 00:19:21,360

wife we built a house a wooden house on

479

00:19:25,750 --> 00:19:23,919

stilts which faces that mountain so

480

00:19:27,510 --> 00:19:25,760

every night for me it's you put on the

481

00:19:28,950 --> 00:19:27,520

layers it gets really cold in the andes

482

00:19:31,029 --> 00:19:28,960

and you

483

00:19:32,390 --> 00:19:31,039

sit there tripod out at the ready

484

00:19:33,830 --> 00:19:32,400

waiting for

485

00:19:35,110 --> 00:19:33,840

some kind of light to appear in the

486

00:19:37,029 --> 00:19:35,120

darkness you can always see the

487

00:19:39,350 --> 00:19:37,039

silhouette of the mountain so

488

00:19:42,150 --> 00:19:39,360

i dare say it's not just me but for at

489

00:19:43,990 --> 00:19:42,160

least 400 years and a lot longer

490

00:19:45,510 --> 00:19:44,000

i think everybody in the valley has been

491

00:19:48,950 --> 00:19:45,520

gazing at the top of this mountain it's

492

00:19:50,549 --> 00:19:48,960

like a cultural fulcrum a central

493

00:19:51,990 --> 00:19:50,559

point of focus that binds the

494

00:19:53,270 --> 00:19:52,000

communities out there because you can

495

00:19:55,110 --> 00:19:53,280

imagine

496

00:19:57,029 --> 00:19:55,120

600 years ago

497

00:19:58,150 --> 00:19:57,039

if you're teaching about the clouds the

498

00:19:59,830 --> 00:19:58,160

rain

499

00:20:01,430 --> 00:19:59,840

and the climate change

500

00:20:03,590 --> 00:20:01,440

the elders would be pointing at this

501
00:20:04,950 --> 00:20:03,600
mountain talking these things through

502
00:20:06,870 --> 00:20:04,960
legends

503
00:20:08,630 --> 00:20:06,880
and it really is a sort of cultural

504
00:20:11,350 --> 00:20:08,640
point as you know it represents the

505
00:20:13,590 --> 00:20:11,360
female goddess chia so

506
00:20:16,070 --> 00:20:13,600
the mountain is similar to what it would

507
00:20:18,310 --> 00:20:16,080
be like living in cairo with the pyramid

508
00:20:20,870 --> 00:20:18,320
on the skyline every day that's what i

509
00:20:23,029 --> 00:20:20,880
think it's like i'm just gonna stop

510
00:20:25,110 --> 00:20:23,039
there right here jay allen raises a good

511
00:20:27,110 --> 00:20:25,120
point here he says i have to warn folks

512
00:20:29,270 --> 00:20:27,120
if this theory goes down the drone route

513
00:20:30,470 --> 00:20:29,280

again i'm going to lose my mind what's

514

00:20:31,750 --> 00:20:30,480

left of it

515

00:20:33,990 --> 00:20:31,760

well you know that's a really

516

00:20:35,350 --> 00:20:34,000

interesting point

517

00:20:38,549 --> 00:20:35,360

as long as green street doesn't get a

518

00:20:41,510 --> 00:20:39,750

yes

519

00:20:43,350 --> 00:20:41,520

i mean ash you've seen drones in this

520

00:20:46,470 --> 00:20:43,360

area you know you've seen military

521

00:20:48,710 --> 00:20:46,480

drones in this area this light phenomena

522

00:20:50,470 --> 00:20:48,720

is not drones i mean

523

00:20:52,630 --> 00:20:50,480

that's what i'll say right we're we

524

00:20:54,549 --> 00:20:52,640

don't even guys even

525

00:20:56,230 --> 00:20:54,559

cover that suggestion in the in the

526
00:20:58,070 --> 00:20:56,240
documentaries you know and here's why

527
00:21:00,230 --> 00:20:58,080
like three nights before you arrived i

528
00:21:02,789 --> 00:21:00,240
filmed and published the fixed v the

529
00:21:05,669 --> 00:21:02,799
fixed wing drone yeah it was quite

530
00:21:07,750 --> 00:21:05,679
clearly a military reconnaissance drone

531
00:21:09,830 --> 00:21:07,760
that i believe would be launched from

532
00:21:10,870 --> 00:21:09,840
one the private airport in the south of

533
00:21:13,430 --> 00:21:10,880
the valley

534
00:21:15,190 --> 00:21:13,440
but um the phenomenon we're filming are

535
00:21:16,470 --> 00:21:15,200
flashing lights

536
00:21:19,110 --> 00:21:16,480
you know

537
00:21:20,310 --> 00:21:19,120
quit fast moving lights we're we're not

538
00:21:22,710 --> 00:21:20,320

filming

539

00:21:25,270 --> 00:21:22,720

classic drones sailing through the sky

540

00:21:27,190 --> 00:21:25,280

or venus or roads there's no roads up

541

00:21:28,310 --> 00:21:27,200

there so drones is also in the packet

542

00:21:30,549 --> 00:21:28,320

that we can

543

00:21:32,230 --> 00:21:30,559

disregard there's no visual evidence to

544

00:21:33,430 --> 00:21:32,240

suggest their drones and the people in

545

00:21:35,830 --> 00:21:33,440

our team

546

00:21:36,789 --> 00:21:35,840

know what drones look like so it would

547

00:21:39,270 --> 00:21:36,799

be a

548

00:21:42,310 --> 00:21:39,280

as far from the truth to say they're

549

00:21:43,669 --> 00:21:42,320

drones as to say they're ufos there's no

550

00:21:45,990 --> 00:21:43,679

you know what i mean there's nothing for

551
00:21:48,070 --> 00:21:46,000
him to say drone there at all

552
00:21:50,149 --> 00:21:48,080
yeah absolutely and quickly before we

553
00:21:51,510 --> 00:21:50,159
move on mr strafe wilson hello strafe

554
00:21:53,590 --> 00:21:51,520
good to see you

555
00:21:55,029 --> 00:21:53,600
update still editing on course for the

556
00:21:57,270 --> 00:21:55,039
first of may

557
00:21:59,350 --> 00:21:57,280
that's a just a horrendous feeling so

558
00:22:01,270 --> 00:21:59,360
here i am i've just had 10 days of my

559
00:22:03,430 --> 00:22:01,280
mum and dads and keith next

560
00:22:06,070 --> 00:22:03,440
um you know we did we filmed together

561
00:22:07,590 --> 00:22:06,080
two weeks ago we did we were in scotland

562
00:22:09,990 --> 00:22:07,600
yeah two weeks ago filming a different

563
00:22:12,390 --> 00:22:10,000

documentary and ash is still in scotland

564

00:22:14,870 --> 00:22:12,400

now he's not back in colombia yet but

565

00:22:17,750 --> 00:22:14,880

what can you tell us about may the 1st

566

00:22:20,070 --> 00:22:17,760

are we ready may the 1st is a mile away

567

00:22:22,789 --> 00:22:20,080

from me i've got

568

00:22:24,710 --> 00:22:22,799

12 or 14 hours of editing to do when i

569

00:22:27,830 --> 00:22:24,720

get home up to me the first because of

570

00:22:29,510 --> 00:22:27,840

course i'm still mastering see episode

571

00:22:32,390 --> 00:22:29,520

four five and six and they're all gonna

572

00:22:34,710 --> 00:22:32,400

roll out once a week from may the first

573

00:22:37,270 --> 00:22:34,720

so the last episode won't be in

574

00:22:38,950 --> 00:22:37,280

completion before the first one goes out

575

00:22:41,750 --> 00:22:38,960

which usually you'd like to see the

576
00:22:43,029 --> 00:22:41,760
whole thing in a box packed and ribboned

577
00:22:44,870 --> 00:22:43,039
but i'm not it's going to be a bit of

578
00:22:46,950 --> 00:22:44,880
chaos when they get home because

579
00:22:48,390 --> 00:22:46,960
we you know we filmed

580
00:22:51,029 --> 00:22:48,400
so

581
00:22:52,230 --> 00:22:51,039
nine days we filmed for and we filmed

582
00:22:55,270 --> 00:22:52,240
over

583
00:22:57,510 --> 00:22:55,280
500 hours of footage

584
00:23:00,630 --> 00:22:57,520
i've got a review i've reviewed most but

585
00:23:02,630 --> 00:23:00,640
for the for the final episodes

586
00:23:04,390 --> 00:23:02,640
there's there's quite a complexity comes

587
00:23:06,390 --> 00:23:04,400
into it as you know so

588
00:23:07,190 --> 00:23:06,400

the tr the story that's going to come

589

00:23:09,590 --> 00:23:07,200

through

590

00:23:12,070 --> 00:23:09,600

it's gonna take a real real real intense

591

00:23:13,669 --> 00:23:12,080

edit so i'm not celebrating the may the

592

00:23:15,190 --> 00:23:13,679

first today you're gonna all see it and

593

00:23:16,310 --> 00:23:15,200

it's gonna look seamless but i'm gonna

594

00:23:18,710 --> 00:23:16,320

be like a

595

00:23:20,950 --> 00:23:18,720

a ragged burnt out knot by about may the

596

00:23:23,270 --> 00:23:20,960

second

597

00:23:24,470 --> 00:23:23,280

yeah i just brought up this comment here

598

00:23:25,990 --> 00:23:24,480

so it doesn't matter what you say

599

00:23:27,830 --> 00:23:26,000

they're going to claim it's drones

600

00:23:30,630 --> 00:23:27,840

anyway i mean it doesn't mean this

601
00:23:32,630 --> 00:23:30,640
didn't work right i would say yeah

602
00:23:34,390 --> 00:23:32,640
i mean but you know what it's like

603
00:23:37,029 --> 00:23:34,400
these two images on the screen i don't

604
00:23:39,190 --> 00:23:37,039
think dan suggested those were no i

605
00:23:40,950 --> 00:23:39,200
think i just mean in general like you

606
00:23:43,029 --> 00:23:40,960
know being in the community you're going

607
00:23:46,549 --> 00:23:43,039
to get the naysayers we're we're fully

608
00:23:48,870 --> 00:23:46,559
prepared for for the naysayers

609
00:23:50,390 --> 00:23:48,880
coming up here you can kind of see i'll

610
00:23:51,909 --> 00:23:50,400
just go through

611
00:23:53,510 --> 00:23:51,919
we were talking about the the kind of

612
00:23:55,510 --> 00:23:53,520
lights on the mountain and if you just

613
00:23:57,990 --> 00:23:55,520

watch the the left hand side of the

614

00:24:00,070 --> 00:23:58,000

screen there now imagine that you know

615

00:24:01,350 --> 00:24:00,080

you you don't know where you are

616

00:24:03,029 --> 00:24:01,360

um

617

00:24:04,630 --> 00:24:03,039

and you don't know the geography of the

618

00:24:06,549 --> 00:24:04,640

area and then just watch the screen and

619

00:24:08,549 --> 00:24:06,559

look at all those

620

00:24:11,830 --> 00:24:08,559

what you could describe as somewhat

621

00:24:13,110 --> 00:24:11,840

dancing lights on the hillside

622

00:24:15,590 --> 00:24:13,120

and

623

00:24:18,070 --> 00:24:15,600

i mean they're not ultimately

624

00:24:19,110 --> 00:24:18,080

but it was interesting figuring that out

625

00:24:20,230 --> 00:24:19,120

um

626

00:24:21,830 --> 00:24:20,240

you know from the first night to the

627

00:24:23,510 --> 00:24:21,840

first morning realizing oh hey you know

628

00:24:26,310 --> 00:24:23,520

there might be a road on that side or

629

00:24:27,750 --> 00:24:26,320

something like that and you kind of

630

00:24:30,470 --> 00:24:27,760

you you figure out the prosaic

631

00:24:32,070 --> 00:24:30,480

explanations but that it just means that

632

00:24:33,750 --> 00:24:32,080

it's important to pay attention and do

633

00:24:35,510 --> 00:24:33,760

the actual work instead of just you know

634

00:24:37,750 --> 00:24:35,520

running off in one direction for example

635

00:24:39,990 --> 00:24:37,760

absolutely we were stood in locations

636

00:24:42,149 --> 00:24:40,000

like we see on the screen and we we had

637

00:24:44,470 --> 00:24:42,159

laptops phones we were checking

638

00:24:46,070 --> 00:24:44,480

geographical locations roads things like

639

00:24:48,470 --> 00:24:46,080

that all the time throughout the two

640

00:24:50,870 --> 00:24:48,480

weeks we were there we were checking

641

00:24:52,950 --> 00:24:50,880

magnetic anomalies in the area like we

642

00:24:55,350 --> 00:24:52,960

were doing so much to check

643

00:24:56,870 --> 00:24:55,360

the area i should say that you guys when

644

00:24:58,230 --> 00:24:56,880

you were there i told you this and i

645

00:25:02,070 --> 00:24:58,240

keep saying it is

646

00:25:03,590 --> 00:25:02,080

i expected you to be the the pro ufo

647

00:25:06,230 --> 00:25:03,600

everything that flashed is going to be

648

00:25:08,470 --> 00:25:06,240

intergalactic and it was the reverse

649

00:25:11,110 --> 00:25:08,480

you know and we're not going to divulge

650

00:25:13,430 --> 00:25:11,120

the nature of it but see episode 2

651
00:25:15,789 --> 00:25:13,440
brings what i would call

652
00:25:17,750 --> 00:25:15,799
one of the best bet of

653
00:25:19,269 --> 00:25:17,760
rationalization pieces of work that's

654
00:25:21,350 --> 00:25:19,279
been done yet where you start with

655
00:25:23,029 --> 00:25:21,360
something and take it to a total

656
00:25:23,909 --> 00:25:23,039
conclusion you know what i'm talking

657
00:25:25,990 --> 00:25:23,919
about

658
00:25:29,750 --> 00:25:26,000
oh yeah so we're not going to be running

659
00:25:31,909 --> 00:25:29,760
about saying ufo u.s organ into lake is

660
00:25:33,830 --> 00:25:31,919
not about that this is phenomenology so

661
00:25:36,950 --> 00:25:33,840
we're our film is about

662
00:25:39,510 --> 00:25:36,960
how people perceive phenomenon what they

663
00:25:41,990 --> 00:25:39,520

think we see and how the mind

664

00:25:43,190 --> 00:25:42,000

gets involved and we've got you like a

665

00:25:45,590 --> 00:25:43,200

team to do that with different

666

00:25:48,230 --> 00:25:45,600

perceptions on the same things but

667

00:25:49,990 --> 00:25:48,240

we're not selling drones as ufos we're

668

00:25:51,510 --> 00:25:50,000

way beyond that

669

00:25:53,350 --> 00:25:51,520

the thing is we're not selling ufos

670

00:25:55,110 --> 00:25:53,360

we're we're selling we're not selling

671

00:25:57,110 --> 00:25:55,120

anything because we put everything out

672

00:25:58,870 --> 00:25:57,120

we have no pay wall but what we're

673

00:26:01,029 --> 00:25:58,880

showing is a light phenomena that you

674

00:26:03,190 --> 00:26:01,039

might consider something similar along

675

00:26:04,390 --> 00:26:03,200

the lines of the mystery of hestalin in

676
00:26:06,070 --> 00:26:04,400
norway

677
00:26:08,230 --> 00:26:06,080
and things like that it's something that

678
00:26:10,549 --> 00:26:08,240
definitely warrants a lot more analysis

679
00:26:13,269 --> 00:26:10,559
this was an investigation to me

680
00:26:15,750 --> 00:26:13,279
personally where we go out and identify

681
00:26:17,669 --> 00:26:15,760
something and then after we've done that

682
00:26:19,909 --> 00:26:17,679
we then decide how we can proceed

683
00:26:21,350 --> 00:26:19,919
further down the line

684
00:26:23,430 --> 00:26:21,360
absolutely and

685
00:26:25,590 --> 00:26:23,440
being and knowing what we know and what

686
00:26:26,870 --> 00:26:25,600
the public are about to watch and see is

687
00:26:29,510 --> 00:26:26,880
that

688
00:26:32,230 --> 00:26:29,520

if if anybody said what did you discover

689

00:26:34,230 --> 00:26:32,240

on the whole filming project the answer

690

00:26:36,070 --> 00:26:34,240

would be closer aligned with

691

00:26:39,190 --> 00:26:36,080

perhaps a breakthrough

692

00:26:41,590 --> 00:26:39,200

in photonics and wi-fi technologies more

693

00:26:43,190 --> 00:26:41,600

so than perhaps a breakthrough in alien

694

00:26:44,390 --> 00:26:43,200

hunting do you know what i mean yeah

695

00:26:46,710 --> 00:26:44,400

yeah

696

00:26:48,390 --> 00:26:46,720

something anomalous that's for sure

697

00:26:50,149 --> 00:26:48,400

oh the anomaly side of it's the

698

00:26:51,269 --> 00:26:50,159

wonderful side because one thing i'm not

699

00:26:52,310 --> 00:26:51,279

going we're not doing here years we're

700

00:26:53,909 --> 00:26:52,320

not trying to say there's nothing

701
00:26:56,630 --> 00:26:53,919
mysterious because

702
00:26:58,470 --> 00:26:56,640
it's bizarre in many parts it's going on

703
00:26:59,830 --> 00:26:58,480
there you know let's not make the thing

704
00:27:01,990 --> 00:26:59,840
too dry

705
00:27:03,830 --> 00:27:02,000
yeah um

706
00:27:04,549 --> 00:27:03,840
yeah absolutely

707
00:27:07,430 --> 00:27:04,559
so

708
00:27:09,190 --> 00:27:07,440
couple of questions yeah yeah i'm

709
00:27:10,870 --> 00:27:09,200
looking at the house we all stayed in

710
00:27:12,070 --> 00:27:10,880
you've got to let me shut up and tell

711
00:27:13,590 --> 00:27:12,080
the audience what they're looking at

712
00:27:15,909 --> 00:27:13,600
here guys we stayed in this oh yeah

713
00:27:17,110 --> 00:27:15,919

because there's there's also

714

00:27:18,310 --> 00:27:17,120

a little a little thing in the

715

00:27:20,149 --> 00:27:18,320

background there that might be worth

716

00:27:22,389 --> 00:27:20,159

speaking about as well oh i already just

717

00:27:24,389 --> 00:27:22,399

noticed that

718

00:27:26,549 --> 00:27:24,399

what you seen just on the hill above

719

00:27:28,630 --> 00:27:26,559

that you can't see my finger oh look at

720

00:27:32,389 --> 00:27:28,640

that

721

00:27:34,230 --> 00:27:32,399

episode

722

00:27:35,590 --> 00:27:34,240

i should say this this is cool let's

723

00:27:37,029 --> 00:27:35,600

let's do this for the audience because

724

00:27:37,990 --> 00:27:37,039

i'm worried about it

725

00:27:39,830 --> 00:27:38,000

um

726

00:27:42,470 --> 00:27:39,840

i'm quite conscious that the first 20

727

00:27:45,750 --> 00:27:42,480

minutes of episode one is we're indoors

728

00:27:47,590 --> 00:27:45,760

and we are talking machine gun fire

729

00:27:49,269 --> 00:27:47,600

all these things are coming up and out

730

00:27:50,870 --> 00:27:49,279

and we don't really get out to the end

731

00:27:53,430 --> 00:27:50,880

of the first episode but i figured we've

732

00:27:55,830 --> 00:27:53,440

got seven or eight episodes let's not be

733

00:27:57,669 --> 00:27:55,840

in a hurry here let's really

734

00:27:59,510 --> 00:27:57,679

lay out what the phenomenon is a

735

00:28:01,990 --> 00:27:59,520

question just great question and answers

736

00:28:03,909 --> 00:28:02,000

to myself and my wife and the team and

737

00:28:05,750 --> 00:28:03,919

then we get out there and we're pretty

738

00:28:10,389 --> 00:28:05,760

much not endorse them for the rest of

739

00:28:10,399 --> 00:28:13,669

yeah yeah pretty much

740

00:28:16,789 --> 00:28:15,269

i just wanted to highlight this because

741

00:28:19,510 --> 00:28:16,799

this was the moment for me where i was

742

00:28:21,350 --> 00:28:19,520

just like wow this uh

743

00:28:23,830 --> 00:28:21,360

this kind of

744

00:28:25,510 --> 00:28:23,840

experience um and respect for the

745

00:28:27,909 --> 00:28:25,520

phenomena um

746

00:28:29,190 --> 00:28:27,919

permeates this place uh you know as soon

747

00:28:30,470 --> 00:28:29,200

as you got to a house i was trying to

748

00:28:33,669 --> 00:28:30,480

find light switches and i just found

749

00:28:35,830 --> 00:28:33,679

this um and it's just a tile

750

00:28:38,070 --> 00:28:35,840

commemorating the

751

00:28:40,789 --> 00:28:38,080

marine apparitions uh the fatima

752

00:28:43,269 --> 00:28:40,799

sighting um that many of us see as a uap

753

00:28:44,710 --> 00:28:43,279

event now um but yeah i thought it was

754

00:28:47,029 --> 00:28:44,720

quite cool that there's that crossover

755

00:28:49,430 --> 00:28:47,039

and obviously it's not on the wall as a

756

00:28:52,149 --> 00:28:49,440

ufo event there but

757

00:28:55,190 --> 00:28:52,159

you know it it's kind of

758

00:28:57,430 --> 00:28:55,200

there's a crossover and i think that

759

00:28:59,190 --> 00:28:57,440

was a really great example of it

760

00:29:00,470 --> 00:28:59,200

can we explore this a little bit further

761

00:29:02,870 --> 00:29:00,480

than then so

762

00:29:05,190 --> 00:29:02,880

for me filming

763

00:29:07,750 --> 00:29:05,200

this thing remember phenomenology right

764

00:29:08,669 --> 00:29:07,760

so this is what i take from this is

765

00:29:11,029 --> 00:29:08,679

for

766

00:29:14,310 --> 00:29:11,039

120 years people have gone back and

767

00:29:16,230 --> 00:29:14,320

forth to their site to this church and

768

00:29:18,950 --> 00:29:16,240

i'm a great believer look young said it

769

00:29:20,549 --> 00:29:18,960

not me that the wider one's knowledge

770

00:29:23,110 --> 00:29:20,559

bases and experience the more

771

00:29:25,510 --> 00:29:23,120

synchronicity speeds up because you see

772

00:29:27,430 --> 00:29:25,520

more connections within remote things

773

00:29:29,510 --> 00:29:27,440

apparently remote things

774

00:29:30,630 --> 00:29:29,520

to you guys bringing you there you're

775

00:29:32,230 --> 00:29:30,640

seeing the

776

00:29:34,549 --> 00:29:32,240

fatima connection

777

00:29:36,230 --> 00:29:34,559

with the uep sighting and i think that's

778

00:29:38,710 --> 00:29:36,240

wonderful that's what the whole

779

00:29:40,950 --> 00:29:38,720

project's about is bringing together

780

00:29:42,950 --> 00:29:40,960

all of the parts of the phenomenon

781

00:29:44,950 --> 00:29:42,960

that's 400 years old and presenting them

782

00:29:47,110 --> 00:29:44,960

as that what you've just done here's a

783

00:29:49,269 --> 00:29:47,120

phenomenon here's the thing in europe it

784

00:29:51,590 --> 00:29:49,279

relates to uap and here we are in the

785

00:29:54,549 --> 00:29:51,600

valley of the uap is you called it the

786

00:29:56,710 --> 00:29:54,559

the uap theme park yeah that's where it

787

00:29:58,789 --> 00:29:56,720

felt like you know there's a kind of a

788

00:29:59,669 --> 00:29:58,799

controlled experience in

789

00:30:01,029 --> 00:29:59,679

uh

790

00:30:03,269 --> 00:30:01,039

galaxy's edge i think it's called the

791

00:30:05,110 --> 00:30:03,279

the styles experience the star wars park

792

00:30:07,110 --> 00:30:05,120

in in disney uh

793

00:30:09,990 --> 00:30:07,120

and you can kind of you get in a shuttle

794

00:30:11,430 --> 00:30:10,000

and you go on a hotel uh to a hotel and

795

00:30:13,269 --> 00:30:11,440

when you get out all of the staff you

796

00:30:15,110 --> 00:30:13,279

encounter are

797

00:30:16,389 --> 00:30:15,120

actors and you can speak to different

798

00:30:17,510 --> 00:30:16,399

characters and go on different quests

799

00:30:19,510 --> 00:30:17,520

and they kind of take you in different

800

00:30:21,430 --> 00:30:19,520

directions um and it felt a little bit

801

00:30:23,590 --> 00:30:21,440

like that but it wasn't that it was a

802

00:30:26,310 --> 00:30:23,600

real place everyone had a ufo story or

803

00:30:28,070 --> 00:30:26,320

ufo experience or an experience that we

804

00:30:30,310 --> 00:30:28,080

would see in that way you know and kind

805

00:30:32,230 --> 00:30:30,320

of think oh wow you know this really is

806

00:30:33,830 --> 00:30:32,240

a phenomenon that's been here for ages

807

00:30:36,230 --> 00:30:33,840

and goes by many many different names

808

00:30:38,310 --> 00:30:36,240

depending on who who is viewing it and

809

00:30:40,310 --> 00:30:38,320

their backgrounds and their beliefs

810

00:30:41,990 --> 00:30:40,320

yeah totally done

811

00:30:44,070 --> 00:30:42,000

and we were forever shocked weren't we

812

00:30:46,710 --> 00:30:44,080

because every time we tried to say

813

00:30:48,470 --> 00:30:46,720

to to all the witnesses and eyewitnesses

814

00:30:49,669 --> 00:30:48,480

who interviewed your questions were

815

00:30:51,669 --> 00:30:49,679

always

816

00:30:53,110 --> 00:30:51,679

describe the phenomenon you saw and they

817

00:30:55,830 --> 00:30:53,120

kind of scranton facing for what what

818

00:30:58,310 --> 00:30:55,840

you mean the ufos

819

00:31:00,549 --> 00:30:58,320

you can't get back from this aspect

820

00:31:03,430 --> 00:31:00,559

let's be honest the entirety of the

821

00:31:05,190 --> 00:31:03,440

valley refer to them as ufos

822

00:31:08,310 --> 00:31:05,200

uep hasn't really permeated the

823

00:31:09,350 --> 00:31:08,320

colombian language the culture there but

824

00:31:11,350 --> 00:31:09,360

you know

825

00:31:13,909 --> 00:31:11,360

that the assumption is and has been for

826

00:31:15,430 --> 00:31:13,919

60 years that it's ufo and that's what

827

00:31:17,990 --> 00:31:15,440

was good for us because we could just

828

00:31:20,870 --> 00:31:18,000

peel that word away and go write a

829

00:31:22,630 --> 00:31:20,880

stalin brown mountain lights and come do

830

00:31:25,509 --> 00:31:22,640

a bit of comparative

831

00:31:27,350 --> 00:31:25,519

work there you know

832

00:31:28,470 --> 00:31:27,360

yeah yeah absolutely i just wanted to

833

00:31:30,950 --> 00:31:28,480

highlight this one as well because we're

834

00:31:33,509 --> 00:31:30,960

talking about the church

835

00:31:35,590 --> 00:31:33,519

and this is a really great example of

836

00:31:38,789 --> 00:31:35,600

hang on i look like warzone gummitch

837

00:31:38,799 --> 00:31:42,149

honestly look at that

838

00:31:46,549 --> 00:31:43,509

you look beautiful

839

00:31:48,149 --> 00:31:46,559

so vinnie i got got these hats um you

840

00:31:50,710 --> 00:31:48,159

saw us in the pic

841

00:31:52,149 --> 00:31:50,720

for this but we we also because you you

842

00:31:53,669 --> 00:31:52,159

know we do a bit of fundraising come

843

00:31:55,509 --> 00:31:53,679

christmas so

844

00:31:57,110 --> 00:31:55,519

we also picked one up that will be a

845

00:31:58,710 --> 00:31:57,120

charity item we're going to sign it but

846

00:31:59,830 --> 00:31:58,720

then we finished it actually

847

00:32:01,909 --> 00:31:59,840

i can't

848

00:32:03,509 --> 00:32:01,919

um but yeah there's a there's a hat that

849

00:32:04,549 --> 00:32:03,519

we picked up while we were in colombia

850

00:32:06,389 --> 00:32:04,559

so

851
00:32:08,470 --> 00:32:06,399
it was you know a from behind the scenes

852
00:32:09,909 --> 00:32:08,480
of phenomenology type thing that that

853
00:32:11,590 --> 00:32:09,919
comes all the way from across the world

854
00:32:13,430 --> 00:32:11,600
so you can look like vinnie and i there

855
00:32:14,789 --> 00:32:13,440
and learn that you don't wear caps you

856
00:32:16,630 --> 00:32:14,799
wear these round hats because otherwise

857
00:32:18,549 --> 00:32:16,640
your ears get burned i wore this a lot

858
00:32:21,269 --> 00:32:18,559
and i had bandeas

859
00:32:24,310 --> 00:32:21,279
phenomenology 2022 starring vinnie

860
00:32:28,710 --> 00:32:27,110
no no it's danish cabaret dg disclosure

861
00:32:30,549 --> 00:32:28,720
but that's another

862
00:32:32,389 --> 00:32:30,559
hey here's a really good point here did

863
00:32:34,470 --> 00:32:32,399

you put white stuff in the brown stuff

864

00:32:35,669 --> 00:32:34,480

milky colombian coffee

865

00:32:38,470 --> 00:32:35,679

no

866

00:32:39,269 --> 00:32:38,480

strong and black every morning and all

867

00:32:40,950 --> 00:32:39,279

day

868

00:32:43,269 --> 00:32:40,960

see that white stuff and the brown stuff

869

00:32:47,750 --> 00:32:43,279

is that reference to sugar to cocaine

870

00:32:49,509 --> 00:32:47,760

oh wow it is colombia after all yeah

871

00:32:51,750 --> 00:32:49,519

you boys will agree

872

00:32:53,430 --> 00:32:51,760

if you're if you've watched netflix and

873

00:32:55,509 --> 00:32:53,440

that's your perception of colombia you

874

00:32:58,310 --> 00:32:55,519

come to colombia all you need to see is

875

00:33:00,149 --> 00:32:58,320

a few photographs of shut up villages

876

00:33:04,549 --> 00:33:00,159

and you don't put much white stuff near

877

00:33:09,110 --> 00:33:07,110

no look guys is this the year so on our

878

00:33:11,350 --> 00:33:09,120

first day go back there on our first day

879

00:33:13,269 --> 00:33:11,360

we were walking up a hill acclimatizing

880

00:33:15,430 --> 00:33:13,279

getting her lungs used yes it is by the

881

00:33:18,230 --> 00:33:15,440

way yeah dad why don't you tell the

882

00:33:20,070 --> 00:33:18,240

story what happened there i remember a

883

00:33:21,669 --> 00:33:20,080

gentleman came to to the gate

884

00:33:24,870 --> 00:33:21,679

unfortunately i don't have anything but

885

00:33:26,870 --> 00:33:24,880

i i we filmed a little

886

00:33:29,430 --> 00:33:26,880

to tell us the story and basically on

887

00:33:31,669 --> 00:33:29,440

the wall here um there were a few

888

00:33:33,830 --> 00:33:31,679

stories about abductions and i i think

889

00:33:35,350 --> 00:33:33,840

the if i remember correctly the person

890

00:33:36,830 --> 00:33:35,360

was abducted and came back with a

891

00:33:38,710 --> 00:33:36,840

message for george

892

00:33:40,710 --> 00:33:38,720

bush and

893

00:33:42,630 --> 00:33:40,720

wrote to him to deliver i think and

894

00:33:44,310 --> 00:33:42,640

that's kind of as far as the story went

895

00:33:46,389 --> 00:33:44,320

but still you know they they had an

896

00:33:48,230 --> 00:33:46,399

experience where they did that um and he

897

00:33:50,789 --> 00:33:48,240

came out and he spoke to us and he was a

898

00:33:53,029 --> 00:33:50,799

really well dressed gentleman and was it

899

00:33:54,389 --> 00:33:53,039

was an absolute delight to speak to um

900

00:33:55,750 --> 00:33:54,399

and he spent a bit of time with us and

901
00:33:57,590 --> 00:33:55,760
we saw him around town a few times

902
00:33:59,509 --> 00:33:57,600
actually over the course of uh over the

903
00:34:00,870 --> 00:33:59,519
course of the two weeks

904
00:34:02,549 --> 00:34:00,880
and you're just going to jump in here

905
00:34:05,110 --> 00:34:02,559
and just say a lot of people are asking

906
00:34:06,789 --> 00:34:05,120
questions in the chat and just to keep

907
00:34:08,950 --> 00:34:06,799
just to keep the photographs flowing

908
00:34:09,990 --> 00:34:08,960
because we've got over three hundred i

909
00:34:11,909 --> 00:34:10,000
um

910
00:34:13,750 --> 00:34:11,919
i've flagged all the questions so we can

911
00:34:15,750 --> 00:34:13,760
get to them at the end unless it's

912
00:34:16,790 --> 00:34:15,760
relevant to a certain photograph so your

913
00:34:17,669 --> 00:34:16,800

name

914

00:34:19,510 --> 00:34:17,679

sean

915

00:34:21,190 --> 00:34:19,520

um strafe you asked something earlier as

916

00:34:23,510 --> 00:34:21,200

well i've saved all your questions i

917

00:34:26,310 --> 00:34:23,520

will be asking them or answering them

918

00:34:28,230 --> 00:34:26,320

sorry do you know dan there's

919

00:34:29,349 --> 00:34:28,240

the next time you see a church let's set

920

00:34:31,270 --> 00:34:29,359

this up too

921

00:34:34,310 --> 00:34:31,280

since the phenomenon was first reported

922

00:34:36,629 --> 00:34:34,320

in 1608 it's had really big christian

923

00:34:38,950 --> 00:34:36,639

over movies where

924

00:34:40,629 --> 00:34:38,960

the sites that were dedicated to chia

925

00:34:42,550 --> 00:34:40,639

the moon goddess of the indigenous

926

00:34:45,270 --> 00:34:42,560

culture have all become at marian

927

00:34:47,750 --> 00:34:45,280

churches dedicated to mary so

928

00:34:50,550 --> 00:34:47,760

mary has been the moon goddess who was

929

00:34:52,310 --> 00:34:50,560

associated with lights for 400 years so

930

00:34:55,750 --> 00:34:52,320

one of our research methods out there is

931

00:34:58,390 --> 00:34:55,760

if you want to find indigenous sites

932

00:34:59,670 --> 00:34:58,400

you plot the church spires and it's

933

00:35:01,670 --> 00:34:59,680

beautiful there because you see in the

934

00:35:03,910 --> 00:35:01,680

valley all these beautiful church spires

935

00:35:05,589 --> 00:35:03,920

all kind of aligned to waika and it's

936

00:35:08,390 --> 00:35:05,599

because they overlaid the ancient sites

937

00:35:09,589 --> 00:35:08,400

as we visited and know

938

00:35:12,230 --> 00:35:09,599

dan do you want to play any of those

939

00:35:14,950 --> 00:35:12,240

videos that we skipped or are you cool

940

00:35:16,950 --> 00:35:14,960

uh i mean i i feel like we're going on a

941

00:35:19,030 --> 00:35:16,960

good clip if if there's anything it's

942

00:35:19,829 --> 00:35:19,040

basically the the daily updates but we

943

00:35:21,510 --> 00:35:19,839

can

944

00:35:25,030 --> 00:35:21,520

i'll save those videos for when we're

945

00:35:30,870 --> 00:35:25,040

going up waika i think um because a lot

946

00:35:34,550 --> 00:35:32,470

ryan says hi all so stoked for

947

00:35:36,150 --> 00:35:34,560

phenomenology and i'm so honored to know

948

00:35:38,390 --> 00:35:36,160

vinnie dan and ashley

949

00:35:39,990 --> 00:35:38,400

yeah staring the phenomena in the face

950

00:35:42,310 --> 00:35:40,000

and aren't afraid to embrace it's their

951
00:35:50,950 --> 00:35:42,320
impact staying hydrated while doing so

952
00:35:54,630 --> 00:35:52,390
really thought i'm going to start

953
00:35:56,790 --> 00:35:54,640
listening to this crack about uap and

954
00:35:58,069 --> 00:35:56,800
ryan was one of the first podcasts i

955
00:36:00,230 --> 00:35:58,079
found right because he was one of the

956
00:36:02,390 --> 00:36:00,240
bigger ones and i always used to make

957
00:36:04,950 --> 00:36:02,400
sure i had the disclosure team that ufo

958
00:36:06,870 --> 00:36:04,960
podcast and then ryan's one and then i

959
00:36:08,550 --> 00:36:06,880
found myself in this cycle of everything

960
00:36:09,990 --> 00:36:08,560
else i listened to kind of compared to

961
00:36:12,230 --> 00:36:10,000
those three

962
00:36:17,829 --> 00:36:12,240
and you discover quite quick that there

963
00:36:20,870 --> 00:36:19,190

i don't know you want to see my watch

964

00:36:22,630 --> 00:36:20,880

later list i'd say there's a million

965

00:36:24,829 --> 00:36:22,640

other podcasts that i try to keep up

966

00:36:27,910 --> 00:36:26,230

um up with them but to get actual

967

00:36:30,390 --> 00:36:27,920

interesting content look at this there's

968

00:36:31,430 --> 00:36:30,400

your cave of the marion apparition

969

00:36:36,069 --> 00:36:31,440

yeah

970

00:36:37,750 --> 00:36:36,079

i loved hearing about that history as we

971

00:36:38,950 --> 00:36:37,760

were in these places you know it's one

972

00:36:40,710 --> 00:36:38,960

thing to kind of see them but it's

973

00:36:42,950 --> 00:36:40,720

another thing to really

974

00:36:46,630 --> 00:36:42,960

feel what the place is like you know

975

00:36:49,349 --> 00:36:47,990

even though it was full of dogs barking

976
00:36:50,230 --> 00:36:49,359
there was a real kind of peace there you

977
00:36:51,829 --> 00:36:50,240
know

978
00:36:54,870 --> 00:36:51,839
yeah those dogs what was that all about

979
00:36:57,030 --> 00:36:54,880
it was unholy

980
00:36:59,750 --> 00:36:57,040
this also is not the phenomena uh this

981
00:37:01,829 --> 00:36:59,760
is this is the this is the quality of ua

982
00:37:06,150 --> 00:37:01,839
photography

983
00:37:10,310 --> 00:37:08,470
i think this is a time lapse i did

984
00:37:12,950 --> 00:37:10,320
right this was shouldn't actually be in

985
00:37:15,670 --> 00:37:12,960
there this was a a a fail on a time

986
00:37:16,870 --> 00:37:15,680
lapse i i i just went to social media

987
00:37:18,630 --> 00:37:16,880
and a few people thought i was

988
00:37:21,030 --> 00:37:18,640

insinuating that the cloud here was

989

00:37:23,109 --> 00:37:21,040

maybe a uap i was not it's just a cool

990

00:37:25,270 --> 00:37:23,119

looking cloud that's quite clearly a

991

00:37:27,030 --> 00:37:25,280

drone right

992

00:37:28,550 --> 00:37:27,040

and one thing i will say

993

00:37:30,470 --> 00:37:28,560

once one thing i'll say to people you

994

00:37:32,550 --> 00:37:30,480

keep seeing um shots like this of that

995

00:37:34,950 --> 00:37:32,560

mountain that peak that you can see in

996

00:37:37,670 --> 00:37:34,960

the middle there that is the peak that

997

00:37:40,470 --> 00:37:37,680

is waika where the like phenomena has

998

00:37:42,870 --> 00:37:40,480

been reported for you know 400 years

999

00:37:44,630 --> 00:37:42,880

just so people know how how long so i'm

1000

00:37:46,550 --> 00:37:44,640

just gonna wiggle my mouse here to get

1001
00:37:48,390 --> 00:37:46,560
from about here

1002
00:37:50,390 --> 00:37:48,400
and we had to kind of come down the side

1003
00:37:52,470 --> 00:37:50,400
and maybe down here how long how long

1004
00:37:56,069 --> 00:37:52,480
did it take for us to ascend

1005
00:38:01,030 --> 00:37:58,950
ascend it was three three hours

1006
00:38:02,550 --> 00:38:01,040
do you think so not longer

1007
00:38:04,870 --> 00:38:02,560
no it wasn't longer we

1008
00:38:06,790 --> 00:38:04,880
we actually got it fairly quick i think

1009
00:38:09,270 --> 00:38:06,800
in the comparison to

1010
00:38:10,630 --> 00:38:09,280
what we expected that day uh i think

1011
00:38:12,950 --> 00:38:10,640
there's something we should talk just

1012
00:38:14,550 --> 00:38:12,960
when you're wiggling the the the point

1013
00:38:16,390 --> 00:38:14,560

or the peak of that mountain that that

1014

00:38:18,950 --> 00:38:16,400

part that peak is still today is known

1015

00:38:21,510 --> 00:38:18,960

as la puerta de los theosis the doorway

1016

00:38:23,589 --> 00:38:21,520

of the gods because the phenomenon of

1017

00:38:25,030 --> 00:38:23,599

has been reported there at that peak for

1018

00:38:26,470 --> 00:38:25,040

so long so

1019

00:38:28,069 --> 00:38:26,480

you know the doorway of the gods is

1020

00:38:30,230 --> 00:38:28,079

where the gods are said to have come

1021

00:38:31,109 --> 00:38:30,240

from a place that time forgot into this

1022

00:38:32,950 --> 00:38:31,119

world

1023

00:38:36,069 --> 00:38:32,960

through that mountain where the lights

1024

00:38:39,109 --> 00:38:37,589

yeah that was right here and this was

1025

00:38:41,829 --> 00:38:39,119

that was the mirror door which you'll

1026
00:38:43,030 --> 00:38:41,839
see again from we went up there it was

1027
00:38:44,550 --> 00:38:43,040
good to have a

1028
00:38:46,550 --> 00:38:44,560
decent idea of

1029
00:38:48,630 --> 00:38:46,560
how long that took and how much effort

1030
00:38:50,870 --> 00:38:48,640
it took because disliking equipment up

1031
00:38:51,829 --> 00:38:50,880
there would just be a nightmare like the

1032
00:38:53,430 --> 00:38:51,839
big like

1033
00:38:56,069 --> 00:38:53,440
i i can imagine trying to get those big

1034
00:38:57,910 --> 00:38:56,079
film lights up there with us to

1035
00:39:00,390 --> 00:38:57,920
you know make the displays the flight

1036
00:39:02,470 --> 00:39:00,400
that have been reported and and it would

1037
00:39:03,990 --> 00:39:02,480
just be a nightmare i i don't think

1038
00:39:05,910 --> 00:39:04,000

that's

1039

00:39:07,670 --> 00:39:05,920

a heli drop you know

1040

00:39:09,990 --> 00:39:07,680

yeah stay on that for a second down

1041

00:39:12,069 --> 00:39:10,000

because one thing i will just state is

1042

00:39:14,710 --> 00:39:12,079

that massive flat

1043

00:39:16,550 --> 00:39:14,720

stone rock face that you see pretty much

1044

00:39:17,510 --> 00:39:16,560

all of that picture there is no access

1045

00:39:19,430 --> 00:39:17,520

that is

1046

00:39:21,670 --> 00:39:19,440

no one can get on that face it's too

1047

00:39:24,470 --> 00:39:21,680

vertical there are no paths and that is

1048

00:39:26,630 --> 00:39:24,480

where the light phenomena appears it is

1049

00:39:28,870 --> 00:39:26,640

in a place and a location on that

1050

00:39:31,190 --> 00:39:28,880

mountain where it's physically

1051
00:39:33,030 --> 00:39:31,200
impossible unless you've got you know

1052
00:39:35,190 --> 00:39:33,040
all your ropes and climbing gear and

1053
00:39:38,550 --> 00:39:35,200
you'd still need ridiculous lighting and

1054
00:39:40,470 --> 00:39:38,560
stuff it's it's virtually impossible

1055
00:39:42,470 --> 00:39:40,480
to get anywhere other than the peak

1056
00:39:44,390 --> 00:39:42,480
coming from the side and it's been

1057
00:39:47,990 --> 00:39:44,400
closed for 18 months by the police

1058
00:39:49,270 --> 00:39:48,000
legally the whole thing's closed right

1059
00:39:52,630 --> 00:39:49,280
i didn't tell you

1060
00:39:54,390 --> 00:39:52,640
but there was like robberies of tourists

1061
00:39:56,870 --> 00:39:54,400
a week before you came

1062
00:39:58,630 --> 00:39:56,880
we knew what was going on

1063
00:40:03,670 --> 00:39:58,640

yeah

1064

00:40:04,950 --> 00:40:03,680

back on the mountain and stuff

1065

00:40:07,270 --> 00:40:04,960

yeah

1066

00:40:08,950 --> 00:40:07,280

can you imagine the underlying anxiety i

1067

00:40:11,349 --> 00:40:08,960

was going through not only could i make

1068

00:40:13,510 --> 00:40:11,359

it to the top i'm a bit older than you

1069

00:40:15,349 --> 00:40:13,520

but it was are we going to get back down

1070

00:40:17,510 --> 00:40:15,359

without getting them to come off so

1071

00:40:19,109 --> 00:40:17,520

that's why we had julio and the three

1072

00:40:20,710 --> 00:40:19,119

amigos right they were ahead of us and

1073

00:40:23,349 --> 00:40:20,720

behind us they were locals they're

1074

00:40:25,750 --> 00:40:23,359

guides so we that felt that felt good

1075

00:40:27,190 --> 00:40:25,760

having them there for me yeah

1076

00:40:29,829 --> 00:40:27,200

oh totally

1077

00:40:31,430 --> 00:40:29,839

i love that [h__\h] look at that painting

1078

00:40:33,750 --> 00:40:31,440

i know it's beautiful

1079

00:40:36,309 --> 00:40:33,760

and and again you've got you know the

1080

00:40:38,630 --> 00:40:36,319

the uap the ufo the

1081

00:40:41,270 --> 00:40:38,640

light from heaven you know whatever you

1082

00:40:42,950 --> 00:40:41,280

want to call it it's present again in

1083

00:40:44,550 --> 00:40:42,960

this beautiful landscape picture in a

1084

00:40:48,309 --> 00:40:44,560

way that's really subtle that you don't

1085

00:40:50,069 --> 00:40:48,319

usually see you know uapr like that

1086

00:40:52,230 --> 00:40:50,079

there's lots of archetypes in that

1087

00:40:53,990 --> 00:40:52,240

picture they are that rainbow the gods

1088

00:40:57,349 --> 00:40:54,000

are said to travel on the rainbow from

1089

00:40:59,270 --> 00:40:57,359

waikiki to mojoy across the valley

1090

00:41:01,750 --> 00:40:59,280

was as colors so the rainbow in this

1091

00:41:03,510 --> 00:41:01,760

instant represents the phenomenon

1092

00:41:05,910 --> 00:41:03,520

between the two mountains

1093

00:41:08,630 --> 00:41:05,920

ah very interesting that's right

1094

00:41:10,870 --> 00:41:08,640

we should say our film greatly focuses

1095

00:41:12,790 --> 00:41:10,880

on this one because ever it was all

1096

00:41:14,710 --> 00:41:12,800

everything was pointing towards this

1097

00:41:16,710 --> 00:41:14,720

we're at the base of this one but it

1098

00:41:18,390 --> 00:41:16,720

does have a partner you know this is the

1099

00:41:21,270 --> 00:41:18,400

female mountain look at it shaped like a

1100

00:41:23,670 --> 00:41:21,280

breast but the male mentioned that that

1101
00:41:28,150 --> 00:41:23,680
features two

1102
00:41:31,349 --> 00:41:29,910
this is a really beautiful place we we

1103
00:41:32,150 --> 00:41:31,359
had lunch here

1104
00:41:35,990 --> 00:41:32,160
and

1105
00:41:37,750 --> 00:41:36,000
it was just you know there was uh a

1106
00:41:39,670 --> 00:41:37,760
little book shop here

1107
00:41:41,109 --> 00:41:39,680
that was in the front of the

1108
00:41:43,349 --> 00:41:41,119
the restaurant

1109
00:41:45,990 --> 00:41:43,359
um and who was it run by bit but remind

1110
00:41:50,069 --> 00:41:48,870
it's the name of the place is mary's

1111
00:41:52,390 --> 00:41:50,079
there you go

1112
00:41:54,069 --> 00:41:52,400
and it's natty dos our

1113
00:41:55,750 --> 00:41:54,079

fixer producers

1114

00:41:59,270 --> 00:41:55,760

sister that owns it

1115

00:42:00,950 --> 00:41:59,280

this is nanty das natty dos there she is

1116

00:42:02,910 --> 00:42:00,960

i have to say

1117

00:42:06,870 --> 00:42:02,920

the food was phenomenal

1118

00:42:08,630 --> 00:42:06,880

[Laughter]

1119

00:42:10,230 --> 00:42:08,640

you just filmed a team there that's

1120

00:42:11,430 --> 00:42:10,240

better than anything i've filmed it was

1121

00:42:13,030 --> 00:42:11,440

like

1122

00:42:14,630 --> 00:42:13,040

you floated in and now you're at the

1123

00:42:15,990 --> 00:42:14,640

table and i'm in it

1124

00:42:17,829 --> 00:42:16,000

well this is this is the cool thing

1125

00:42:22,870 --> 00:42:17,839

about

1126

00:42:25,030 --> 00:42:22,880

um you know iphones things like that

1127

00:42:26,870 --> 00:42:25,040

you can just get them uh they're just

1128

00:42:29,589 --> 00:42:26,880

more versatile than cameras used to be

1129

00:42:31,990 --> 00:42:29,599

um you know we all kind of have one and

1130

00:42:33,430 --> 00:42:32,000

yeah the stabilizer is so so good now

1131

00:42:35,589 --> 00:42:33,440

that you can actually use it for

1132

00:42:37,109 --> 00:42:35,599

cutaways in the final documentary it's

1133

00:42:38,550 --> 00:42:37,119

good enough for you to drop us and then

1134

00:42:40,950 --> 00:42:38,560

with an iphone if you didn't get it on

1135

00:42:43,430 --> 00:42:40,960

anything else they're really good

1136

00:42:45,670 --> 00:42:43,440

only now with the 13 really the 12 and

1137

00:42:46,950 --> 00:42:45,680

the 13.

1138

00:42:49,030 --> 00:42:46,960

sorry if there's a little noise in the

1139

00:42:51,990 --> 00:42:49,040

background from me there's this my

1140

00:42:54,390 --> 00:42:52,000

nipper is fixing a motorbike oh it's a

1141

00:42:57,270 --> 00:42:54,400

minor bird

1142

00:42:59,750 --> 00:42:57,280

no

1143

00:43:01,270 --> 00:42:59,760

fixing neighbors fixing a motorbike and

1144

00:43:02,630 --> 00:43:01,280

a motorbike i think he said a minor bird

1145

00:43:04,790 --> 00:43:02,640

i thought get it on screen i want to

1146

00:43:06,630 --> 00:43:04,800

meet this guy

1147

00:43:08,150 --> 00:43:06,640

right back to the slides we're not onto

1148

00:43:09,430 --> 00:43:08,160

binder parts

1149

00:43:11,670 --> 00:43:09,440

so these were just some things around

1150

00:43:14,069 --> 00:43:11,680

the restaurant that we were

1151
00:43:15,670 --> 00:43:14,079
looking at um this was i mean you can

1152
00:43:17,109 --> 00:43:15,680
see it here i was looking for a notebook

1153
00:43:18,710 --> 00:43:17,119
the whole time and i couldn't find one

1154
00:43:20,470 --> 00:43:18,720
um and then i found this one which was

1155
00:43:22,309 --> 00:43:20,480
lovely um and

1156
00:43:24,550 --> 00:43:22,319
purchasing it helped me you know support

1157
00:43:27,430 --> 00:43:24,560
a local business and it was really nice

1158
00:43:29,270 --> 00:43:27,440
to you know spend money in the community

1159
00:43:31,030 --> 00:43:29,280
and give back uh because it was so

1160
00:43:32,870 --> 00:43:31,040
lovely to us

1161
00:43:34,550 --> 00:43:32,880
it was also cool because you whipped out

1162
00:43:36,390 --> 00:43:34,560
at the end of every scene so i got kind

1163
00:43:38,069 --> 00:43:36,400

of an over the shoulder down updating

1164

00:43:40,710 --> 00:43:38,079

the picture on the front of the diary or

1165

00:43:43,109 --> 00:43:40,720

someone else doing it i think everybody

1166

00:43:44,710 --> 00:43:43,119

i'll show you here so everyone basically

1167

00:43:46,069 --> 00:43:44,720

i got everyone to sign this and i say

1168

00:43:47,670 --> 00:43:46,079

everyone there were a few people missing

1169

00:43:49,990 --> 00:43:47,680

it was just the

1170

00:43:51,990 --> 00:43:50,000

the participants um

1171

00:43:55,430 --> 00:43:52,000

who yeah i guess wouldn't make the film

1172

00:43:57,270 --> 00:43:55,440

but you you and natty have to sign ash

1173

00:43:58,710 --> 00:43:57,280

i was actually heartbroken i watched

1174

00:44:01,109 --> 00:43:58,720

everyone else and i was like when's dan

1175

00:44:02,710 --> 00:44:01,119

gonna ask me to do that oh no i'm i'm

1176

00:44:05,109 --> 00:44:02,720

sure i asked you

1177

00:44:07,430 --> 00:44:05,119

it was just yeah that it was around it

1178

00:44:09,109 --> 00:44:07,440

yes but you can you can see it there

1179

00:44:11,990 --> 00:44:09,119

everyone signed it it was cool

1180

00:44:12,000 --> 00:44:15,270

there you go

1181

00:44:15,280 --> 00:44:18,950

so again wonderful food

1182

00:44:24,870 --> 00:44:21,510

so this this is the interview

1183

00:44:28,630 --> 00:44:26,550

don't say we could we

1184

00:44:30,390 --> 00:44:28,640

we i'll just say this to everyone

1185

00:44:33,030 --> 00:44:30,400

watching is we

1186

00:44:35,109 --> 00:44:33,040

have purposely taken out a lot of clips

1187

00:44:36,390 --> 00:44:35,119

and stuff from the actual investigations

1188

00:44:37,910 --> 00:44:36,400

that we were doing because we just

1189

00:44:39,750 --> 00:44:37,920

wanted to show behind the scenes and not

1190

00:44:41,750 --> 00:44:39,760

spoil anything for when the series comes

1191

00:44:44,870 --> 00:44:41,760

out so yeah ashley if you want to talk

1192

00:44:46,790 --> 00:44:44,880

about this a little bit you can but i

1193

00:44:49,270 --> 00:44:46,800

didn't want to spoil anything yeah i

1194

00:44:50,710 --> 00:44:49,280

don't because the thing is it's

1195

00:44:52,150 --> 00:44:50,720

yeah i'm delighted what you're showing

1196

00:44:53,910 --> 00:44:52,160

you because you're not actually showing

1197

00:44:56,230 --> 00:44:53,920

anything that we're using in the film so

1198

00:44:57,670 --> 00:44:56,240

thanks a lot

1199

00:44:59,510 --> 00:44:57,680

no problem we did we did go through it

1200

00:45:01,190 --> 00:44:59,520

with the fine tooth comb yeah so for

1201
00:45:02,870 --> 00:45:01,200
everyone watching as well this does just

1202
00:45:04,790 --> 00:45:02,880
look like a two-week holiday that we're

1203
00:45:05,589 --> 00:45:04,800
showing tonight because we have taken

1204
00:45:06,950 --> 00:45:05,599
out

1205
00:45:08,550 --> 00:45:06,960
everything to do with the actual

1206
00:45:10,470 --> 00:45:08,560
investigations because it just would

1207
00:45:12,470 --> 00:45:10,480
spoil the documentary series when it

1208
00:45:14,550 --> 00:45:12,480
comes out

1209
00:45:16,870 --> 00:45:14,560
you know probably for your audience to

1210
00:45:18,550 --> 00:45:16,880
consider see this picture right now

1211
00:45:20,390 --> 00:45:18,560
so you're watching this from dan's

1212
00:45:22,630 --> 00:45:20,400
perspective tonight but look where i am

1213
00:45:24,470 --> 00:45:22,640

and look where my camera is imagine what

1214

00:45:27,030 --> 00:45:24,480

they look like in that setting from that

1215

00:45:30,150 --> 00:45:27,040

camera perspective they're about to

1216

00:45:32,470 --> 00:45:30,160

interview two local business owners

1217

00:45:34,069 --> 00:45:32,480

over uh an eyewitness

1218

00:45:36,309 --> 00:45:34,079

account that they made themselves and

1219

00:45:38,550 --> 00:45:36,319

they describe it out and i filmed

1220

00:45:40,550 --> 00:45:38,560

about 45 minute interview dan and vinnie

1221

00:45:43,030 --> 00:45:40,560

with these people and they're like two

1222

00:45:45,109 --> 00:45:43,040

of the most respected folk in town so

1223

00:45:46,870 --> 00:45:45,119

it's so good to have these people on in

1224

00:45:49,270 --> 00:45:46,880

their own business and as you said dan

1225

00:45:51,829 --> 00:45:49,280

every single scene in our film supports

1226

00:45:54,150 --> 00:45:51,839

another local business whether it's a

1227

00:45:55,990 --> 00:45:54,160

local julio and his brothers whether

1228

00:45:57,670 --> 00:45:56,000

it's not the police we couldn't use them

1229

00:46:00,150 --> 00:45:57,680

but this shop for instance the coffee

1230

00:46:02,630 --> 00:46:00,160

shops we saw people preparing this stuff

1231

00:46:05,109 --> 00:46:02,640

so it is really culturally rich there's

1232

00:46:06,950 --> 00:46:05,119

no scenes there's no studios it's all

1233

00:46:09,349 --> 00:46:06,960

unseen isn't it

1234

00:46:12,309 --> 00:46:09,359

yeah yeah yeah absolutely how did you

1235

00:46:14,069 --> 00:46:12,319

find because i think this was

1236

00:46:15,910 --> 00:46:14,079

this was probably the first interview

1237

00:46:18,470 --> 00:46:15,920

that vinnie and i have done in person

1238

00:46:20,069 --> 00:46:18,480

together with people like after after

1239

00:46:22,150 --> 00:46:20,079

all the you know podcasts we've done

1240

00:46:23,670 --> 00:46:22,160

other people we've spoken to yeah that

1241

00:46:25,670 --> 00:46:23,680

was how did you find that vinny being in

1242

00:46:26,870 --> 00:46:25,680

front of the camera um i didn't mind

1243

00:46:29,910 --> 00:46:26,880

being in front of the camera and i think

1244

00:46:31,910 --> 00:46:29,920

this one was a good start for the the

1245

00:46:33,430 --> 00:46:31,920

interviews we did over the the duration

1246

00:46:35,750 --> 00:46:33,440

of the trip because

1247

00:46:38,550 --> 00:46:35,760

luckily these guys spoke english so we

1248

00:46:41,430 --> 00:46:38,560

were okay that's not luck that was

1249

00:46:43,750 --> 00:46:41,440

really well planned by that you know

1250

00:46:45,670 --> 00:46:43,760

your first one was not going to be with

1251

00:46:47,910 --> 00:46:45,680

someone like some of the other people we

1252

00:46:49,510 --> 00:46:47,920

filmed yeah because we

1253

00:46:51,349 --> 00:46:49,520

we did do interviews we did do

1254

00:46:53,750 --> 00:46:51,359

interviews with people that you know we

1255

00:46:55,430 --> 00:46:53,760

had to have translators and that's where

1256

00:46:56,550 --> 00:46:55,440

things get a little bit difficult and so

1257

00:47:02,950 --> 00:46:56,560

luckily

1258

00:47:05,109 --> 00:47:02,960

straightforward because they were

1259

00:47:06,550 --> 00:47:05,119

english speaking so

1260

00:47:08,069 --> 00:47:06,560

yeah

1261

00:47:09,670 --> 00:47:08,079

and they were very

1262

00:47:10,710 --> 00:47:09,680

let's let's talk about that guy because

1263

00:47:12,230 --> 00:47:10,720

we don't have to reveal anything but

1264

00:47:13,109 --> 00:47:12,240

we're allowed to tease we did a lot of

1265

00:47:14,950 --> 00:47:13,119

work

1266

00:47:16,390 --> 00:47:14,960

this is literally what this is for like

1267

00:47:18,710 --> 00:47:16,400

just give some information in this

1268

00:47:21,510 --> 00:47:18,720

interview talks about

1269

00:47:24,390 --> 00:47:21,520

an oxford professor and his opinion on

1270

00:47:26,790 --> 00:47:24,400

what they saw remember so we have the

1271

00:47:28,390 --> 00:47:26,800

opinion of an oxford professor on this

1272

00:47:31,510 --> 00:47:28,400

particular site and i remember that in

1273

00:47:33,589 --> 00:47:31,520

the interview that will be used

1274

00:47:35,750 --> 00:47:33,599

there we go

1275

00:47:37,109 --> 00:47:35,760

nice thank you

1276

00:47:38,710 --> 00:47:37,119

oh this is great ash i'm glad you could

1277

00:47:40,950 --> 00:47:38,720

join us

1278

00:47:42,549 --> 00:47:40,960

i was a bit mess i just thought oh look

1279

00:47:44,790 --> 00:47:42,559

the two guys are you're giving it from

1280

00:47:46,390 --> 00:47:44,800

your perspective and i thought

1281

00:47:48,309 --> 00:47:46,400

maybe there's no space for me here

1282

00:47:49,990 --> 00:47:48,319

because it would be interesting to hear

1283

00:47:52,230 --> 00:47:50,000

it from an outsider's perspective but

1284

00:47:54,630 --> 00:47:52,240

i'm loving it i'm loving being involved

1285

00:47:56,230 --> 00:47:54,640

ash tell us what this is here because i

1286

00:47:57,750 --> 00:47:56,240

this blew my mind

1287

00:48:00,549 --> 00:47:57,760

yeah this is cool

1288

00:48:01,829 --> 00:48:00,559

so the the valley has two villages tabio

1289

00:48:04,549 --> 00:48:01,839

and ten ho

1290

00:48:07,750 --> 00:48:04,559

one of the villages ten ho

1291

00:48:10,150 --> 00:48:07,760

has a such a history of the phenomenon

1292

00:48:13,190 --> 00:48:10,160

being cited from the village that the

1293

00:48:16,150 --> 00:48:13,200

local mayor who was voted in last year

1294

00:48:17,829 --> 00:48:16,160

has used a ufo in the official town

1295

00:48:19,750 --> 00:48:17,839

crest and got it

1296

00:48:21,109 --> 00:48:19,760

rubber stamped by head authorities in

1297

00:48:23,510 --> 00:48:21,119

bogota so

1298

00:48:25,829 --> 00:48:23,520

so predominant is the phenomenon in this

1299

00:48:28,230 --> 00:48:25,839

town that you can see it look at the ufo

1300

00:48:30,549 --> 00:48:28,240

above the church

1301

00:48:35,270 --> 00:48:30,559

yeah it's very very cool that it's

1302

00:48:39,190 --> 00:48:37,030

do you know what documentary makers have

1303

00:48:40,710 --> 00:48:39,200

to do to try and find

1304

00:48:42,309 --> 00:48:40,720

like you watch the area of 51

1305

00:48:43,910 --> 00:48:42,319

documentaries you know one thing that's

1306

00:48:46,549 --> 00:48:43,920

gonna happen is everyone's gonna have

1307

00:48:48,870 --> 00:48:46,559

the the alien that one in you know

1308

00:48:50,069 --> 00:48:48,880

before and they're so pushed for content

1309

00:48:52,230 --> 00:48:50,079

but we

1310

00:48:53,750 --> 00:48:52,240

everything we looked at everything we do

1311

00:48:54,950 --> 00:48:53,760

everywhere you turn

1312

00:48:58,790 --> 00:48:54,960

paintings

1313

00:49:00,230 --> 00:48:58,800

aliens albany's light phenomenon ufos

1314

00:49:04,470 --> 00:49:00,240

it's just

1315

00:49:05,990 --> 00:49:04,480

so rich yeah sorry

1316

00:49:07,510 --> 00:49:06,000

hence the reason you were there you know

1317

00:49:09,349 --> 00:49:07,520

it's and this is great there's the

1318

00:49:11,190 --> 00:49:09,359

valley there we were staying at the base

1319

00:49:14,829 --> 00:49:11,200

sort of the base of that mountain right

1320

00:49:19,910 --> 00:49:17,589

yeah it was just beautiful i mean and

1321

00:49:21,589 --> 00:49:19,920

the thing is we're in a uh the loca i

1322

00:49:22,790 --> 00:49:21,599

think that's one of the local taxis am i

1323

00:49:24,950 --> 00:49:22,800

right

1324

00:49:26,630 --> 00:49:24,960

let's see is it a bus

1325

00:49:28,150 --> 00:49:26,640

well we had we had drivers and stuff

1326

00:49:29,990 --> 00:49:28,160

didn't we it was it was strange people

1327

00:49:31,990 --> 00:49:30,000

just turned up and took us places it was

1328

00:49:33,829 --> 00:49:32,000

quite bizarre yeah we had different

1329

00:49:34,710 --> 00:49:33,839

drivers for different days sometimes we

1330

00:49:36,549 --> 00:49:34,720

needed

1331

00:49:39,030 --> 00:49:36,559

like julio and i keep calling the three

1332

00:49:40,790 --> 00:49:39,040

amigos they they had the old four by

1333

00:49:42,549 --> 00:49:40,800

four the mitsubishi when we needed to go

1334

00:49:44,309 --> 00:49:42,559

up white and stuff but

1335

00:49:45,670 --> 00:49:44,319

these are the talent oh no that's a four

1336

00:49:46,870 --> 00:49:45,680

by four were you not guys not in the

1337

00:49:49,910 --> 00:49:46,880

back of that

1338

00:49:52,230 --> 00:49:49,920

oh that's coming up i'm sure

1339

00:49:54,470 --> 00:49:52,240

that's exciting this one actually where

1340

00:49:57,910 --> 00:49:54,480

i'm filming kind of you you can see i

1341

00:50:00,630 --> 00:49:57,920

kind of hang my hand low by the tire um

1342

00:50:02,710 --> 00:50:00,640

and yeah my my phone was covered in dirt

1343

00:50:04,470 --> 00:50:02,720

i was just like oh my god i i didn't

1344

00:50:06,390 --> 00:50:04,480

i've or at least i forgot that those mud

1345

00:50:07,990 --> 00:50:06,400

flaps were not protecting my phone they

1346

00:50:13,349 --> 00:50:08,000

were protecting you know the underside

1347

00:50:17,109 --> 00:50:14,790

walter's hearing the chat saying that

1348

00:50:18,470 --> 00:50:17,119

was a taxi

1349

00:50:20,549 --> 00:50:18,480

yeah you're not meant to say that you

1350

00:50:21,170 --> 00:50:20,559

meant to say it's ash's cool 4x4

1351

00:50:23,829 --> 00:50:21,180

off-road thing

1352

00:50:25,510 --> 00:50:23,839

[Laughter]

1353

00:50:29,349 --> 00:50:25,520

i'm not just right there thanks walter

1354

00:50:33,030 --> 00:50:31,030

one of the guys that was on the trip

1355

00:50:34,870 --> 00:50:33,040

right walter i can tell people who you

1356

00:50:37,430 --> 00:50:34,880

are because we're gonna just about to

1357

00:50:39,190 --> 00:50:37,440

show the world walters works

1358

00:50:41,910 --> 00:50:39,200

with he's a space analyst in north

1359

00:50:44,309 --> 00:50:41,920

america so he we had

1360

00:50:46,549 --> 00:50:44,319

kind of like a

1361

00:50:47,750 --> 00:50:46,559

what would you say how could you put how

1362

00:50:50,870 --> 00:50:47,760

much

1363

00:50:53,030 --> 00:50:50,880

would you need a space analyst on a uap

1364

00:50:54,630 --> 00:50:53,040

investigation it's like perfect so he's

1365

00:50:57,109 --> 00:50:54,640

a drone pilot too and this is who you've

1366

00:50:58,549 --> 00:50:57,119

seen shouting at us here so the world

1367

00:51:00,470 --> 00:50:58,559

will know walter

1368

00:51:02,309 --> 00:51:00,480

on the first domain definitely oh

1369

00:51:05,430 --> 00:51:02,319

definitely

1370

00:51:06,230 --> 00:51:05,440

walter was so invaluable he was

1371

00:51:07,910 --> 00:51:06,240

just

1372

00:51:11,109 --> 00:51:07,920

so valuable

1373

00:51:13,750 --> 00:51:11,119

valuable i mean man if without walter

1374

00:51:14,950 --> 00:51:13,760

we'd we wouldn't have had some of the

1375

00:51:17,190 --> 00:51:14,960

important

1376

00:51:18,549 --> 00:51:17,200

insight and stuff like that he was so

1377

00:51:20,950 --> 00:51:18,559

cool

1378

00:51:22,710 --> 00:51:20,960

it was them a case where if walter for

1379

00:51:24,950 --> 00:51:22,720

some reason he doesn't know it because

1380

00:51:26,870 --> 00:51:24,960

he can see his oblivious but when

1381

00:51:28,549 --> 00:51:26,880

maybe the table sitting down engaged in

1382

00:51:30,230 --> 00:51:28,559

the conversation walter will appear with

1383

00:51:32,549 --> 00:51:30,240

a set of binoculars at a window in the

1384

00:51:34,790 --> 00:51:32,559

distance like he's just

1385

00:51:37,109 --> 00:51:34,800

constantly on the phenomenon right

1386

00:51:38,390 --> 00:51:37,119

constantly looking for the lights

1387

00:51:39,990 --> 00:51:38,400

should we use this moment to kind of

1388

00:51:43,030 --> 00:51:40,000

introduce everyone just because yeah

1389

00:51:47,190 --> 00:51:44,390

these these were some of my favorite

1390

00:51:48,950 --> 00:51:47,200

moments actually just just because

1391

00:51:50,870 --> 00:51:48,960

you know no matter what we were doing in

1392

00:51:53,109 --> 00:51:50,880

the day and some some days you know some

1393

00:51:54,470 --> 00:51:53,119

of us went out and other ones were

1394

00:51:56,630 --> 00:51:54,480

recovering

1395

00:51:58,870 --> 00:51:56,640

finney

1396

00:52:01,670 --> 00:51:58,880

sorry that wasn't you that was a another

1397

00:52:02,870 --> 00:52:01,680

guy that's dj um

1398

00:52:05,270 --> 00:52:02,880

but

1399

00:52:07,670 --> 00:52:05,280

again the

1400

00:52:09,030 --> 00:52:07,680

it was a good kind of place to debrief

1401
00:52:11,670 --> 00:52:09,040
at the end of every day and just talk

1402
00:52:13,589 --> 00:52:11,680
about what we felt about the day and

1403
00:52:15,430 --> 00:52:13,599
many people here were just experiencing

1404
00:52:17,670 --> 00:52:15,440
life in different areas and it was great

1405
00:52:19,270 --> 00:52:17,680
to hear different angles and

1406
00:52:21,270 --> 00:52:19,280
you know just

1407
00:52:23,430 --> 00:52:21,280
get that rational side of things no one

1408
00:52:25,990 --> 00:52:23,440
was debunking but everyone was kind of

1409
00:52:27,510 --> 00:52:26,000
skeptical in their own kind of ways

1410
00:52:28,790 --> 00:52:27,520
but we all had different violences as

1411
00:52:30,150 --> 00:52:28,800
well you know i think i discovered that

1412
00:52:32,549 --> 00:52:30,160
within myself when i was out there so

1413
00:52:35,270 --> 00:52:32,559

that that was interesting uh but yeah

1414

00:52:36,390 --> 00:52:35,280

let's go from the left um ash you you

1415

00:52:38,150 --> 00:52:36,400

kind of

1416

00:52:40,150 --> 00:52:38,160

vetted these people and accepted them

1417

00:52:42,710 --> 00:52:40,160

and you know that let them

1418

00:52:45,829 --> 00:52:42,720

on to the project so

1419

00:52:49,109 --> 00:52:45,839

start from the left and tell me

1420

00:52:50,390 --> 00:52:49,119

this business yeah so this is jeshren

1421

00:52:52,470 --> 00:52:50,400

rassingham

1422

00:52:53,829 --> 00:52:52,480

who is an analyst from london he's

1423

00:52:55,910 --> 00:52:53,839

involved in

1424

00:52:57,270 --> 00:52:55,920

international politics just say that

1425

00:53:00,630 --> 00:52:57,280

it's broad enough

1426

00:53:03,190 --> 00:53:00,640

he's um a big data analyst

1427

00:53:05,030 --> 00:53:03,200

he lent leans towards skeptic but

1428

00:53:07,349 --> 00:53:05,040

definitely definitely one of the more

1429

00:53:09,750 --> 00:53:07,359

open ones of the team he's got big

1430

00:53:11,109 --> 00:53:09,760

parameters one of jesh's lines which is

1431

00:53:12,829 --> 00:53:11,119

going to come out in the first to me one

1432

00:53:16,470 --> 00:53:12,839

of his first lines

1433

00:53:18,069 --> 00:53:16,480

is i shouldn't disregard

1434

00:53:19,870 --> 00:53:18,079

interdimensional

1435

00:53:21,670 --> 00:53:19,880

and i shouldn't disregard

1436

00:53:23,829 --> 00:53:21,680

extraterrestrial

1437

00:53:26,470 --> 00:53:23,839

but i leaned towards it being

1438

00:53:27,670 --> 00:53:26,480

an unexplained natural phenomenon and

1439

00:53:29,829 --> 00:53:27,680

that's just

1440

00:53:32,790 --> 00:53:29,839

that's big

1441

00:53:34,790 --> 00:53:32,800

that's jesh jess was awesome man yeah

1442

00:53:37,430 --> 00:53:34,800

such a such a cool guy

1443

00:53:40,069 --> 00:53:37,440

really really really such a cool guy low

1444

00:53:41,829 --> 00:53:40,079

anxiety chatting away really good at it

1445

00:53:44,390 --> 00:53:41,839

i thought he was great

1446

00:53:46,150 --> 00:53:44,400

yeah very very well traveled as well so

1447

00:53:48,549 --> 00:53:46,160

he he kind of gathered some interesting

1448

00:53:50,390 --> 00:53:48,559

perspectives and you know there was a

1449

00:53:51,829 --> 00:53:50,400

moment where we thought oh my god you

1450

00:53:54,710 --> 00:53:51,839

know he he might be in danger and

1451

00:53:56,309 --> 00:53:54,720

actually he he kind of had it right like

1452

00:53:57,349 --> 00:53:56,319

he was fine and he was just like now i

1453

00:53:58,790 --> 00:53:57,359

know what i'm doing i've done this

1454

00:54:01,109 --> 00:53:58,800

before

1455

00:54:02,790 --> 00:54:01,119

in places so yeah

1456

00:54:05,910 --> 00:54:02,800

that it was interesting to have him on

1457

00:54:09,589 --> 00:54:05,920

board um and then

1458

00:54:11,030 --> 00:54:09,599

left is lydia rumor lydia is an attorney

1459

00:54:12,390 --> 00:54:11,040

and judge

1460

00:54:14,950 --> 00:54:12,400

in um

1461

00:54:18,790 --> 00:54:14,960

one of the new york districts

1462

00:54:21,589 --> 00:54:18,800

lydia has been to colombia on three

1463

00:54:24,990 --> 00:54:21,599

occasions this was her third return so

1464

00:54:28,470 --> 00:54:25,000

on our panel of let's call ourselves uep

1465

00:54:30,549 --> 00:54:28,480

enthusiasts no such thing as an expert

1466

00:54:33,829 --> 00:54:30,559

lydia lydia was good because she would

1467

00:54:35,430 --> 00:54:33,839

make quite blunt straight calls

1468

00:54:37,510 --> 00:54:35,440

like when we present some of the

1469

00:54:39,829 --> 00:54:37,520

photographs that i've taken historically

1470

00:54:42,069 --> 00:54:39,839

which might or might not represent the

1471

00:54:44,069 --> 00:54:42,079

phenomenon as we explore

1472

00:54:46,309 --> 00:54:44,079

lydia is quick to determine whether she

1473

00:54:47,349 --> 00:54:46,319

thinks this was a torch or absolutely

1474

00:54:50,390 --> 00:54:47,359

not so

1475

00:54:52,309 --> 00:54:50,400

while a lot of us explore ideas lydia

1476
00:54:55,510 --> 00:54:52,319
didn't say much but he would make these

1477
00:54:57,750 --> 00:54:55,520
really snap sharp judgments so she plays

1478
00:55:00,309 --> 00:54:57,760
a really interesting role and also kind

1479
00:55:01,990 --> 00:55:00,319
of you know lydia she's most

1480
00:55:03,750 --> 00:55:02,000
you know if you could design your own

1481
00:55:05,510 --> 00:55:03,760
granny it would be lydia right she's the

1482
00:55:07,750 --> 00:55:05,520
most mental

1483
00:55:08,950 --> 00:55:07,760
lovely welcoming person in the world

1484
00:55:10,789 --> 00:55:08,960
right

1485
00:55:15,270 --> 00:55:10,799
yeah absolutely but with the best new

1486
00:55:17,430 --> 00:55:16,069
yeah

1487
00:55:19,349 --> 00:55:17,440
totally

1488
00:55:21,430 --> 00:55:19,359

and then we go around the table look so

1489

00:55:23,190 --> 00:55:21,440

next is that are we getting the victory

1490

00:55:25,109 --> 00:55:23,200

off natty doss we are

1491

00:55:26,870 --> 00:55:25,119

yeah we call her natty dos which is

1492

00:55:29,670 --> 00:55:26,880

quite you know her name is nattie

1493

00:55:32,470 --> 00:55:29,680

castellos natalia cast janos but my

1494

00:55:35,190 --> 00:55:32,480

wife's name is natalia also so

1495

00:55:38,309 --> 00:55:35,200

we have natalia uno and natalia dorse

1496

00:55:39,730 --> 00:55:38,319

because i'm together they are called

1497

00:55:42,549 --> 00:55:39,740

oh the illuminati

1498

00:55:44,710 --> 00:55:42,559

[Laughter]

1499

00:55:47,430 --> 00:55:44,720

the tune that is is perfect isn't it the

1500

00:55:49,270 --> 00:55:47,440

illuminati

1501
00:55:52,309 --> 00:55:49,280

yeah so

1502
00:55:56,870 --> 00:55:52,319

so natty dos is a producer she is a

1503
00:55:59,030 --> 00:55:56,880

translator she filmed for me with me she

1504
00:56:01,030 --> 00:55:59,040

is great so she's like at the heart of

1505
00:56:02,390 --> 00:56:01,040

preparing the whole show

1506
00:56:03,910 --> 00:56:02,400

and um

1507
00:56:05,910 --> 00:56:03,920

she was with us all week wasn't she

1508
00:56:08,789 --> 00:56:05,920

great guys

1509
00:56:10,150 --> 00:56:08,799

yeah really really kind of insightful in

1510
00:56:11,349 --> 00:56:10,160

terms of

1511
00:56:14,470 --> 00:56:11,359

the

1512
00:56:17,589 --> 00:56:14,480

side because she hadn't long found out

1513
00:56:19,030 --> 00:56:17,599

that she had kind of a moist heritage um

1514

00:56:20,390 --> 00:56:19,040

and it was really interesting going to

1515

00:56:22,309 --> 00:56:20,400

these places and asking her about what

1516

00:56:25,349 --> 00:56:22,319

she'd learned because yeah she just knew

1517

00:56:26,710 --> 00:56:25,359

a lot um and and could kind of

1518

00:56:28,470 --> 00:56:26,720

i felt like she translated the

1519

00:56:30,630 --> 00:56:28,480

subtleties well you know she thought

1520

00:56:31,910 --> 00:56:30,640

about what she was saying

1521

00:56:33,670 --> 00:56:31,920

i think it was more as well it was

1522

00:56:34,470 --> 00:56:33,680

comforting to have someone local just

1523

00:56:36,470 --> 00:56:34,480

there

1524

00:56:38,390 --> 00:56:36,480

hanging out with us and and making us

1525

00:56:40,630 --> 00:56:38,400

understand everything you know i had so

1526

00:56:42,549 --> 00:56:40,640

many questions all the time and i i'm

1527

00:56:43,270 --> 00:56:42,559

sure i went to natty so many times and

1528

00:56:45,190 --> 00:56:43,280

like

1529

00:56:46,710 --> 00:56:45,200

what's this what's that explain this

1530

00:56:48,870 --> 00:56:46,720

explain that and she was just like boo

1531

00:56:49,670 --> 00:56:48,880

boo boom boom like just

1532

00:56:51,190 --> 00:56:49,680

done

1533

00:56:53,109 --> 00:56:51,200

you know amazing

1534

00:56:55,910 --> 00:56:53,119

and also she when we got to the

1535

00:56:57,910 --> 00:56:55,920

mountains and stuff the hilltops she she

1536

00:56:59,910 --> 00:56:57,920

is aware and knows the moisture rituals

1537

00:57:01,589 --> 00:56:59,920

to ask for permission to enter the

1538

00:57:03,670 --> 00:57:01,599

mountain and then for permission to do

1539

00:57:05,430 --> 00:57:03,680

to be safe and then to leave and it was

1540

00:57:07,030 --> 00:57:05,440

lovely she'd do offerings tobacco and

1541

00:57:08,870 --> 00:57:07,040

stuff you did a wrap you didn't you with

1542

00:57:10,789 --> 00:57:08,880

her on the boy yeah there'll be there's

1543

00:57:13,670 --> 00:57:10,799

a picture coming up that you'll see but

1544

00:57:15,510 --> 00:57:13,680

yeah every opportunity i could i just

1545

00:57:17,430 --> 00:57:15,520

you know went headfirst and people are

1546

00:57:18,950 --> 00:57:17,440

kind of being very gracious enough to

1547

00:57:20,630 --> 00:57:18,960

send me out there so i just felt i could

1548

00:57:22,710 --> 00:57:20,640

do nothing less than just embrace the

1549

00:57:24,549 --> 00:57:22,720

experience and whatever came with it so

1550

00:57:26,630 --> 00:57:24,559

yeah i kind of partake in a number of

1551
00:57:29,589 --> 00:57:26,640
those ceremonies and and they were

1552
00:57:30,789 --> 00:57:29,599
interesting interesting sensations um

1553
00:57:32,710 --> 00:57:30,799
you know having

1554
00:57:33,910 --> 00:57:32,720
that that blown up your nose

1555
00:57:35,750 --> 00:57:33,920
um

1556
00:57:36,870 --> 00:57:35,760
but it's

1557
00:57:38,870 --> 00:57:36,880
sorry go on

1558
00:57:39,670 --> 00:57:38,880
now please i can interrupt you later go

1559
00:57:41,349 --> 00:57:39,680
on

1560
00:57:43,190 --> 00:57:41,359
it's actually i'll hold it because we'll

1561
00:57:45,430 --> 00:57:43,200
get to a point here where there are some

1562
00:57:47,349 --> 00:57:45,440
photos that i was about to talk about

1563
00:57:48,390 --> 00:57:47,359

the ceremony in the hut but well we'll

1564

00:57:50,470 --> 00:57:48,400

get there

1565

00:58:07,030 --> 00:57:50,480

yeah we'll go um so then you've met

1566

00:58:11,829 --> 00:58:09,910

nadi my wife beside me is she produced

1567

00:58:14,470 --> 00:58:11,839

pretty much everything dealt with all of

1568

00:58:16,789 --> 00:58:14,480

the locations and making sure we had the

1569

00:58:18,710 --> 00:58:16,799

right permissions from the police and

1570

00:58:20,630 --> 00:58:18,720

all the nuances being sorted out like

1571

00:58:23,750 --> 00:58:20,640

i've got terrible spanish while i can

1572

00:58:25,430 --> 00:58:23,760

get a yes you can go up the mountain

1573

00:58:26,789 --> 00:58:25,440

that he gets all of the details make

1574

00:58:28,870 --> 00:58:26,799

sure everybody's

1575

00:58:30,150 --> 00:58:28,880

fed make sure the cleaners the cooks and

1576

00:58:33,589 --> 00:58:30,160

all the people that make the thing the

1577

00:58:35,750 --> 00:58:33,599

mechanics of the film come together so

1578

00:58:37,829 --> 00:58:35,760

between natalie uno and nadi

1579

00:58:39,589 --> 00:58:37,839

i was left to greatly just look through

1580

00:58:41,270 --> 00:58:39,599

the camera lens and trying to figure out

1581

00:58:42,870 --> 00:58:41,280

what to record and

1582

00:58:44,870 --> 00:58:42,880

they just took care of like everything

1583

00:58:47,109 --> 00:58:44,880

else production-wise so there's nat euno

1584

00:58:48,630 --> 00:58:47,119

and daddy dos

1585

00:58:51,349 --> 00:58:48,640

yeah it was incredible man i felt

1586

00:58:53,190 --> 00:58:51,359

spoiled i i'm so used to

1587

00:58:55,670 --> 00:58:53,200

doing things and when we were there

1588

00:58:57,589 --> 00:58:55,680

everyone was doing everything for us

1589

00:59:00,390 --> 00:58:57,599

and that felt really bizarre to me you

1590

00:59:03,030 --> 00:59:00,400

know having food cooked for you and

1591

00:59:04,630 --> 00:59:03,040

just being told yep this is sorted you

1592

00:59:06,710 --> 00:59:04,640

just have to be here you know it was

1593

00:59:08,309 --> 00:59:06,720

just it was great it was

1594

00:59:10,150 --> 00:59:08,319

strange but great

1595

00:59:11,829 --> 00:59:10,160

i get the here's the big thing that they

1596

00:59:13,910 --> 00:59:11,839

did for me too is they covered my

1597

00:59:15,670 --> 00:59:13,920

feelings in the sense that

1598

00:59:17,990 --> 00:59:15,680

i think we're on to day four when i

1599

00:59:19,990 --> 00:59:18,000

remember i was so in deeply entrenched

1600

00:59:21,510 --> 00:59:20,000

into and panicking that was getting

1601
00:59:23,270 --> 00:59:21,520
things right like am i pressing the

1602
00:59:25,190 --> 00:59:23,280
record button on the sound is the

1603
00:59:26,789 --> 00:59:25,200
lighting going to be fine is the

1604
00:59:28,069 --> 00:59:26,799
battery do we have bad display with the

1605
00:59:42,230 --> 00:59:28,079
whole thing

1606
00:59:45,829 --> 00:59:44,309
of our own so yeah

1607
00:59:46,710 --> 00:59:45,839
yeah it was it was that moment before

1608
00:59:48,069 --> 00:59:46,720
yeah

1609
00:59:48,870 --> 00:59:48,079
so you would have been very focused

1610
00:59:50,789 --> 00:59:48,880
there

1611
00:59:52,710 --> 00:59:50,799
um here i won't show this again just in

1612
00:59:54,150 --> 00:59:52,720
case you use it in the film but it's

1613
00:59:56,710 --> 00:59:54,160

ash explained that there was yeah a

1614

00:59:58,710 --> 00:59:56,720

reason that you can show this i don't

1615

01:00:00,710 --> 00:59:58,720

think there's anything yeah is it what

1616

01:00:02,630 --> 01:00:00,720

it is is real honesty there's no we're

1617

01:00:06,309 --> 01:00:02,640

not i can't even remember filming it

1618

01:00:10,069 --> 01:00:08,549

but it tells a story i think

1619

01:00:12,710 --> 01:00:10,079

it does and the thing is that while dan

1620

01:00:14,549 --> 01:00:12,720

like lays up the video ready to play we

1621

01:00:16,630 --> 01:00:14,559

were this was not just one vehicle we

1622

01:00:18,309 --> 01:00:16,640

were in convoy of two sometimes three

1623

01:00:19,990 --> 01:00:18,319

vehicles as well and

1624

01:00:22,230 --> 01:00:20,000

you kind of stand out like a sore thumb

1625

01:00:24,069 --> 01:00:22,240

and we knew and we were aware that going

1626

01:00:25,750 --> 01:00:24,079

up to some of these locations

1627

01:00:27,430 --> 01:00:25,760

there are bandits in the area that kind

1628

01:00:29,349 --> 01:00:27,440

of keep their eye out for people that

1629

01:00:30,950 --> 01:00:29,359

stand out like gringos you know the

1630

01:00:36,069 --> 01:00:30,960

white the white man

1631

01:00:39,270 --> 01:00:37,430

please with us

1632

01:00:40,789 --> 01:00:39,280

right we couldn't tell dan and vinnie

1633

01:00:43,030 --> 01:00:40,799

and everybody before they came but the

1634

01:00:44,789 --> 01:00:43,040

truth is these mountains are really

1635

01:00:47,750 --> 01:00:44,799

dangerous there's lots of quite poor

1636

01:00:50,390 --> 01:00:47,760

families a small fall smart small

1637

01:00:52,309 --> 01:00:50,400

cartels okay so they follow the tourists

1638

01:00:53,910 --> 01:00:52,319

up and rob them at the top so what we

1639

01:00:56,230 --> 01:00:53,920

had to do today to make sure everybody

1640

01:00:58,950 --> 01:00:56,240

was safe was to send police cars and

1641

01:01:00,950 --> 01:00:58,960

trucks up there all morning to signal

1642

01:01:02,870 --> 01:01:00,960

outwards of this activity and cops up

1643

01:01:04,630 --> 01:01:02,880

here today so now we're coming up in a

1644

01:01:08,789 --> 01:01:04,640

group of about 15 people nobody's going

1645

01:01:08,799 --> 01:01:12,789

yeah that's the troops

1646

01:01:15,910 --> 01:01:14,470

that's cool and and then we got up there

1647

01:01:17,030 --> 01:01:15,920

and unfortunately we couldn't go any

1648

01:01:20,150 --> 01:01:17,040

further than

1649

01:01:22,230 --> 01:01:20,160

here um so we kind of flipped the script

1650

01:01:25,109 --> 01:01:22,240

and went over to the other side of the

1651

01:01:28,230 --> 01:01:26,789

do you know what happened to me when the

1652

01:01:30,309 --> 01:01:28,240

those cops said you ain't going any

1653

01:01:32,870 --> 01:01:30,319

higher i'm like

1654

01:01:35,750 --> 01:01:32,880

you and dan and lydia and vinnie and

1655

01:01:37,910 --> 01:01:35,760

what you accumulate accumulated 50 000

1656

01:01:39,430 --> 01:01:37,920

miles to get there and home and we're

1657

01:01:43,190 --> 01:01:39,440

not getting to up the mountain you know

1658

01:01:44,630 --> 01:01:43,200

i never took a stroke that day

1659

01:01:47,510 --> 01:01:44,640

we flipped the script and went to the

1660

01:01:49,430 --> 01:01:47,520

other mountain fortunately doss

1661

01:01:51,109 --> 01:01:49,440

flipped my script and got us up the

1662

01:01:52,630 --> 01:01:51,119

other mountain

1663

01:01:54,470 --> 01:01:52,640

i'm just going to just respond to this

1664

01:01:56,230 --> 01:01:54,480

jay allen any questions regarding

1665

01:01:57,029 --> 01:01:56,240

anything that we may or may not have

1666

01:01:58,950 --> 01:01:57,039

seen

1667

01:02:01,349 --> 01:01:58,960

i'm going to avoid answering at this

1668

01:02:05,029 --> 01:02:01,359

point just to avoid any spoilers from

1669

01:02:06,470 --> 01:02:05,039

the documentary series my apologies um

1670

01:02:09,349 --> 01:02:06,480

what we are going to be doing and for

1671

01:02:12,150 --> 01:02:09,359

everybody um when the episodes do air

1672

01:02:14,069 --> 01:02:12,160

weekly on the phenomenology channel as

1673

01:02:16,470 --> 01:02:14,079

soon as each episode's aired we are

1674

01:02:18,710 --> 01:02:16,480

going to be going live to discuss the

1675

01:02:20,710 --> 01:02:18,720

episode and that's when we can really

1676

01:02:22,870 --> 01:02:20,720

talk about things but until it's out i

1677

01:02:25,190 --> 01:02:22,880

just don't want to spoil anything

1678

01:02:27,029 --> 01:02:25,200

so yeah i know that sucks sometimes for

1679

01:02:28,710 --> 01:02:27,039

people but i think it's just the right

1680

01:02:30,870 --> 01:02:28,720

thing to do i think you're absolutely

1681

01:02:32,390 --> 01:02:30,880

right but i'm reading this guys was it

1682

01:02:34,150 --> 01:02:32,400

what was that question there the last

1683

01:02:36,150 --> 01:02:34,160

one because what he was asking was was

1684

01:02:37,910 --> 01:02:36,160

it all passive observation that's the

1685

01:02:40,150 --> 01:02:37,920

direct question isn't it but yeah did it

1686

01:02:42,309 --> 01:02:40,160

react to us or was it passive

1687

01:02:44,630 --> 01:02:42,319

observation like okay

1688

01:02:47,190 --> 01:02:44,640

yeah but i think that'll all be

1689

01:02:49,190 --> 01:02:47,200

yeah it will be clear

1690

01:02:50,710 --> 01:02:49,200

yeah in the seri you know

1691

01:02:52,390 --> 01:02:50,720

yeah without saying anything you know i

1692

01:02:53,990 --> 01:02:52,400

don't want to spoil it anything it's in

1693

01:02:55,750 --> 01:02:54,000

there is going to set people away

1694

01:02:57,829 --> 01:02:55,760

thinking something yeah it's a difficult

1695

01:03:00,549 --> 01:02:57,839

one it's a really difficult one jaylen i

1696

01:03:03,990 --> 01:03:00,559

hope you understand my friend

1697

01:03:06,230 --> 01:03:04,000

so this is mojo that we're up here um

1698

01:03:07,910 --> 01:03:06,240

this was a rappy ceremony where as i was

1699

01:03:10,549 --> 01:03:07,920

first introduced to that

1700

01:03:14,230 --> 01:03:10,559

um and i just maybe we should explain

1701

01:03:18,470 --> 01:03:17,190

there you go uh yeah go go ahead ash um

1702

01:03:20,069 --> 01:03:18,480

you're more

1703

01:03:22,230 --> 01:03:20,079

informed

1704

01:03:24,309 --> 01:03:22,240

you can imagine two bird leg bones

1705

01:03:26,309 --> 01:03:24,319

hollowed so you have two hollow pipes

1706

01:03:27,349 --> 01:03:26,319

and they are joined at a right angle

1707

01:03:28,309 --> 01:03:27,359

with a wee

1708

01:03:31,270 --> 01:03:28,319

bracket

1709

01:03:33,910 --> 01:03:31,280

so you put powdered tobacco pure it's so

1710

01:03:35,829 --> 01:03:33,920

let me go back they take to indigenous

1711

01:03:37,270 --> 01:03:35,839

people take tobacco leaves and dry them

1712

01:03:39,029 --> 01:03:37,280

for two years

1713

01:03:40,470 --> 01:03:39,039

carefully controlling the climates of no

1714

01:03:41,990 --> 01:03:40,480

mold farms

1715

01:03:44,710 --> 01:03:42,000

they rub that up and powder it they put

1716

01:03:46,230 --> 01:03:44,720

it in the end of a pipe so as you

1717

01:03:48,789 --> 01:03:46,240

hang on let me get this right yeah you

1718

01:03:51,349 --> 01:03:48,799

blow down one end of the pipe

1719

01:03:53,589 --> 01:03:51,359

as you sniff up your left nostril

1720

01:03:55,029 --> 01:03:53,599

and you get a really intense punch of

1721

01:03:57,190 --> 01:03:55,039

tobacco

1722

01:03:59,430 --> 01:03:57,200

it expands the lungs

1723

01:04:00,950 --> 01:03:59,440

gives you energy clears the head

1724

01:04:03,270 --> 01:04:00,960

makes you talk

1725

01:04:05,349 --> 01:04:03,280

and it and it um

1726

01:04:06,870 --> 01:04:05,359

cleanses you so it's part of a cleansing

1727

01:04:09,270 --> 01:04:06,880

ceremony when you're at the top of the

1728

01:04:11,990 --> 01:04:09,280

mountain so there we go it's like a

1729

01:04:13,349 --> 01:04:12,000

snuff if you like in old england but

1730

01:04:15,270 --> 01:04:13,359

delivered with a

1731

01:04:17,430 --> 01:04:15,280

pipe self-administered

1732

01:04:19,990 --> 01:04:17,440

how did you find it

1733

01:04:22,789 --> 01:04:20,000

it was really great it kind of gave you

1734

01:04:24,950 --> 01:04:22,799

just a little bit of head space after

1735

01:04:28,630 --> 01:04:24,960

just exhausting yourself kind of really

1736

01:04:30,370 --> 01:04:28,640

existing effort to get to the top of the

1737

01:04:33,349 --> 01:04:30,380

to get to the peak um

1738

01:04:35,190 --> 01:04:33,359

[Music]

1739

01:04:37,430 --> 01:04:35,200

it was really nice as well to kind of

1740

01:04:38,870 --> 01:04:37,440

just take that moment at that time to

1741

01:04:40,710 --> 01:04:38,880

acknowledge the history of the place

1742

01:04:42,230 --> 01:04:40,720

that you were stood in and what that

1743

01:04:44,710 --> 01:04:42,240

meant to people that have come before

1744

01:04:47,109 --> 01:04:44,720

you um i i don't think we do that enough

1745

01:04:48,630 --> 01:04:47,119

these days and it just you know at the

1746

01:04:50,470 --> 01:04:48,640

very least it gave you that space to be

1747

01:04:52,710 --> 01:04:50,480

mindful of the moment and present in the

1748

01:04:54,789 --> 01:04:52,720

moment which i feel

1749

01:04:56,390 --> 01:04:54,799

like

1750

01:04:59,430 --> 01:04:56,400

you know that that would have been

1751

01:05:01,670 --> 01:04:59,440

appreciated um if i was to get in a time

1752

01:05:02,950 --> 01:05:01,680

machine and go back then uh to just kind

1753

01:05:05,349 --> 01:05:02,960

of sit there and take part and really

1754

01:05:06,549 --> 01:05:05,359

consider uh the import of the place they

1755

01:05:09,029 --> 01:05:06,559

they kind of i think i said to you at

1756

01:05:10,390 --> 01:05:09,039

one point that going up and down to

1757

01:05:11,750 --> 01:05:10,400

these peaks it felt like there were

1758

01:05:13,190 --> 01:05:11,760

different realms that you passed through

1759

01:05:15,750 --> 01:05:13,200

that had kind of you know different

1760

01:05:18,309 --> 01:05:15,760

ecology different uh feelings different

1761

01:05:21,430 --> 01:05:18,319

sounds and yeah it was just bizarre kind

1762

01:05:24,069 --> 01:05:21,440

of really really otherworldly

1763

01:05:26,150 --> 01:05:24,079

so much dylan and it's not

1764

01:05:28,069 --> 01:05:26,160

imagination that makes it otherworldly

1765

01:05:29,829 --> 01:05:28,079

here's why when you're at ten thousand

1766

01:05:31,109 --> 01:05:29,839

eight thousand feet five hundred eight

1767

01:05:32,789 --> 01:05:31,119

thousand five hundred feet what we

1768

01:05:34,950 --> 01:05:32,799

started

1769

01:05:37,910 --> 01:05:34,960

well when you ascend five hundred feet

1770

01:05:40,069 --> 01:05:37,920

from there that the air again halves

1771

01:05:41,270 --> 01:05:40,079

so without the supply of oxygen to your

1772

01:05:43,990 --> 01:05:41,280

brain

1773

01:05:45,750 --> 01:05:44,000

colors do become brighter smells do

1774

01:05:47,910 --> 01:05:45,760

become more intense

1775

01:05:49,910 --> 01:05:47,920

you sweat and there's no breath you're

1776

01:05:52,069 --> 01:05:49,920

cold because you're sweating it yeah and

1777

01:05:54,309 --> 01:05:52,079

you've got this driving cold air thin

1778

01:05:55,910 --> 01:05:54,319

air but yet the sun is on your forehead

1779

01:05:58,789 --> 01:05:55,920

so you can be

1780

01:05:59,910 --> 01:05:58,799

everything changes your perception

1781

01:06:02,630 --> 01:05:59,920

of

1782

01:06:05,109 --> 01:06:02,640

everything in your reality is slightly

1783

01:06:06,950 --> 01:06:05,119

warped so it truly is otherworldly and

1784

01:06:09,430 --> 01:06:06,960

the higher you go by the time you get to

1785

01:06:11,029 --> 01:06:09,440

the top of la pena de weica

1786

01:06:13,190 --> 01:06:11,039

it feels

1787

01:06:15,029 --> 01:06:13,200

wholly otherworldly where

1788

01:06:17,029 --> 01:06:15,039

even what you see changes everything

1789

01:06:20,069 --> 01:06:17,039

becomes higher resolution you understand

1790

01:06:21,910 --> 01:06:20,079

that yeah oh god yeah i mean it was yeah

1791

01:06:24,549 --> 01:06:21,920

we were warned about it a lot about the

1792

01:06:26,309 --> 01:06:24,559

change of well how it would all change

1793

01:06:28,069 --> 01:06:26,319

um and you felt it

1794

01:06:29,990 --> 01:06:28,079

definitely and i think the good thing is

1795

01:06:32,230 --> 01:06:30,000

you know we climbed two mountains we

1796

01:06:34,470 --> 01:06:32,240

climbed to mojoy before we climbed waika

1797

01:06:36,150 --> 01:06:34,480

and mahogany gave us a good opportunity

1798

01:06:37,430 --> 01:06:36,160

to experience that before we did the big

1799

01:06:39,750 --> 01:06:37,440

one you know

1800

01:06:42,230 --> 01:06:39,760

but yeah for sure i i remember it

1801
01:06:44,150 --> 01:06:42,240
vividly the feelings and everything and

1802
01:06:46,789 --> 01:06:44,160
yeah it was incredible remember when we

1803
01:06:48,069 --> 01:06:46,799
left to go up ahoy i that that i

1804
01:06:49,990 --> 01:06:48,079
certainly was i was getting quite

1805
01:06:52,309 --> 01:06:50,000
paranoid because i saw dan gone off with

1806
01:06:54,230 --> 01:06:52,319
91 that he does like a spring lamb up

1807
01:06:56,309 --> 01:06:54,240
with hell and then

1808
01:06:58,950 --> 01:06:56,319
the dogs are going so fast

1809
01:07:01,109 --> 01:06:58,960
george pummels past vinnie and i and i

1810
01:07:02,710 --> 01:07:01,119
saw jess go in a pace and vinnie and i

1811
01:07:04,950 --> 01:07:02,720
were kind of like this we're taking a

1812
01:07:07,510 --> 01:07:04,960
while to call them climatize here

1813
01:07:09,589 --> 01:07:07,520

and i bet you maybe vinnie was a hundred

1814

01:07:11,589 --> 01:07:09,599

hundred meters further we came around

1815

01:07:17,990 --> 01:07:11,599

the corner and jesh was like a starfish

1816

01:07:22,950 --> 01:07:21,029

um jt parker says without coca leaves

1817

01:07:25,510 --> 01:07:22,960

i'm going to hold my hands up and say

1818

01:07:28,309 --> 01:07:25,520

i did have some coca leaves to help help

1819

01:07:30,470 --> 01:07:28,319

me up so i'm going to say that now yeah

1820

01:07:32,390 --> 01:07:30,480

yeah again it gave you headspace and and

1821

01:07:34,150 --> 01:07:32,400

it really kind of it was like having an

1822

01:07:35,190 --> 01:07:34,160

energy drink but without any of that

1823

01:07:37,029 --> 01:07:35,200

kind of

1824

01:07:39,029 --> 01:07:37,039

downside that comes after you've had too

1825

01:07:40,630 --> 01:07:39,039

many of them you know you're shaking and

1826

01:07:43,109 --> 01:07:40,640

the hummingbird's wings are going slow

1827

01:07:46,069 --> 01:07:43,119

for you um yeah you didn't get any of

1828

01:07:49,190 --> 01:07:46,079

that stuff it just kind of gave you a a

1829

01:07:51,910 --> 01:07:49,200

little yeah like a one energy drink

1830

01:07:53,990 --> 01:07:51,920

so and just so we don't get any

1831

01:07:55,190 --> 01:07:54,000

ridiculous comments we should say quick

1832

01:07:57,750 --> 01:07:55,200

that the

1833

01:08:00,309 --> 01:07:57,760

the the coca leaf

1834

01:08:02,069 --> 01:08:00,319

when it's digested it obviously expands

1835

01:08:04,870 --> 01:08:02,079

the lungs it gives you more you can

1836

01:08:07,109 --> 01:08:04,880

metabolize oxygen easier but and it's as

1837

01:08:09,270 --> 01:08:07,119

close to cocaine as perhaps

1838

01:08:11,589 --> 01:08:09,280

the fluoride and toothpaste will hurt

1839

01:08:14,069 --> 01:08:11,599

you you know it's it's just not the same

1840

01:08:14,950 --> 01:08:14,079

thing it's a completely different thing

1841

01:08:16,950 --> 01:08:14,960

and again

1842

01:08:18,630 --> 01:08:16,960

jay allen raises a good point here to a

1843

01:08:20,309 --> 01:08:18,640

degree says personally i would avoid

1844

01:08:22,229 --> 01:08:20,319

discussing the substances that were

1845

01:08:24,229 --> 01:08:22,239

available or used during this

1846

01:08:26,950 --> 01:08:24,239

exploration it's inevitable that a

1847

01:08:29,749 --> 01:08:26,960

skeptic will say these are induced

1848

01:08:33,349 --> 01:08:29,759

phenomena and i i see that point but

1849

01:08:35,910 --> 01:08:34,630

i i was just going to say i would

1850

01:08:38,229 --> 01:08:35,920

emphasize that

1851
01:08:40,070 --> 01:08:38,239
like we were aware of that and no point

1852
01:08:41,430 --> 01:08:40,080
in this are you gonna hear us say we

1853
01:08:44,229 --> 01:08:41,440
took this and then we saw that and

1854
01:08:46,229 --> 01:08:44,239
therefore that was real like you no just

1855
01:08:48,309 --> 01:08:46,239
no we we didn't go there and i totally

1856
01:08:50,709 --> 01:08:48,319
appreciate that yeah that's a good point

1857
01:08:52,709 --> 01:08:50,719
definitely yeah you guys know you guys

1858
01:08:55,269 --> 01:08:52,719
might is the guy let's this is my answer

1859
01:08:57,990 --> 01:08:55,279
to this one i've got to chip this in is

1860
01:09:00,070 --> 01:08:58,000
if we were to suggest those things

1861
01:09:01,910 --> 01:09:00,080
we would have to listen to you but i

1862
01:09:05,349 --> 01:09:01,920
would immediately ask you to tell me how

1863
01:09:07,110 --> 01:09:05,359

then a canon 5d gets affected

1864

01:09:11,189 --> 01:09:07,120

i mean canon 5ds if you put mushrooms

1865

01:09:14,070 --> 01:09:11,990

yeah

1866

01:09:16,789 --> 01:09:14,080

lenses

1867

01:09:18,229 --> 01:09:16,799

these guys would not bother with us um

1868

01:09:21,510 --> 01:09:18,239

if we were

1869

01:09:23,590 --> 01:09:21,520

we were we were extremely lucky to

1870

01:09:26,630 --> 01:09:23,600

have some time

1871

01:09:28,789 --> 01:09:26,640

with uh luis elizondo and sean cahill

1872

01:09:30,229 --> 01:09:28,799

who we were doing investigations we were

1873

01:09:31,749 --> 01:09:30,239

out there so we literally thought to

1874

01:09:33,349 --> 01:09:31,759

present them with some ideas with some

1875

01:09:35,590 --> 01:09:33,359

things we were looking at and kind of go

1876

01:09:36,950 --> 01:09:35,600

you know help what would you guys do if

1877

01:09:39,669 --> 01:09:36,960

you were here how would you investigate

1878

01:09:41,510 --> 01:09:39,679

this and just being told a few pointers

1879

01:09:43,510 --> 01:09:41,520

on that from you know

1880

01:09:44,870 --> 01:09:43,520

the guy that ran at like that's pretty

1881

01:09:46,630 --> 01:09:44,880

cool

1882

01:09:48,390 --> 01:09:46,640

you know what's gonna happen you guys

1883

01:09:50,229 --> 01:09:48,400

aren't even going to be on the dvd cover

1884

01:09:53,189 --> 01:09:50,239

for this it's just going to be this

1885

01:09:56,390 --> 01:09:54,870

feature featuring louis

1886

01:09:59,510 --> 01:09:56,400

and sean cahill and then at the bottom

1887

01:10:01,590 --> 01:09:59,520

it's got us yeah that's cool

1888

01:10:03,030 --> 01:10:01,600

it was great both sean and lou they you

1889

01:10:05,030 --> 01:10:03,040

know they're very experienced these are

1890

01:10:07,189 --> 01:10:05,040

unidentified that they both go and

1891

01:10:10,470 --> 01:10:07,199

gather i guess what we would call human

1892

01:10:13,590 --> 01:10:10,480

um just talking to people um

1893

01:10:14,950 --> 01:10:13,600

around guadalupe and catalina so yeah

1894

01:10:16,870 --> 01:10:14,960

they've done this before and they were

1895

01:10:18,950 --> 01:10:16,880

able to kind of give us a few pointers

1896

01:10:20,550 --> 01:10:18,960

um yeah one one of the things that was

1897

01:10:22,630 --> 01:10:20,560

recommended that i didn't expect was

1898

01:10:25,590 --> 01:10:22,640

that lou recommended we talked to

1899

01:10:28,229 --> 01:10:25,600

priests um because in these areas of the

1900

01:10:30,470 --> 01:10:28,239

world this this is the

1901

01:10:32,709 --> 01:10:30,480

the kind of person that will be confided

1902

01:10:34,070 --> 01:10:32,719

in by the locals um and i just thought

1903

01:10:36,070 --> 01:10:34,080

oh yeah of course that's that's a

1904

01:10:37,510 --> 01:10:36,080

brilliant idea and it didn't even occur

1905

01:10:38,870 --> 01:10:37,520

to me so

1906

01:10:39,990 --> 01:10:38,880

you know remember you you don't always

1907

01:10:42,070 --> 01:10:40,000

know everything you need to know before

1908

01:10:45,669 --> 01:10:42,080

you start investigating so someone can

1909

01:10:47,669 --> 01:10:45,679

just throw a great idea into the mix

1910

01:10:48,950 --> 01:10:47,679

i think the good thing about this for me

1911

01:10:50,630 --> 01:10:48,960

was this was midway through the

1912

01:10:53,189 --> 01:10:50,640

investigation as well when we spoke to

1913

01:10:55,830 --> 01:10:53,199

lou and sean and it kind of not that we

1914

01:10:57,910 --> 01:10:55,840

needed it but it certainly was a boost

1915

01:10:59,750 --> 01:10:57,920

to show that the things that we were

1916

01:11:02,149 --> 01:10:59,760

telling them that we'd done

1917

01:11:03,270 --> 01:11:02,159

were you know they were telling us

1918

01:11:05,030 --> 01:11:03,280

you're doing the right thing you're

1919

01:11:07,110 --> 01:11:05,040

going in the right directions with this

1920

01:11:08,550 --> 01:11:07,120

investigation and yeah they added a

1921

01:11:10,550 --> 01:11:08,560

couple of things on to what we hadn't

1922

01:11:12,870 --> 01:11:10,560

done but yeah it was it was a real boost

1923

01:11:15,510 --> 01:11:12,880

for me personally

1924

01:11:16,790 --> 01:11:15,520

and as a filmmaker yeah i mean come on

1925

01:11:18,550 --> 01:11:16,800

think of what it was for me when you

1926

01:11:22,070 --> 01:11:18,560

said listen guess what we're doing today

1927

01:11:24,630 --> 01:11:23,030

yeah

1928

01:11:26,390 --> 01:11:24,640

they they probably gave us their time

1929

01:11:28,070 --> 01:11:26,400

you know it was uh

1930

01:11:29,270 --> 01:11:28,080

i planned this for a while out and i

1931

01:11:31,270 --> 01:11:29,280

wouldn't tell ashley who we were

1932

01:11:32,950 --> 01:11:31,280

speaking to i just had a good chunk of

1933

01:11:34,390 --> 01:11:32,960

time and something was going to be

1934

01:11:36,149 --> 01:11:34,400

happening and it was it was amazing to

1935

01:11:38,229 --> 01:11:36,159

gather the group and introduce lou and

1936

01:11:42,070 --> 01:11:38,239

sean to walter and

1937

01:11:44,550 --> 01:11:42,080

lydia and uh you know uh jash and

1938

01:11:46,550 --> 01:11:44,560

they're you and ash and you you guys

1939

01:11:49,110 --> 01:11:46,560

have all picked up conversation and i i

1940

01:11:51,830 --> 01:11:49,120

feel like i built a useful bridge there

1941

01:11:52,870 --> 01:11:51,840

um certainly walter and lou felt like

1942

01:11:54,790 --> 01:11:52,880

they started talking a different

1943

01:11:56,470 --> 01:11:54,800

language to each other

1944

01:11:58,070 --> 01:11:56,480

you were talking like in intelligence

1945

01:12:00,229 --> 01:11:58,080

terms and

1946

01:12:01,990 --> 01:12:00,239

yeah it was just oh okay

1947

01:12:04,390 --> 01:12:02,000

you know you you guys clearly know each

1948

01:12:06,630 --> 01:12:04,400

other from this it's like a secret yeah

1949

01:12:12,950 --> 01:12:06,640

we quite clearly knew quite quickly that

1950

01:12:16,070 --> 01:12:14,229

yeah

1951

01:12:17,910 --> 01:12:16,080

you'll see these two out these were just

1952

01:12:20,149 --> 01:12:17,920

the video updates that um vimy and i

1953

01:12:22,229 --> 01:12:20,159

were putting up um i'm happy if people

1954

01:12:24,790 --> 01:12:22,239

want to to just cut all these together

1955

01:12:27,030 --> 01:12:24,800

and check them up on youtube um so you

1956

01:12:28,630 --> 01:12:27,040

can watch them um but you if you've

1957

01:12:29,910 --> 01:12:28,640

listened to the audio kind of updates

1958

01:12:31,270 --> 01:12:29,920

that we did and watched the instagram

1959

01:12:32,630 --> 01:12:31,280

updates since we went you would have

1960

01:12:33,910 --> 01:12:32,640

seen these but we will put them

1961

01:12:35,830 --> 01:12:33,920

somewhere for you

1962

01:12:38,229 --> 01:12:35,840

yeah there's some on my instagram and

1963

01:12:39,750 --> 01:12:38,239

there's some on that ufo podcast

1964

01:12:41,669 --> 01:12:39,760

audio

1965

01:12:43,680 --> 01:12:41,679

you'll be dropping them large closer to

1966

01:12:43,750 --> 01:12:43,690

them

1967

01:12:47,510 --> 01:12:43,760

[Music]

1968

01:12:49,430 --> 01:12:47,520

[Laughter]

1969

01:12:51,669 --> 01:12:49,440

right who wants to tell the story

1970

01:12:54,950 --> 01:12:51,679

because i'm not doing it

1971

01:12:57,270 --> 01:12:54,960

i think ashton he tells it so well

1972

01:12:59,590 --> 01:12:57,280

right how does it start it starts with

1973

01:13:02,149 --> 01:12:59,600

it starts after that it starts after

1974

01:13:04,870 --> 01:13:02,159

i'll i'll sorry i'll chime in

1975

01:13:08,070 --> 01:13:04,880

so that conversation with uh lou and

1976

01:13:10,630 --> 01:13:08,080

sean was on the saturday afternoon

1977

01:13:11,910 --> 01:13:10,640

and on the saturday evening we were

1978

01:13:15,910 --> 01:13:11,920

hosting

1979

01:13:18,470 --> 01:13:15,920

guests so locals witnesses for a kind of

1980

01:13:20,149 --> 01:13:18,480

a barbecue in a party weren't we so i

1981

01:13:21,510 --> 01:13:20,159

started drinking quite

1982

01:13:24,149 --> 01:13:21,520

quite early

1983

01:13:26,310 --> 01:13:24,159

you did start drinking quitting

1984

01:13:27,990 --> 01:13:26,320

that's what i'm saying he didn't start

1985

01:13:30,229 --> 01:13:28,000

drinking early so he started drinking a

1986

01:13:31,990 --> 01:13:30,239

lot really early and

1987

01:13:34,149 --> 01:13:32,000

what was happening was these folk

1988

01:13:35,270 --> 01:13:34,159

latinos not very many of them with

1989

01:13:37,110 --> 01:13:35,280

english were there and there was like

1990

01:13:39,750 --> 01:13:37,120

quite a cult them and us thinking on and

1991

01:13:41,510 --> 01:13:39,760

i thought a couple of wines and will all

1992

01:13:43,430 --> 01:13:41,520

come together so

1993

01:13:44,950 --> 01:13:43,440

i'm sitting behind bushes filming

1994

01:13:46,470 --> 01:13:44,960

everyone chatting close-ups and

1995

01:13:48,470 --> 01:13:46,480

everything and i scan through this bush

1996

01:13:50,149 --> 01:13:48,480

and i get to vinnie and he's looking a

1997

01:13:52,550 --> 01:13:50,159

bit worse for the wear the hoodies up

1998

01:13:54,950 --> 01:13:52,560

and the heads down and he is

1999

01:13:56,709 --> 01:13:54,960

right into this piece of sweet

2000

01:13:59,830 --> 01:13:56,719

solely beachy music and everyone was

2001

01:14:01,830 --> 01:13:59,840

loving it and the next thing it's like

2002

01:14:05,350 --> 01:14:01,840

the gates of hell opened he dropped a

2003

01:14:06,950 --> 01:14:05,360

drum and bass number right

2004

01:14:08,310 --> 01:14:06,960

camera lens i could see this woman

2005

01:14:10,390 --> 01:14:08,320

putting her lipstick and stuff in the

2006

01:14:11,750 --> 01:14:10,400

bag standing up and moving and i touched

2007

01:14:14,310 --> 01:14:11,760

vinny and then elbow and said vinnie

2008

01:14:15,990 --> 01:14:14,320

you're clearing the party out here and

2009

01:14:17,430 --> 01:14:16,000

he's like wait for it wait for it wait

2010

01:14:20,149 --> 01:14:17,440

for it and i did i thought let's see

2011

01:14:22,790 --> 01:14:20,159

where this goes and the biggest dmv

2012

01:14:24,390 --> 01:14:22,800

clangers started coming and dan and i

2013

01:14:26,470 --> 01:14:24,400

were just

2014

01:14:32,630 --> 01:14:26,480

broken laughing watching this

2015

01:14:37,270 --> 01:14:34,709

it was in that moment that ashley dubbed

2016

01:14:39,910 --> 01:14:37,280

this character dj disclosure which i

2017

01:14:41,910 --> 01:14:39,920

thought was just wonderful uh we we need

2018

01:14:43,430 --> 01:14:41,920

to get vinnie's logo and change it up so

2019

01:14:45,830 --> 01:14:43,440

it just says dj

2020

01:14:47,910 --> 01:14:45,840

that'll be an amazing t-shirt it seems

2021

01:14:49,910 --> 01:14:47,920

to happen once and every [h__h] because we

2022

01:14:51,990 --> 01:14:49,920

experienced something similar only two

2023

01:14:56,149 --> 01:14:52,000

weeks ago didn't we

2024

01:14:57,990 --> 01:14:56,159

yeah we did uh we did um but it's lovely

2025

01:15:00,070 --> 01:14:58,000

it's like vinnie's always so happy in

2026

01:15:02,310 --> 01:15:00,080

those moments it's never like you know i

2027

01:15:04,229 --> 01:15:02,320

said to my mom i said he's not there's

2028

01:15:06,070 --> 01:15:04,239

no aggro i said he turns into the big

2029

01:15:08,390 --> 01:15:06,080

cuddly life advice guy when he gets

2030

01:15:11,189 --> 01:15:08,400

drunk

2031

01:15:13,830 --> 01:15:11,199

that was vibing man

2032

01:15:15,590 --> 01:15:13,840

wants to see it

2033

01:15:17,430 --> 01:15:15,600

we do we could do that at christmas we

2034

01:15:19,510 --> 01:15:17,440

have enough of any now

2035

01:15:21,189 --> 01:15:19,520

you know right

2036

01:15:22,550 --> 01:15:21,199

every three minute christmas special

2037

01:15:24,070 --> 01:15:22,560

maybe do it for your fundraiser see if

2038

01:15:26,310 --> 01:15:24,080

we can drop see if you can make some

2039

01:15:28,229 --> 01:15:26,320

money from this fundraiser with that

2040

01:15:32,229 --> 01:15:28,239

dude we'll put we'll put dj disclosure

2041

01:15:35,750 --> 01:15:34,149

patreon

2042

01:15:38,149 --> 01:15:35,760

if you want to see the good [h__h] you got

2043

01:15:41,030 --> 01:15:38,159

to pay for it i'm kidding of course you

2044

01:15:41,990 --> 01:15:41,040

know people take that [h__h] seriously but

2045

01:15:44,550 --> 01:15:42,000

yeah

2046

01:15:46,550 --> 01:15:44,560

the world's not ready for dj disclosure

2047

01:15:49,830 --> 01:15:46,560

not yet but you know we're moving

2048

01:15:53,830 --> 01:15:52,149

i'm just seeing if i can find very

2049

01:15:54,870 --> 01:15:53,840

quickly

2050

01:15:56,470 --> 01:15:54,880

i'm just going to give a quick shout out

2051
01:15:58,070 --> 01:15:56,480
to everybody in the live chat for being

2052
01:16:02,790 --> 01:15:58,080
here

2053
01:16:02,800 --> 01:16:05,590
don't do

2054
01:16:08,149 --> 01:16:06,070
there you it

2055
01:16:09,669 --> 01:16:08,159
that's enough of that but just a little

2056
01:16:11,350 --> 01:16:09,679
a little trick for you

2057
01:16:13,030 --> 01:16:11,360
it was a cracking social night the guys

2058
01:16:14,870 --> 01:16:13,040
wasn't it just like 30 40 vlogging it

2059
01:16:17,110 --> 01:16:14,880
was amazing i went through we had people

2060
01:16:18,870 --> 01:16:17,120
giving us stories witnesses counts

2061
01:16:20,470 --> 01:16:18,880
people telling us you know we remember

2062
01:16:21,830 --> 01:16:20,480
that guy that was there miguel whose

2063
01:16:24,070 --> 01:16:21,840

grandfather

2064

01:16:27,110 --> 01:16:24,080

funded a governmental scientific

2065

01:16:28,630 --> 01:16:27,120

exploration wiki in the 60s yeah

2066

01:16:30,630 --> 01:16:28,640

that's the thing you know

2067

01:16:32,070 --> 01:16:30,640

that that's what i you know yeah i'd had

2068

01:16:33,750 --> 01:16:32,080

a couple of wines but we still got some

2069

01:16:35,350 --> 01:16:33,760

good interviews done we got some footage

2070

01:16:37,910 --> 01:16:35,360

and stuff and the stories we were

2071

01:16:40,470 --> 01:16:37,920

hearing ranged from scientific stuff

2072

01:16:42,950 --> 01:16:40,480

like you just mentioned us ash too

2073

01:16:44,550 --> 01:16:42,960

also people telling us stories of ufos

2074

01:16:45,669 --> 01:16:44,560

landing on the mountain and things like

2075

01:16:48,310 --> 01:16:45,679

that it was

2076

01:16:50,630 --> 01:16:48,320

it was crazy so in a way remember the

2077

01:16:52,790 --> 01:16:50,640

lake they landed the land appeared to

2078

01:16:54,550 --> 01:16:52,800

land so often in a lagoon at the top and

2079

01:16:57,510 --> 01:16:54,560

then take off that they

2080

01:16:58,630 --> 01:16:57,520

they took geologists up climatologists

2081

01:17:00,790 --> 01:16:58,640

trying to figure out what this

2082

01:17:02,870 --> 01:17:00,800

phenomenon was so yeah isn't it

2083

01:17:04,390 --> 01:17:02,880

wonderful it's like we didn't

2084

01:17:06,470 --> 01:17:04,400

as i said there's so many people have to

2085

01:17:07,910 --> 01:17:06,480

scrape a barrel to fill the documentary

2086

01:17:09,350 --> 01:17:07,920

but we've got the biggest problem is

2087

01:17:12,709 --> 01:17:09,360

what's going to not be used i mean

2088

01:17:14,790 --> 01:17:12,719

there's just endless accounts of this

2089

01:17:16,470 --> 01:17:14,800

too much yeah and

2090

01:17:17,990 --> 01:17:16,480

this is the next day which i didn't

2091

01:17:18,950 --> 01:17:18,000

quite make i was feeling a bit worse

2092

01:17:19,830 --> 01:17:18,960

aware

2093

01:17:21,510 --> 01:17:19,840

so

2094

01:17:22,950 --> 01:17:21,520

dan if you if you guys want to talk

2095

01:17:25,350 --> 01:17:22,960

about this i'm going to take a bathroom

2096

01:17:27,430 --> 01:17:25,360

break i'll be back in a minute yeah for

2097

01:17:28,630 --> 01:17:27,440

sure um actually

2098

01:17:30,790 --> 01:17:28,640

do you want to take the lead as i kind

2099

01:17:32,229 --> 01:17:30,800

of just go through the photos here

2100

01:17:35,030 --> 01:17:32,239

explain

2101

01:17:36,709 --> 01:17:35,040

where we are um and especially

2102

01:17:38,229 --> 01:17:36,719

remember to mention because this really

2103

01:17:40,950 --> 01:17:38,239

sat with me

2104

01:17:43,110 --> 01:17:40,960

we were asked to take something there

2105

01:17:45,270 --> 01:17:43,120

and we did and then it

2106

01:17:47,510 --> 01:17:45,280

you know they it kind of turned around

2107

01:17:48,870 --> 01:17:47,520

on us in a very kind way uh so if you if

2108

01:17:51,510 --> 01:17:48,880

you know what i'm on about if you don't

2109

01:17:52,870 --> 01:17:51,520

i will jump in with it but

2110

01:17:54,950 --> 01:17:52,880

let me try to think what you're telling

2111

01:17:57,590 --> 01:17:54,960

taking there we were asked to we were

2112

01:18:00,790 --> 01:17:57,600

asked to yeah pick up some items to take

2113

01:18:03,830 --> 01:18:00,800

oh yeah so let's do this let's do this

2114

01:18:05,990 --> 01:18:03,840

we the chap you can see the this so this

2115

01:18:07,990 --> 01:18:06,000

is me with my back to you and the person

2116

01:18:09,990 --> 01:18:08,000

who's sitting center screen his name is

2117

01:18:12,149 --> 01:18:10,000

kandil mavenchy

2118

01:18:13,910 --> 01:18:12,159

can deal my manche and i'm sure a lot of

2119

01:18:15,669 --> 01:18:13,920

listeners that can have seen and know of

2120

01:18:17,110 --> 01:18:15,679

lake guatevita

2121

01:18:19,590 --> 01:18:17,120

the circular

2122

01:18:21,110 --> 01:18:19,600

lake in in central columbia that served

2123

01:18:23,030 --> 01:18:21,120

as a center of

2124

01:18:25,430 --> 01:18:23,040

alchemists early

2125

01:18:28,229 --> 01:18:25,440

13th century goldsmiths were making all

2126
01:18:30,550 --> 01:18:28,239
these fine intricate pieces of moiska

2127
01:18:31,669 --> 01:18:30,560
gold art through the lost wax gold

2128
01:18:34,950 --> 01:18:31,679
process

2129
01:18:38,790 --> 01:18:34,960
he

2130
01:18:40,870 --> 01:18:38,800
who

2131
01:18:44,630 --> 01:18:40,880
is the keeper of the myths the legends

2132
01:18:47,189 --> 01:18:44,640
the medicine the ways of the growing

2133
01:18:49,590 --> 01:18:47,199
he he

2134
01:18:51,990 --> 01:18:49,600
we appealed him to come and film in the

2135
01:18:54,350 --> 01:18:52,000
guadavida community who not very many

2136
01:18:56,790 --> 01:18:54,360
people ever get access to this is

2137
01:18:58,950 --> 01:18:56,800
exceptionally sacred land and has been

2138
01:19:00,790 --> 01:18:58,960

for thousands of years

2139

01:19:03,830 --> 01:19:00,800

he insisted that

2140

01:19:06,790 --> 01:19:03,840

he would love to use phenomenology as a

2141

01:19:09,830 --> 01:19:06,800

as a way of sharing his experiences with

2142

01:19:11,430 --> 01:19:09,840

light phenomenon and ancestral reports

2143

01:19:13,669 --> 01:19:11,440

of light phenomenon

2144

01:19:16,070 --> 01:19:13,679

and he insisted that to do that we would

2145

01:19:17,510 --> 01:19:16,080

bring him

2146

01:19:19,750 --> 01:19:17,520

three

2147

01:19:20,830 --> 01:19:19,760

tubes of salchicha

2148

01:19:24,470 --> 01:19:20,840

pork

2149

01:19:25,669 --> 01:19:24,480

sausage a loaf of bread

2150

01:19:28,550 --> 01:19:25,679

and that we

2151

01:19:30,630 --> 01:19:28,560

would help him with a project that day

2152

01:19:32,470 --> 01:19:30,640

so we said yes to all three we got

2153

01:19:34,229 --> 01:19:32,480

ourselves the sausages we got ourselves

2154

01:19:37,110 --> 01:19:34,239

the bread which we thought was pretty

2155

01:19:40,070 --> 01:19:37,120

humble not a lot to film

2156

01:19:41,910 --> 01:19:40,080

in a sacred community with the guatevita

2157

01:19:43,350 --> 01:19:41,920

and people

2158

01:19:45,669 --> 01:19:43,360

and then we got there down right

2159

01:19:47,669 --> 01:19:45,679

remember what happened

2160

01:19:50,229 --> 01:19:47,679

he showed us this

2161

01:19:52,390 --> 01:19:50,239

i don't know maybe a two by three meter

2162

01:19:54,470 --> 01:19:52,400

square looking

2163

01:19:57,030 --> 01:19:54,480

hole in the ground that was filled with

2164

01:19:59,669 --> 01:19:57,040

clay tarry sludge

2165

01:20:01,270 --> 01:19:59,679

they looked as eight gringos standing in

2166

01:20:02,630 --> 01:20:01,280

a line not knowing where we were and

2167

01:20:06,390 --> 01:20:02,640

they said

2168

01:20:08,070 --> 01:20:06,400

if you move that mud

2169

01:20:10,709 --> 01:20:08,080

down there so we can lay a clay

2170

01:20:12,390 --> 01:20:10,719

foundation for another temple

2171

01:20:14,070 --> 01:20:12,400

will be good to film

2172

01:20:16,870 --> 01:20:14,080

so look we all had to get our sleeves

2173

01:20:18,629 --> 01:20:16,880

rolled up and we excavated using buckets

2174

01:20:20,629 --> 01:20:18,639

and our bare hands

2175

01:20:21,910 --> 01:20:20,639

i reckon

2176

01:20:24,470 --> 01:20:21,920

two tons

2177

01:20:27,030 --> 01:20:24,480

of mud and water from their well we

2178

01:20:29,110 --> 01:20:27,040

essentially created them a well a fresh

2179

01:20:31,110 --> 01:20:29,120

water well for the community

2180

01:20:33,510 --> 01:20:31,120

so it was three sausages loaf of bread

2181

01:20:35,350 --> 01:20:33,520

and about two hours of hardcore dirty

2182

01:20:38,149 --> 01:20:35,360

work wasn't it

2183

01:20:39,350 --> 01:20:38,159

yeah it was um it was amazing though

2184

01:20:42,550 --> 01:20:39,360

it was

2185

01:20:46,229 --> 01:20:44,470

bear with me i've just lost my second

2186

01:20:47,990 --> 01:20:46,239

screen i'll keep telling them what's

2187

01:20:49,350 --> 01:20:48,000

going on here because yeah

2188

01:20:51,270 --> 01:20:49,360

give me a second

2189

01:20:54,310 --> 01:20:51,280

yeah indeed the guacaveta community

2190

01:20:58,390 --> 01:20:57,030

they they don't work on an economic

2191

01:21:00,470 --> 01:20:58,400

currency the way they do they wouldn't

2192

01:21:02,550 --> 01:21:00,480

accept they don't accept cash cash means

2193

01:21:04,470 --> 01:21:02,560

nothing to them so what really really

2194

01:21:06,629 --> 01:21:04,480

matters is people that are care enough

2195

01:21:09,030 --> 01:21:06,639

to actually go and sweat a bit and use

2196

01:21:11,590 --> 01:21:09,040

their bodies and apply themselves and

2197

01:21:14,550 --> 01:21:11,600

so we we we took a lot to the community

2198

01:21:17,030 --> 01:21:14,560

that day and we then had this wonderful

2199

01:21:18,629 --> 01:21:17,040

lunch with them outside in the sun

2200

01:21:20,629 --> 01:21:18,639

after doing the work and then we went in

2201

01:21:22,550 --> 01:21:20,639

and recorded this

2202

01:21:23,910 --> 01:21:22,560

i would say an hour and a half interview

2203

01:21:26,070 --> 01:21:23,920

with can deal

2204

01:21:27,669 --> 01:21:26,080

that's ranged from everything from i'm

2205

01:21:29,669 --> 01:21:27,679

gonna use the term guys we're not seeing

2206

01:21:31,669 --> 01:21:29,679

it in the phenomenon documentary but i'm

2207

01:21:33,430 --> 01:21:31,679

going to say it here

2208

01:21:36,149 --> 01:21:33,440

we kind of

2209

01:21:39,430 --> 01:21:36,159

upgraded ancient aliens it's what we did

2210

01:21:42,070 --> 01:21:39,440

we talked about uap in the ancient world

2211

01:21:44,070 --> 01:21:42,080

but within the mythology of the moisk

2212

01:21:46,310 --> 01:21:44,080

and chieftai people and that's never

2213

01:21:47,750 --> 01:21:46,320

been publicized before their mythologies

2214

01:21:49,910 --> 01:21:47,760

have never been heard

2215

01:21:51,510 --> 01:21:49,920

but candéal being in his 40s took us all

2216

01:21:54,070 --> 01:21:51,520

the way through to modern sightings that

2217

01:21:55,590 --> 01:21:54,080

he's had himself near bogota and around

2218

01:21:57,990 --> 01:21:55,600

the valley

2219

01:21:59,030 --> 01:21:58,000

so we just we invested a bit

2220

01:22:00,790 --> 01:21:59,040

time

2221

01:22:02,870 --> 01:22:00,800

and as a team and applied ourselves

2222

01:22:05,110 --> 01:22:02,880

because we're on average much taller

2223

01:22:06,709 --> 01:22:05,120

than they are we can more move move more

2224

01:22:09,669 --> 01:22:06,719

mad in an hour than they could perhaps

2225

01:22:11,590 --> 01:22:09,679

could do with four of them in a month

2226

01:22:14,070 --> 01:22:11,600

but the rewards were many i mean guys

2227

01:22:15,189 --> 01:22:14,080

what we've what that guy told us

2228

01:22:18,149 --> 01:22:15,199

what he's

2229

01:22:19,510 --> 01:22:18,159

publicly saying he sees and saw

2230

01:22:21,270 --> 01:22:19,520

let's use some keywords without

2231

01:22:22,830 --> 01:22:21,280

divulging too much

2232

01:22:30,310 --> 01:22:22,840

he talks about

2233

01:22:32,149 --> 01:22:30,320

spheres in the sky

2234

01:22:34,470 --> 01:22:32,159

when they're all put into context with

2235

01:22:37,110 --> 01:22:34,480

the phenomenon that we're seeing he

2236

01:22:40,790 --> 01:22:37,120

he colours our investigation from an

2237

01:22:43,189 --> 01:22:40,800

ancient ancestral perspective which is

2238

01:22:46,390 --> 01:22:43,199

so much better coming from the people

2239

01:22:47,270 --> 01:22:46,400

than from a historian you know like me

2240

01:22:48,950 --> 01:22:47,280

so

2241

01:22:49,990 --> 01:22:48,960

that's what we got from them we had this

2242

01:22:52,229 --> 01:22:50,000

total

2243

01:22:54,550 --> 01:22:52,239

balance we worked brought along enough

2244

01:22:57,350 --> 01:22:54,560

for lunch and we left and they had a

2245

01:22:59,990 --> 01:22:57,360

fresh water well and have shared their

2246

01:23:01,189 --> 01:23:00,000

their indigenous time-worn stories

2247

01:23:04,070 --> 01:23:01,199

with the rest of the world through

2248

01:23:05,590 --> 01:23:04,080

phenomenology it's the ultimate win-win

2249

01:23:07,430 --> 01:23:05,600

i'm just going to jump in and guys and

2250

01:23:09,510 --> 01:23:07,440

say i'd like

2251

01:23:14,070 --> 01:23:09,520

to introduce everyone

2252

01:23:20,149 --> 01:23:17,510

walter in the house oh my gosh

2253

01:23:23,030 --> 01:23:20,159

look at that how are you guys doing hold

2254

01:23:27,510 --> 01:23:23,040

on can we can we take this window

2255

01:23:31,590 --> 01:23:29,030

i just want to let everybody know that's

2256

01:23:34,470 --> 01:23:31,600

watching this i have never been around

2257

01:23:37,750 --> 01:23:34,480

three guys that are so great three guys

2258

01:23:39,669 --> 01:23:37,760

that work so well together um

2259

01:23:41,669 --> 01:23:39,679

i i really owe it all to ashley because

2260

01:23:42,870 --> 01:23:41,679

he put these personalities together and

2261

01:23:44,149 --> 01:23:42,880

uh we all come from different

2262

01:23:45,750 --> 01:23:44,159

backgrounds

2263

01:23:47,110 --> 01:23:45,760

so uh this uh

2264

01:23:48,629 --> 01:23:47,120

this is gonna be pretty impressive when

2265

01:23:50,149 --> 01:23:48,639

you guys see what ashley's put together

2266

01:23:51,510 --> 01:23:50,159

i think we're going to open up a lot of

2267

01:23:52,629 --> 01:23:51,520

eyes people are going to be very very

2268

01:23:54,070 --> 01:23:52,639

interested in what's going on they want

2269

01:23:56,229 --> 01:23:54,080

to see more they're going to want more i

2270

01:23:57,110 --> 01:23:56,239

guarantee you

2271

01:24:00,790 --> 01:23:57,120

yes

2272

01:24:03,510 --> 01:24:02,070

so

2273

01:24:04,870 --> 01:24:03,520

ashley's trick is he puts people

2274

01:24:06,550 --> 01:24:04,880

together that he knows he'll say good

2275

01:24:09,030 --> 01:24:06,560

[h__h] about actually it's all about me

2276

01:24:09,040 --> 01:24:12,470

well where'd it well done

2277

01:24:16,629 --> 01:24:14,709

so walter this is great to see y'all we

2278

01:24:18,550 --> 01:24:16,639

we're just at the we've we've already

2279

01:24:20,470 --> 01:24:18,560

invented the world and we're where are

2280

01:24:22,629 --> 01:24:20,480

we we're in we've just left guatevita

2281

01:24:23,830 --> 01:24:22,639

the remember the moisture ritual we did

2282

01:24:26,790 --> 01:24:23,840

yep

2283

01:24:33,110 --> 01:24:26,800

that's right with walter you you oversaw

2284

01:24:37,990 --> 01:24:35,750

his hands dirty you know oh the oh yeah

2285

01:24:39,990 --> 01:24:38,000

the the fire brigade absolutely the fire

2286

01:24:42,070 --> 01:24:40,000

brigade that's it works harder not

2287

01:24:43,990 --> 01:24:42,080

harder brother we got it hey man you're

2288

01:24:45,750 --> 01:24:44,000

right we did we got it done yeah you are

2289

01:24:49,110 --> 01:24:45,760

absolutely right yeah like i said in

2290

01:24:51,189 --> 01:24:49,120

that chat room um this was a uh

2291

01:24:52,229 --> 01:24:51,199

it was it was it was crazy just to step

2292

01:24:54,070 --> 01:24:52,239

back and just look at it from the

2293

01:24:55,910 --> 01:24:54,080

perspective that i was at yeah you guys

2294

01:24:57,590 --> 01:24:55,920

were doing more of the lifting but i

2295

01:24:59,350 --> 01:24:57,600

looked at everybody and i just i just

2296

01:25:00,629 --> 01:24:59,360

reflected a little bit and i said to

2297

01:25:03,430 --> 01:25:00,639

myself

2298

01:25:05,590 --> 01:25:03,440

this is it this is a community you don't

2299

01:25:08,070 --> 01:25:05,600

have to have much you don't have to do

2300

01:25:09,669 --> 01:25:08,080

much but really what you need to do

2301

01:25:11,189 --> 01:25:09,679

is kind of do it to better do it

2302

01:25:13,430 --> 01:25:11,199

together i mean

2303

01:25:15,910 --> 01:25:13,440

it's it is a soulful community in my

2304

01:25:17,910 --> 01:25:15,920

opinion it really was

2305

01:25:19,189 --> 01:25:17,920

it was it got it was better when we're

2306

01:25:20,390 --> 01:25:19,199

all together you know let's be really

2307

01:25:22,550 --> 01:25:20,400

honest here we live in this

2308

01:25:24,550 --> 01:25:22,560

exceptionally touchy world when it comes

2309

01:25:25,510 --> 01:25:24,560

to the color of our skin

2310

01:25:27,910 --> 01:25:25,520

and

2311

01:25:29,990 --> 01:25:27,920

for it to be further to be such

2312

01:25:32,629 --> 01:25:30,000

a non-questioned

2313

01:25:34,790 --> 01:25:32,639

human team working together with not a

2314

01:25:36,790 --> 01:25:34,800

single thing between us no media no

2315

01:25:38,390 --> 01:25:36,800

[h__\h] narratives it was such a

2316

01:25:40,470 --> 01:25:38,400

refreshing

2317

01:25:42,229 --> 01:25:40,480

cleansing day to see

2318

01:25:44,870 --> 01:25:42,239

that the differences we may perceive

2319

01:25:46,870 --> 01:25:44,880

between us are completely taught to us

2320

01:25:50,470 --> 01:25:46,880

by our media institutions it was

2321

01:25:55,669 --> 01:25:52,950

i i think out of all that

2322

01:25:57,510 --> 01:25:55,679

i'm i'm not a uh i'm not a social kind

2323

01:26:00,790 --> 01:25:57,520

of guy i'm waiting

2324

01:26:02,390 --> 01:26:00,800

i'm pretty closed you know but um that

2325

01:26:04,310 --> 01:26:02,400

was probably the best that was probably

2326

01:26:07,030 --> 01:26:04,320

the best the best time i had was just

2327

01:26:09,510 --> 01:26:07,040

doing that little bit of work it just

2328

01:26:11,590 --> 01:26:09,520

i guess if i just kind of refurb my

2329

01:26:13,510 --> 01:26:11,600

reconfirm my faith in humanity it's like

2330

01:26:15,910 --> 01:26:13,520

hey we're still good we're still on

2331

01:26:17,590 --> 01:26:15,920

track this will be all right

2332

01:26:19,189 --> 01:26:17,600

and what was beautiful and what it

2333

01:26:21,830 --> 01:26:19,199

really comes through in the film is you

2334

01:26:24,070 --> 01:26:21,840

know lydia's in her 70s she came up she

2335

01:26:25,350 --> 01:26:24,080

climbed up that really steep hill to get

2336

01:26:27,350 --> 01:26:25,360

there and she

2337

01:26:28,390 --> 01:26:27,360

well the guys were all taken to dig out

2338

01:26:30,310 --> 01:26:28,400

the well

2339

01:26:32,229 --> 01:26:30,320

the woman have their own moon temple

2340

01:26:35,110 --> 01:26:32,239

that the men are allowed nowhere near so

2341

01:26:36,950 --> 01:26:35,120

lydia and 91 and nadi dos they went out

2342

01:26:38,310 --> 01:26:36,960

and helped sweep out a moon temple and

2343

01:26:41,110 --> 01:26:38,320

get it cleared for the woman's

2344

01:26:42,950 --> 01:26:41,120

ceremonies as we were cleaning out the

2345

01:26:45,590 --> 01:26:42,960

the ditch with the males of the

2346

01:26:48,470 --> 01:26:45,600

community and then we all came together

2347

01:26:49,990 --> 01:26:48,480

for the ritual in the main sun temple

2348

01:26:51,830 --> 01:26:50,000

and there was just this as you said

2349

01:26:54,310 --> 01:26:51,840

water like do you not remember i was

2350

01:26:55,990 --> 01:26:54,320

about an hour into the working after 20

2351

01:26:57,750 --> 01:26:56,000

minutes into working

2352

01:26:59,270 --> 01:26:57,760

and i panicked a little bit and got

2353

01:27:01,750 --> 01:26:59,280

anxious because i thought

2354

01:27:03,990 --> 01:27:01,760

this is completely off-piste this is not

2355

01:27:06,950 --> 01:27:04,000

a plan this is not i don't you know this

2356

01:27:08,870 --> 01:27:06,960

is all just happening as it happens so

2357

01:27:10,629 --> 01:27:08,880

it's true documentary in a lot of ways

2358

01:27:13,669 --> 01:27:10,639

because we're just documenting stuff

2359

01:27:15,430 --> 01:27:13,679

that occurred as we got into situations

2360

01:27:17,430 --> 01:27:15,440

and i'd let go then we didn't even put

2361

01:27:19,510 --> 01:27:17,440

the camera on we just all got working

2362

01:27:22,070 --> 01:27:19,520

and got mucky because it was beyond the

2363

01:27:24,149 --> 01:27:22,080

film for quite a while do you know yep

2364

01:27:26,390 --> 01:27:24,159

you know you know what actually um dan

2365

01:27:28,470 --> 01:27:26,400

says something in the uh the rough cuts

2366

01:27:30,470 --> 01:27:28,480

that i think vinnie's gonna show later

2367

01:27:32,390 --> 01:27:30,480

that 100

2368

01:27:34,629 --> 01:27:32,400

supports what you just said

2369

01:27:36,790 --> 01:27:34,639

and that is a lot of this it's about the

2370

01:27:39,030 --> 01:27:36,800

culture it's about their perspective and

2371

01:27:41,189 --> 01:27:39,040

the phenomenon it's not i believe it was

2372

01:27:42,950 --> 01:27:41,199

either dan or vinnie that said it's not

2373

01:27:45,110 --> 01:27:42,960

so much

2374

01:27:47,830 --> 01:27:45,120

right now what are the lights but how

2375

01:27:50,470 --> 01:27:47,840

are people perceiving the lights what is

2376

01:27:52,070 --> 01:27:50,480

your interpretation of the lights

2377

01:27:54,070 --> 01:27:52,080

we'll get to the facts the facts will

2378

01:27:56,310 --> 01:27:54,080

always reveal themselves in the end you

2379

01:27:57,910 --> 01:27:56,320

everyone knows that but let's get let's

2380

01:28:00,310 --> 01:27:57,920

let's get to the the background the

2381

01:28:01,510 --> 01:28:00,320

culture the uh the history of all this

2382

01:28:03,189 --> 01:28:01,520

stuff first

2383

01:28:04,790 --> 01:28:03,199

that's right

2384

01:28:06,470 --> 01:28:04,800

i think there's a great impetus just now

2385

01:28:08,229 --> 01:28:06,480

you hear lots of people saying i want

2386

01:28:10,550 --> 01:28:08,239

data data data data and that's

2387

01:28:12,310 --> 01:28:10,560

absolutely called for however

2388

01:28:15,030 --> 01:28:12,320

if you think you can strip the person

2389

01:28:15,750 --> 01:28:15,040

out of the eyewitness your bananas

2390

01:28:17,990 --> 01:28:15,760

you

2391

01:28:20,550 --> 01:28:18,000

the people's interpretation of what they

2392

01:28:23,510 --> 01:28:20,560

see is as interesting as what it perhaps

2393

01:28:25,990 --> 01:28:23,520

is that they are seeing

2394

01:28:27,590 --> 01:28:26,000

that's really well said yeah totally

2395

01:28:29,189 --> 01:28:27,600

well said

2396

01:28:30,790 --> 01:28:29,199

all right can we should we jump back

2397

01:28:32,550 --> 01:28:30,800

into the photos because we're probably

2398

01:28:34,629 --> 01:28:32,560

just entering that we're just just

2399

01:28:36,550 --> 01:28:34,639

entering week two i'm just cautious of

2400

01:28:37,990 --> 01:28:36,560

the time we're an hour and a half in we

2401
01:28:39,910 --> 01:28:38,000
are so

2402
01:28:43,110 --> 01:28:39,920
this is literally the team photo before

2403
01:28:44,629 --> 01:28:43,120
we head up waka to the peak

2404
01:28:47,030 --> 01:28:44,639
so i'll just kind of run through these

2405
01:28:49,270 --> 01:28:47,040
as you want to talk about it but yeah we

2406
01:28:50,550 --> 01:28:49,280
we were all kind of

2407
01:28:54,149 --> 01:28:50,560
i mean

2408
01:28:56,229 --> 01:28:54,159
our meter there the the little dog um

2409
01:28:58,070 --> 01:28:56,239
was probably the fittest of us all i

2410
01:28:59,830 --> 01:28:58,080
would say just up and down and up and

2411
01:29:03,110 --> 01:28:59,840
down and up and down and all of us had

2412
01:29:05,750 --> 01:29:03,120
to kind of try and keep up with them

2413
01:29:08,310 --> 01:29:05,760

almeida the name of the dog means so an

2414

01:29:09,350 --> 01:29:08,320

alma is a soul so it's kind of oh your

2415

01:29:12,149 --> 01:29:09,360

little

2416

01:29:13,350 --> 01:29:12,159

it's a weasel

2417

01:29:16,550 --> 01:29:13,360

there he is

2418

01:29:19,590 --> 01:29:16,560

this is me just completely out of breath

2419

01:29:21,669 --> 01:29:19,600

the air was so thin it was unbelievable

2420

01:29:25,189 --> 01:29:21,679

i mean i'm not the fittest dude but i'm

2421

01:29:27,189 --> 01:29:25,199

certainly not the most unfit dude either

2422

01:29:28,790 --> 01:29:27,199

very few people make it up that high

2423

01:29:30,310 --> 01:29:28,800

each year most people can't even come to

2424

01:29:32,070 --> 01:29:30,320

bogota you know if you've had a stroke

2425

01:29:34,790 --> 01:29:32,080

or a heart attack you can't live where

2426

01:29:36,709 --> 01:29:34,800

we filmed because the air is so thin

2427

01:29:38,470 --> 01:29:36,719

yeah and it wasn't just pathways you

2428

01:29:40,790 --> 01:29:38,480

know the work there was climbing as well

2429

01:29:42,950 --> 01:29:40,800

it wasn't just a straightforward walk up

2430

01:29:46,149 --> 01:29:42,960

a steep path or anything it was it was

2431

01:29:49,430 --> 01:29:46,159

intense man well that's real vinnie um

2432

01:29:51,669 --> 01:29:49,440

the the times result like 12 inch to 12

2433

01:29:54,470 --> 01:29:51,679

inches wide a foot wide at best

2434

01:30:00,350 --> 01:29:57,030

well walter and i had 10 days

2435

01:30:02,790 --> 01:30:00,360

of comparative knee injury analysis

2436

01:30:04,950 --> 01:30:02,800

[Laughter]

2437

01:30:06,390 --> 01:30:04,960

and getting old every night we were like

2438

01:30:08,070 --> 01:30:06,400

look at the size of yours oh mine's a

2439

01:30:09,990 --> 01:30:08,080

little bit wait dan just go back on that

2440

01:30:11,669 --> 01:30:10,000

one before because like look at that you

2441

01:30:13,030 --> 01:30:11,679

know you had to climb up so many things

2442

01:30:15,030 --> 01:30:13,040

yeah you literally had to climb up that

2443

01:30:16,870 --> 01:30:15,040

that was just the path wasn't it and you

2444

01:30:18,390 --> 01:30:16,880

can still see on that that shot there

2445

01:30:19,110 --> 01:30:18,400

you can still see the background there's

2446

01:30:21,189 --> 01:30:19,120

still

2447

01:30:23,590 --> 01:30:21,199

there's no sky there's a lot of climbing

2448

01:30:25,830 --> 01:30:23,600

to do and it was a bit of that a bit of

2449

01:30:27,910 --> 01:30:25,840

rock a bit of pathway it was it was

2450

01:30:29,510 --> 01:30:27,920

brutal so you're saying three hours

2451
01:30:31,030 --> 01:30:29,520
let's put this in context because people

2452
01:30:33,189 --> 01:30:31,040
are hearing three hours to get up there

2453
01:30:36,149 --> 01:30:33,199
so hang on it took you a day and a half

2454
01:30:37,750 --> 01:30:36,159
to get to the andes to start with

2455
01:30:39,189 --> 01:30:37,760
then it took us an hour to get to the

2456
01:30:41,350 --> 01:30:39,199
mountain it took us three hours to get

2457
01:30:43,990 --> 01:30:41,360
out but let's bear in mind it's only 900

2458
01:30:47,189 --> 01:30:44,000
meters a cent so it took us three hours

2459
01:30:50,390 --> 01:30:47,199
to do 900 meters you're looking at an

2460
01:30:51,910 --> 01:30:50,400
average incline of about 15 degrees

2461
01:30:54,950 --> 01:30:51,920
that's hard

2462
01:30:57,590 --> 01:30:54,960
yeah totally man it was intense

2463
01:30:59,669 --> 01:30:57,600

this was right on the tip of i have a

2464

01:31:01,590 --> 01:30:59,679

thing basically i'm scared of heights

2465

01:31:03,350 --> 01:31:01,600

and i know that when my brain is

2466

01:31:06,550 --> 01:31:03,360

tripping out because of that that it's

2467

01:31:08,950 --> 01:31:06,560

just it's kind of rational so

2468

01:31:10,310 --> 01:31:08,960

behind me there is kind of a the sheer

2469

01:31:12,070 --> 01:31:10,320

draft that vinnie was talking about

2470

01:31:14,149 --> 01:31:12,080

earlier um

2471

01:31:16,229 --> 01:31:14,159

and i'm kind of sat right on the peak

2472

01:31:18,310 --> 01:31:16,239

and i was just letting my brain fritz

2473

01:31:19,990 --> 01:31:18,320

out and kind of tell panic but no

2474

01:31:22,550 --> 01:31:20,000

knowing that i was safe

2475

01:31:24,790 --> 01:31:22,560

um there but it turns out actually that

2476

01:31:27,350 --> 01:31:24,800

actually the point that i was sat at or

2477

01:31:28,709 --> 01:31:27,360

the mirador was was used for i mean

2478

01:31:30,550 --> 01:31:28,719

there's a bit of history do you want to

2479

01:31:32,629 --> 01:31:30,560

just tell us

2480

01:31:34,629 --> 01:31:32,639

the first recorded legend that

2481

01:31:37,310 --> 01:31:34,639

definitely comes from the late 17th

2482

01:31:40,070 --> 01:31:37,320

century you see you're looking at

2483

01:31:42,070 --> 01:31:40,080

1660s this was recorded that

2484

01:31:44,390 --> 01:31:42,080

when the conquistadors heaviness casada

2485

01:31:47,430 --> 01:31:44,400

turned up there in 1537

2486

01:31:51,030 --> 01:31:47,440

him and 188 spanish knights drove the

2487

01:31:54,790 --> 01:31:51,040

last 400 kazakhs tribal leaders of the

2488

01:31:57,030 --> 01:31:54,800

moiska to the top of la penada waika

2489

01:31:58,790 --> 01:31:57,040

in an effort to conceal the whereabouts

2490

01:32:01,910 --> 01:31:58,800

of their treasures known today as el

2491

01:32:04,149 --> 01:32:01,920

dorado the last 400 moiskas threw

2492

01:32:05,669 --> 01:32:04,159

themselves off this rock

2493

01:32:07,750 --> 01:32:05,679

they committed suicide there and of

2494

01:32:09,350 --> 01:32:07,760

course the indigenous people of the

2495

01:32:11,910 --> 01:32:09,360

valley today believe this light

2496

01:32:15,830 --> 01:32:11,920

phenomenon are the souls of the perished

2497

01:32:18,790 --> 01:32:15,840

400 last moyskis dan is sitting on that

2498

01:32:20,629 --> 01:32:18,800

spot where the leap occurred

2499

01:32:22,709 --> 01:32:20,639

yeah that was

2500

01:32:24,310 --> 01:32:22,719

like i said there was a real kind of

2501

01:32:25,510 --> 01:32:24,320

weight to these places i think i said to

2502

01:32:28,390 --> 01:32:25,520

you at one point it felt like walking

2503

01:32:30,149 --> 01:32:28,400

into a cathedral and

2504

01:32:32,629 --> 01:32:30,159

hearing that that was the spot that i

2505

01:32:33,990 --> 01:32:32,639

chose to say and you know there was

2506

01:32:36,070 --> 01:32:34,000

while i was thinking about the history

2507

01:32:37,430 --> 01:32:36,080

and so on so forth it was very potent

2508

01:32:40,470 --> 01:32:37,440

moment for me

2509

01:32:42,149 --> 01:32:40,480

i filmed you meditating on most hilltops

2510

01:32:45,370 --> 01:32:42,159

and i was going to call you buddha but

2511

01:32:47,270 --> 01:32:45,380

look at you let's call you buddha light

2512

01:32:48,709 --> 01:32:47,280

[Laughter]

2513

01:32:49,990 --> 01:32:48,719

so dan how are you still afraid of

2514

01:32:50,950 --> 01:32:50,000

heights or did you

2515

01:32:53,030 --> 01:32:50,960

maybe

2516

01:32:54,790 --> 01:32:53,040

or something there just curious

2517

01:32:57,110 --> 01:32:54,800

i'm still afraid of them but i

2518

01:32:58,550 --> 01:32:57,120

understand it's a rational fear so i can

2519

01:32:59,910 --> 01:32:58,560

kind of play with it a little bit more

2520

01:33:02,149 --> 01:32:59,920

um

2521

01:33:04,790 --> 01:33:02,159

i love climbing i'm not such a fan of

2522

01:33:06,870 --> 01:33:04,800

abseiling but i'm fine doing either

2523

01:33:08,790 --> 01:33:06,880

coming back from colombia my my fear of

2524

01:33:10,229 --> 01:33:08,800

heights might

2525

01:33:12,790 --> 01:33:10,239

i'd get that uncomfortable during

2526

01:33:14,149 --> 01:33:12,800

turbulence and now i seem fine so i

2527

01:33:15,990 --> 01:33:14,159

don't know if it was that bumpy landing

2528

01:33:18,070 --> 01:33:16,000

maybe but um

2529

01:33:19,510 --> 01:33:18,080

but yeah i certainly have learned to

2530

01:33:22,310 --> 01:33:19,520

kind of temper it over the years and i

2531

01:33:23,910 --> 01:33:22,320

recognize it for it is so yeah it's it's

2532

01:33:25,669 --> 01:33:23,920

an interesting experience to feel the

2533

01:33:27,590 --> 01:33:25,679

mechanism kick in and my brain say you

2534

01:33:28,470 --> 01:33:27,600

know just panic even when i'm safe

2535

01:33:31,270 --> 01:33:28,480

good

2536

01:33:32,790 --> 01:33:31,280

you got that out of it i mean that's

2537

01:33:35,030 --> 01:33:32,800

good experiences

2538

01:33:39,990 --> 01:33:35,040

yeah yeah absolutely

2539

01:33:44,070 --> 01:33:42,629

this was so i'm kind of talking through

2540

01:33:45,910 --> 01:33:44,080

this but that's not why i'm showing you

2541

01:33:50,149 --> 01:33:45,920

i just wanted you guys to kind of see

2542

01:33:55,350 --> 01:33:53,590

it was it's stunning for you i mean

2543

01:33:56,790 --> 01:33:55,360

i'm going to see that tomorrow guys it's

2544

01:33:58,550 --> 01:33:56,800

bizarre being in the highlands of

2545

01:34:01,270 --> 01:33:58,560

scotland just now and knowing that this

2546

01:34:02,550 --> 01:34:01,280

i'm going to see this in about 4 20 32

2547

01:34:04,149 --> 01:34:02,560

hours

2548

01:34:05,990 --> 01:34:04,159

one thing i want to point out is the

2549

01:34:07,350 --> 01:34:06,000

thickness of the

2550

01:34:09,270 --> 01:34:07,360

you know the trees and the bushes and

2551
01:34:11,910 --> 01:34:09,280
everything you can see across there is

2552
01:34:13,669 --> 01:34:11,920
when these lights are seen

2553
01:34:15,830 --> 01:34:13,679
and some people might explain them as

2554
01:34:17,669 --> 01:34:15,840
hikers torches they would not shine

2555
01:34:18,709 --> 01:34:17,679
through these kind of thick overgrowths

2556
01:34:19,990 --> 01:34:18,719
and stuff

2557
01:34:21,270 --> 01:34:20,000
i just wanted to put that out there

2558
01:34:23,990 --> 01:34:21,280
because

2559
01:34:27,510 --> 01:34:24,000
yeah from really important point it is

2560
01:34:28,950 --> 01:34:27,520
and that totally gets covered because

2561
01:34:31,189 --> 01:34:28,960
you'd see flickers

2562
01:34:34,629 --> 01:34:31,199
you know a hand torch would would be you

2563
01:34:36,070 --> 01:34:34,639

know a good torch might be okay this big

2564

01:34:38,149 --> 01:34:36,080

putting out a good light but these

2565

01:34:39,510 --> 01:34:38,159

lights are seen that are like 50 foot in

2566

01:34:41,990 --> 01:34:39,520

diameter

2567

01:34:43,910 --> 01:34:42,000

that's right from the base of the light

2568

01:34:46,149 --> 01:34:43,920

let alone the light they put out when it

2569

01:34:48,470 --> 01:34:46,159

spreads out into the sky these are big

2570

01:34:50,470 --> 01:34:48,480

bright strange

2571

01:34:52,149 --> 01:34:50,480

lights that are seen on that mountain on

2572

01:34:53,109 --> 01:34:52,159

the flat face

2573

01:34:55,430 --> 01:34:53,119

where

2574

01:34:57,669 --> 01:34:55,440

nobody can actually physically get to

2575

01:34:59,910 --> 01:34:57,679

that's right this is underneath where

2576

01:35:01,590 --> 01:34:59,920

the the moisture the 400 moisture that

2577

01:35:03,350 --> 01:35:01,600

actually was talking about where they

2578

01:35:05,669 --> 01:35:03,360

committed suicide

2579

01:35:07,750 --> 01:35:05,679

these lights are coming from below that

2580

01:35:11,189 --> 01:35:07,760

where it's just a flat face that these

2581

01:35:12,149 --> 01:35:11,199

lights are emanating massively so

2582

01:35:14,229 --> 01:35:12,159

you know

2583

01:35:17,669 --> 01:35:14,239

to add a little texture i was just gonna

2584

01:35:20,629 --> 01:35:17,679

say at the top there was um

2585

01:35:21,990 --> 01:35:20,639

a little charcoal fire and

2586

01:35:23,910 --> 01:35:22,000

people might know me for some of the out

2587

01:35:25,189 --> 01:35:23,920

there i do but basically that i felt

2588

01:35:27,830 --> 01:35:25,199

compelled to kind of grab a bit of

2589

01:35:30,709 --> 01:35:27,840

charcoal and just drew while at the peak

2590

01:35:32,149 --> 01:35:30,719

with the charcoal the peak um you can

2591

01:35:34,790 --> 01:35:32,159

see the i'm not sure if you can see the

2592

01:35:36,550 --> 01:35:34,800

mirror door on there but i gathered two

2593

01:35:38,149 --> 01:35:36,560

flowers from either side of the valley

2594

01:35:39,109 --> 01:35:38,159

as well and they're kind of flattened in

2595

01:35:42,629 --> 01:35:39,119

the

2596

01:35:44,390 --> 01:35:42,639

experience for

2597

01:35:46,470 --> 01:35:44,400

for me to feel that and

2598

01:35:48,229 --> 01:35:46,480

to capture that moment in that little

2599

01:35:50,950 --> 01:35:48,239

picture there

2600

01:35:52,470 --> 01:35:50,960

that's awesome it's fantastic to see all

2601
01:35:54,470 --> 01:35:52,480
these things again that we saw and

2602
01:35:55,750 --> 01:35:54,480
experience see there's the this is

2603
01:35:58,350 --> 01:35:55,760
called a sub

2604
01:36:01,510 --> 01:35:58,360
plant when you get above

2605
01:36:02,790 --> 01:36:01,520
9100 feet there's such a dramatic change

2606
01:36:04,950 --> 01:36:02,800
in the climate that you start getting

2607
01:36:06,470 --> 01:36:04,960
these bizarre almost jurassic looking

2608
01:36:08,790 --> 01:36:06,480
thorny plants

2609
01:36:10,709 --> 01:36:08,800
and it because it's called the subparamo

2610
01:36:12,390 --> 01:36:10,719
paramo becomes a completely different

2611
01:36:13,910 --> 01:36:12,400
world but we were up there in the sub

2612
01:36:15,990 --> 01:36:13,920
paramore

2613
01:36:17,669 --> 01:36:16,000

you can see the change in vegetation as

2614

01:36:19,669 --> 01:36:17,679

we climb higher up the mountain it's

2615

01:36:21,990 --> 01:36:19,679

quite interesting for anybody that's

2616

01:36:22,830 --> 01:36:22,000

into the natural world that's the thing

2617

01:36:25,270 --> 01:36:22,840

with

2618

01:36:26,229 --> 01:36:25,280

phenomenology we're not talking so much

2619

01:36:28,310 --> 01:36:26,239

about

2620

01:36:30,709 --> 01:36:28,320

little green fellows as much as we are

2621

01:36:33,750 --> 01:36:30,719

about climatology geology

2622

01:36:35,830 --> 01:36:33,760

light the change of light you know it's

2623

01:36:38,390 --> 01:36:35,840

quite down to earth if you if i could

2624

01:36:42,229 --> 01:36:38,400

use that term

2625

01:36:47,590 --> 01:36:45,030

yeah definitely i i will play one video

2626
01:36:50,390 --> 01:36:47,600
here just because this was the basically

2627
01:36:53,510 --> 01:36:50,400
just gotten back down everyone kind of

2628
01:36:54,709 --> 01:36:53,520
went to their rooms to kind of

2629
01:36:55,340 --> 01:36:54,719
recover

2630
01:36:57,109 --> 01:36:55,350
die

2631
01:36:59,270 --> 01:36:57,119
[Laughter]

2632
01:37:04,550 --> 01:36:59,280
and there was just this like lovely

2633
01:37:07,910 --> 01:37:06,470
would you buy those flip-flops to match

2634
01:37:09,590 --> 01:37:07,920
the chair of the chair to match the

2635
01:37:14,550 --> 01:37:09,600
flip-flops

2636
01:37:18,390 --> 01:37:16,070
so it was just raining and i was just

2637
01:37:20,149 --> 01:37:18,400
outside reading the book and it it so

2638
01:37:21,830 --> 01:37:20,159

happened that exactly where i was was

2639

01:37:23,510 --> 01:37:21,840

the only dry patch outside so i just

2640

01:37:24,229 --> 01:37:23,520

kind of sat there as it rained around me

2641

01:37:34,550 --> 01:37:24,239

and

2642

01:37:36,790 --> 01:37:34,560

literally during this trip i went from

2643

01:37:37,830 --> 01:37:36,800

sea level to about ten thousand uh feet

2644

01:37:41,990 --> 01:37:37,840

um

2645

01:37:43,669 --> 01:37:42,000

to see how my lungs were and whether

2646

01:37:45,510 --> 01:37:43,679

whether i was fit or not and it was just

2647

01:37:47,109 --> 01:37:45,520

yeah there was definitely a moment here

2648

01:37:49,270 --> 01:37:47,119

for me where i was just considering how

2649

01:37:51,990 --> 01:37:49,280

far vinnie and i had come literally

2650

01:37:54,790 --> 01:37:52,000

across the world and yeah again

2651
01:37:58,629 --> 01:37:56,790
that there represents the highest

2652
01:38:01,750 --> 01:37:58,639
mountain in canada america which is the

2653
01:38:04,470 --> 01:38:01,760
largest department in colombia it's the

2654
01:38:06,629 --> 01:38:04,480
highest rise for 280 kilometers

2655
01:38:09,030 --> 01:38:06,639
it does represent uh

2656
01:38:15,590 --> 01:38:09,040
the closest point to the gods

2657
01:38:23,430 --> 01:38:16,390
yeah

2658
01:38:25,189 --> 01:38:23,440
that was a good day

2659
01:38:27,030 --> 01:38:25,199
a good you know the accomplishment i

2660
01:38:28,790 --> 01:38:27,040
think i found okay i'm going to skip

2661
01:38:31,270 --> 01:38:28,800
what i was going to say look this is

2662
01:38:34,390 --> 01:38:32,790
yeah i love you like yeah the profound

2663
01:38:37,510 --> 01:38:34,400

mountain trip and then the pizza comes

2664

01:38:41,910 --> 01:38:37,520

on and you're just like oh my god

2665

01:38:44,470 --> 01:38:41,920

the pizza oh my god was insane hey there

2666

01:38:47,189 --> 01:38:44,480

was some pretty good food well i was

2667

01:38:48,709 --> 01:38:47,199

very advanced i was very adventurous i

2668

01:38:50,390 --> 01:38:48,719

was very adventurous with the food we

2669

01:38:52,550 --> 01:38:50,400

had a lot of uh

2670

01:38:55,990 --> 01:38:52,560

locally cooked stuff but when when the

2671

01:38:57,910 --> 01:38:56,000

pizza came out i was smoked

2672

01:38:59,590 --> 01:38:57,920

yeah you get a bit i don't know you guys

2673

01:39:01,189 --> 01:38:59,600

are all into these colombian soups that

2674

01:39:03,350 --> 01:39:01,199

i have issues with you know you get a

2675

01:39:05,750 --> 01:39:03,360

soup and i'm looking for a cream of

2676

01:39:07,590 --> 01:39:05,760

chicken something safe and you'll find

2677

01:39:10,310 --> 01:39:07,600

like half of an animal in your soup

2678

01:39:13,030 --> 01:39:10,320

right on the boat

2679

01:39:14,629 --> 01:39:13,040

actually here's a good point here gospel

2680

01:39:16,709 --> 01:39:14,639

says i've read about a phenomena called

2681

01:39:18,950 --> 01:39:16,719

earth lights which are similar to ball

2682

01:39:21,109 --> 01:39:18,960

lightning but created by the pressure of

2683

01:39:23,990 --> 01:39:21,119

tectonic plates is this a possibility

2684

01:39:27,590 --> 01:39:26,470

who's going to say yes first well it is

2685

01:39:30,310 --> 01:39:27,600

of course it is

2686

01:39:31,109 --> 01:39:30,320

absolutely it is but i i just point out

2687

01:39:33,910 --> 01:39:31,119

that

2688

01:39:36,390 --> 01:39:33,920

the the idea of tectonic plates causing

2689

01:39:38,709 --> 01:39:36,400

lights is a for debate whether that's

2690

01:39:40,310 --> 01:39:38,719

what is causing these things um there's

2691

01:39:42,070 --> 01:39:40,320

some ideas there's we're getting better

2692

01:39:44,390 --> 01:39:42,080

video of it and we're kind of getting to

2693

01:39:47,030 --> 01:39:44,400

a point where we might be able to start

2694

01:39:48,790 --> 01:39:47,040

trying to understand it but certainly a

2695

01:39:51,270 --> 01:39:48,800

correlation between

2696

01:39:53,270 --> 01:39:51,280

between active tectonic plates and these

2697

01:39:54,950 --> 01:39:53,280

lights doesn't necessarily ring true if

2698

01:39:56,709 --> 01:39:54,960

you look at where these tectonic plates

2699

01:39:58,950 --> 01:39:56,719

are but they're absolutely right to

2700

01:40:00,629 --> 01:39:58,960

point out this phenomena because yeah it

2701

01:40:01,830 --> 01:40:00,639

is it is similar um

2702

01:40:06,149 --> 01:40:01,840

and

2703

01:40:07,510 --> 01:40:06,159

the long dale valley

2704

01:40:09,270 --> 01:40:07,520

and they have similar ones but they also

2705

01:40:12,149 --> 01:40:09,280

have uap reports so there's a lot of

2706

01:40:13,990 --> 01:40:12,159

crossover between these uh phenomena so

2707

01:40:15,669 --> 01:40:14,000

yeah absolutely right to bring it up and

2708

01:40:17,669 --> 01:40:15,679

maybe maybe

2709

01:40:20,310 --> 01:40:17,679

maybe i'm gonna add a wee twist to that

2710

01:40:22,870 --> 01:40:20,320

in addition to what danger said is

2711

01:40:24,390 --> 01:40:22,880

i think i'm safe to say this not because

2712

01:40:26,950 --> 01:40:24,400

we're not i'm divulging it but because i

2713

01:40:29,109 --> 01:40:26,960

think it's a correct conclusion is that

2714

01:40:31,109 --> 01:40:29,119

if we some of these lights might be

2715

01:40:33,430 --> 01:40:31,119

tectonic i truly believe we're looking

2716

01:40:35,590 --> 01:40:33,440

at multiple light phenomenon in our

2717

01:40:37,350 --> 01:40:35,600

valley

2718

01:40:39,590 --> 01:40:37,360

different sources different causes and

2719

01:40:41,270 --> 01:40:39,600

what the dangers is to call it

2720

01:40:43,270 --> 01:40:41,280

the phenomenon

2721

01:40:44,870 --> 01:40:43,280

which suggests they're all one thing but

2722

01:40:46,870 --> 01:40:44,880

i think we've discovered that

2723

01:40:48,629 --> 01:40:46,880

phenomenology is much closer to the

2724

01:40:51,350 --> 01:40:48,639

truth that there's maybe several things

2725

01:40:53,910 --> 01:40:51,360

going on yeah

2726

01:40:56,310 --> 01:40:53,920

it was julio

2727

01:40:58,550 --> 01:40:56,320

yeah who do you helped out so much and

2728

01:41:01,030 --> 01:40:58,560

he put vinnie and i stickers on his uh

2729

01:41:02,070 --> 01:41:01,040

truck there which is very cool

2730

01:41:03,830 --> 01:41:02,080

yeah

2731

01:41:05,590 --> 01:41:03,840

billy is the local fixer guy he knows

2732

01:41:06,950 --> 01:41:05,600

all the farmers the access routes to the

2733

01:41:08,790 --> 01:41:06,960

mountains

2734

01:41:10,709 --> 01:41:08,800

he knows everybody in the valley he's

2735

01:41:12,229 --> 01:41:10,719

he's our safe guy

2736

01:41:13,510 --> 01:41:12,239

i'm not sure you want to joke around too

2737

01:41:15,189 --> 01:41:13,520

much with him

2738

01:41:18,470 --> 01:41:15,199

either i think

2739

01:41:19,910 --> 01:41:18,480

always the feeling that uh i always felt

2740

01:41:20,870 --> 01:41:19,920

safe around him but it's one of these

2741

01:41:22,790 --> 01:41:20,880

things where

2742

01:41:24,709 --> 01:41:22,800

i think julio is there for you i don't

2743

01:41:26,390 --> 01:41:24,719

think anybody wants to mess with julio

2744

01:41:27,990 --> 01:41:26,400

julio and they said this to me on the

2745

01:41:30,070 --> 01:41:28,000

social network having the party dj

2746

01:41:31,189 --> 01:41:30,080

disclosure was dropping them large

2747

01:41:32,709 --> 01:41:31,199

everybody was

2748

01:41:33,990 --> 01:41:32,719

everyone's having weight and julia came

2749

01:41:35,750 --> 01:41:34,000

up and he was getting organized for the

2750

01:41:37,830 --> 01:41:35,760

next day and he went

2751

01:41:39,669 --> 01:41:37,840

arms and i went like that boom brother

2752

01:41:41,290 --> 01:41:39,679

and he went no arms do we need arms and

2753

01:41:42,950 --> 01:41:41,300

i'm like no we don't need arms

2754

01:41:45,189 --> 01:41:42,960

[Laughter]

2755

01:41:47,590 --> 01:41:45,199

we need organization and forward

2756

01:41:50,310 --> 01:41:47,600

thinking here the solution too quick is

2757

01:41:52,149 --> 01:41:50,320

just let's get kitted up but you know

2758

01:41:54,310 --> 01:41:52,159

that's why we felt safe because we

2759

01:41:58,390 --> 01:41:54,320

didn't yeah we didn't move that you're

2760

01:42:02,950 --> 01:42:00,629

pre-planning is what it's all about to

2761

01:42:05,109 --> 01:42:02,960

be safe

2762

01:42:06,870 --> 01:42:05,119

and here's the thing too is the i knew

2763

01:42:08,470 --> 01:42:06,880

that these gangs are robbers the bandits

2764

01:42:11,270 --> 01:42:08,480

up the hill they go in packs of four and

2765

01:42:12,470 --> 01:42:11,280

five and they look for easy victims to

2766

01:42:14,870 --> 01:42:12,480

take their training shoes and their

2767

01:42:17,510 --> 01:42:14,880

money if they see 15 people going up in

2768

01:42:19,990 --> 01:42:17,520

a broken line it's too much

2769

01:42:22,310 --> 01:42:20,000

15 people in a broken line so that us

2770

01:42:24,709 --> 01:42:22,320

being in a broken line

2771

01:42:27,830 --> 01:42:24,719

was our way way more safe than having

2772

01:42:29,910 --> 01:42:27,840

maybe two pistols on us you know yeah

2773

01:42:31,590 --> 01:42:29,920

yeah don't bother don't bother with it

2774

01:42:34,310 --> 01:42:31,600

in the first place let's be honest guys

2775

01:42:36,390 --> 01:42:34,320

you know if you if you do you when

2776

01:42:38,709 --> 01:42:36,400

when you have a gun if unless you

2777

01:42:41,590 --> 01:42:38,719

absolutely know what you're doing it's

2778

01:42:43,830 --> 01:42:41,600

going to get used against you yep

2779

01:42:45,910 --> 01:42:43,840

that's it so no we didn't go out we've

2780

01:42:47,430 --> 01:42:45,920

not got that kind of chaos where we are

2781

01:42:48,950 --> 01:42:47,440

a bit of organization we're not on the

2782

01:42:50,390 --> 01:42:48,960

west coast where all the trouble happens

2783

01:42:53,109 --> 01:42:50,400

in colombia where all the narcos are

2784

01:42:54,470 --> 01:42:53,119

exported it's like a thousand miles away

2785

01:42:56,870 --> 01:42:54,480

so

2786

01:42:58,950 --> 01:42:56,880

yeah arabic based danger was one of us

2787

01:43:00,709 --> 01:42:58,960

breaking an ankle at the top and all of

2788

01:43:02,310 --> 01:43:00,719

us having to get them back down that's

2789

01:43:03,669 --> 01:43:02,320

the truth you know

2790

01:43:05,030 --> 01:43:03,679

actually that's good you say that

2791

01:43:07,350 --> 01:43:05,040

because i think a lot of people have

2792

01:43:08,550 --> 01:43:07,360

just that misconception about colombia

2793

01:43:12,149 --> 01:43:08,560

yeah

2794

01:43:13,830 --> 01:43:12,159

look at us this is amazing

2795

01:43:16,310 --> 01:43:13,840

look at me hanging out the window

2796

01:43:18,229 --> 01:43:16,320

filming you there

2797

01:43:22,149 --> 01:43:18,239

i cannot begin to describe the

2798

01:43:24,980 --> 01:43:23,590

that right there was breaking my knees

2799

01:43:26,950 --> 01:43:24,990

more than hiking up that mountain

2800

01:43:28,229 --> 01:43:26,960

[Laughter]

2801

01:43:29,510 --> 01:43:28,239

blowing around

2802

01:43:31,510 --> 01:43:29,520

seeing different guys in the back of the

2803

01:43:33,510 --> 01:43:31,520

truck there's a scene i can't use here's

2804

01:43:35,430 --> 01:43:33,520

what happens you're all flying along in

2805

01:43:37,270 --> 01:43:35,440

this truck and this the dust is blowing

2806

01:43:40,550 --> 01:43:37,280

in the camera it all looks great and

2807

01:43:43,350 --> 01:43:40,560

vinnie puts his hand out innocently to

2808

01:43:45,510 --> 01:43:43,360

hit this red roses around the corner and

2809

01:43:47,189 --> 01:43:45,520

as we turn the corner there's a cow and

2810

01:43:49,750 --> 01:43:47,199

it looks like he slaps the cow in the

2811

01:43:51,910 --> 01:43:49,760

ass even though

2812

01:43:54,390 --> 01:43:51,920

i can't have dj disclosure done for

2813

01:43:59,189 --> 01:43:54,400

animal abuse in episode two you know

2814

01:44:03,910 --> 01:44:01,669

there is the famous hoax photo

2815

01:44:05,590 --> 01:44:03,920

oh yeah that's the hoax photo so that is

2816

01:44:07,510 --> 01:44:05,600

the actual mountain that we were up the

2817

01:44:08,950 --> 01:44:07,520

pain of the waika and that is a a

2818

01:44:10,950 --> 01:44:08,960

well-known

2819

01:44:12,950 --> 01:44:10,960

image over there

2820

01:44:15,510 --> 01:44:12,960

but i believe a lot of people believe it

2821

01:44:17,830 --> 01:44:15,520

to be a true image am i right

2822

01:44:19,350 --> 01:44:17,840

yeah it was presented by a designer and

2823

01:44:20,870 --> 01:44:19,360

he's kind of went look what i've done a

2824

01:44:23,830 --> 01:44:20,880

bit of art and everyone's like i ain't

2825

01:44:26,390 --> 01:44:23,840

nowhere you know that was real and

2826

01:44:28,390 --> 01:44:26,400

it exists today as like an iconic ufo

2827

01:44:30,629 --> 01:44:28,400

photo from the valley quite clearly a

2828

01:44:32,830 --> 01:44:30,639

hoax but it's yeah i'll be really honest

2829

01:44:35,750 --> 01:44:32,840

with you've been into films and visual

2830

01:44:37,750 --> 01:44:35,760

stuff going into a restaurant and seeing

2831

01:44:39,350 --> 01:44:37,760

a meter by meter photo of a mountain

2832

01:44:40,629 --> 01:44:39,360

with the ufo above it i don't give a

2833

01:44:42,550 --> 01:44:40,639

toss if it's

2834

01:44:45,910 --> 01:44:42,560

made or hoax it's great to look at great

2835

01:44:47,590 --> 01:44:45,920

fun right yeah it is in in that in that

2836

01:44:50,629 --> 01:44:47,600

area in the whole

2837

01:44:51,990 --> 01:44:50,639

valley tenno tabio

2838

01:44:59,430 --> 01:44:52,000

just

2839

01:45:01,430 --> 01:44:59,440

thing to see and witness and hear

2840

01:45:03,109 --> 01:45:01,440

it's not taboo there's no stigma

2841

01:45:04,470 --> 01:45:03,119

whatsoever it's just

2842

01:45:05,669 --> 01:45:04,480

the norm

2843

01:45:06,470 --> 01:45:05,679

we actually

2844

01:45:09,350 --> 01:45:06,480

so

2845

01:45:11,510 --> 01:45:09,360

we we actually the all of those pictures

2846

01:45:12,390 --> 01:45:11,520

you know the the fake ones and the

2847

01:45:14,629 --> 01:45:12,400

obviously

2848

01:45:16,229 --> 01:45:14,639

the paintings they created a

2849

01:45:17,430 --> 01:45:16,239

conversation or generated a conversation

2850

01:45:19,270 --> 01:45:17,440

that was really interesting we were

2851
01:45:20,790 --> 01:45:19,280
talking about what would make a good ufo

2852
01:45:23,189 --> 01:45:20,800
picture and generally the more subtle

2853
01:45:24,470 --> 01:45:23,199
the better but yeah we all kind of sat

2854
01:45:25,910 --> 01:45:24,480
around the table and said what worked

2855
01:45:27,750 --> 01:45:25,920
and what didn't in the different photos

2856
01:45:29,510 --> 01:45:27,760
for us and it was an interesting

2857
01:45:30,870 --> 01:45:29,520
conversation

2858
01:45:33,270 --> 01:45:30,880
i i don't think i'd be able to trick

2859
01:45:35,109 --> 01:45:33,280
everyone with a picture you can't trick

2860
01:45:37,830 --> 01:45:35,119
everyone all the time right

2861
01:45:40,870 --> 01:45:37,840
um but this this was literally just a

2862
01:45:43,830 --> 01:45:40,880
local taxi service um and we didn't get

2863
01:45:46,310 --> 01:45:43,840

this taxi service purposely it just came

2864

01:45:48,870 --> 01:45:46,320

this was the one that came and

2865

01:45:52,310 --> 01:45:48,880

there's that you know amazing

2866

01:45:53,990 --> 01:45:52,320

uh ufo logo on the side there um all the

2867

01:45:55,910 --> 01:45:54,000

people the mountain

2868

01:45:57,590 --> 01:45:55,920

i mean if that's where it was we

2869

01:45:59,590 --> 01:45:57,600

if that was real we all would have been

2870

01:46:01,510 --> 01:45:59,600

taken pretty much

2871

01:46:02,950 --> 01:46:01,520

that means fairly wide

2872

01:46:05,030 --> 01:46:02,960

it's so funny that we keep we're all

2873

01:46:06,390 --> 01:46:05,040

talking about the phenomenon and lights

2874

01:46:08,870 --> 01:46:06,400

and tectonic light and look what

2875

01:46:12,229 --> 01:46:08,880

everybody local thinks it's so blatantly

2876

01:46:14,870 --> 01:46:12,239

it's just big ufos

2877

01:46:16,790 --> 01:46:14,880

they think it's no big deal

2878

01:46:19,350 --> 01:46:16,800

yeah it's just like normal it's everyday

2879

01:46:22,870 --> 01:46:19,360

life yeah exactly not not a big deal but

2880

01:46:26,390 --> 01:46:25,109

here we go this is where we stayed hq we

2881

01:46:28,149 --> 01:46:26,400

had our own chapel

2882

01:46:29,510 --> 01:46:28,159

we were in a little chapel

2883

01:46:30,550 --> 01:46:29,520

yeah that was cool

2884

01:46:34,229 --> 01:46:30,560

this was

2885

01:46:36,470 --> 01:46:34,239

there was a bedroom over here and this

2886

01:46:37,990 --> 01:46:36,480

is where i stayed um

2887

01:46:39,510 --> 01:46:38,000

and it was quite good because it meant

2888

01:46:41,830 --> 01:46:39,520

when i stayed up late i didn't disturb

2889

01:46:44,550 --> 01:46:41,840

everybody which was nice

2890

01:46:46,550 --> 01:46:44,560

they said louis said we should interview

2891

01:46:49,350 --> 01:46:46,560

a priest all we need to do is speak to

2892

01:46:54,149 --> 01:46:49,360

dan and as we church there you know

2893

01:46:58,310 --> 01:46:56,310

again these all of these properties you

2894

01:47:00,229 --> 01:46:58,320

can see are all aligned on this sacred

2895

01:47:02,470 --> 01:47:00,239

mountain la pena it's the center of

2896

01:47:05,030 --> 01:47:02,480

everything oh there you go wonderful

2897

01:47:07,350 --> 01:47:05,040

place ash a wonderful home

2898

01:47:09,350 --> 01:47:07,360

thank you

2899

01:47:11,990 --> 01:47:09,360

i bet you don't mind so for everyone

2900

01:47:14,070 --> 01:47:12,000

this is ashley's home that he built

2901

01:47:16,950 --> 01:47:14,080

that is absolutely it's literally a slap

2902

01:47:20,470 --> 01:47:16,960

bang directly in front of

2903

01:47:22,070 --> 01:47:20,480

the mountain so you imagine on that that

2904

01:47:24,709 --> 01:47:22,080

you can almost see it reflected actually

2905

01:47:26,629 --> 01:47:24,719

in there under there

2906

01:47:28,709 --> 01:47:26,639

you absolutely can and then it's aligned

2907

01:47:31,910 --> 01:47:28,719

so that on the equinox each year when

2908

01:47:34,550 --> 01:47:31,920

the sun sets directly behind waka we're

2909

01:47:35,910 --> 01:47:34,560

directly east so all of the shadows in

2910

01:47:38,790 --> 01:47:35,920

our house come into alignment on the

2911

01:47:40,390 --> 01:47:38,800

21st march 21st of september

2912

01:47:42,709 --> 01:47:40,400

so it's

2913

01:47:45,270 --> 01:47:42,719

absolutely keyed in to the

2914

01:47:47,750 --> 01:47:45,280

important indigenous alignments that all

2915

01:47:49,990 --> 01:47:47,760

of the temples were um following so yeah

2916

01:47:51,990 --> 01:47:50,000

it's quite a special

2917

01:47:54,229 --> 01:47:52,000

home to live in it's completely

2918

01:47:56,870 --> 01:47:54,239

integrated with the mountain it's like a

2919

01:47:58,790 --> 01:47:56,880

uap watch center where i can share all

2920

01:48:01,109 --> 01:47:58,800

night and at home there's my dog you

2921

01:48:03,030 --> 01:48:01,119

look at her

2922

01:48:06,229 --> 01:48:03,040

yeah

2923

01:48:10,550 --> 01:48:07,750

anyway move on from the house before i

2924

01:48:11,830 --> 01:48:10,560

get stalkers at the gate

2925

01:48:13,830 --> 01:48:11,840

they've already figured out where you

2926

01:48:15,270 --> 01:48:13,840

live we've got the biggest one we've got

2927

01:48:17,270 --> 01:48:15,280

the biggest one on the chat tonight you

2928

01:48:18,870 --> 01:48:17,280

just joined us look at that walter

2929

01:48:22,149 --> 01:48:18,880

stalks me he's been in colombia so many

2930

01:48:26,629 --> 01:48:24,790

i tell you i don't know

2931

01:48:28,870 --> 01:48:26,639

interestingly though let's be honest

2932

01:48:31,430 --> 01:48:28,880

that was your first trip studying uap we

2933

01:48:33,189 --> 01:48:31,440

do archaeology stuff oh check it out

2934

01:48:34,629 --> 01:48:33,199

this is the haircut

2935

01:48:36,390 --> 01:48:34,639

there you go

2936

01:48:38,390 --> 01:48:36,400

i felt like i had to i had to fit in

2937

01:48:40,870 --> 01:48:38,400

with the locals because they were like

2938

01:48:42,790 --> 01:48:40,880

jazzy hairstyles so

2939

01:48:43,610 --> 01:48:42,800
i literally on a whim just went in

2940

01:48:53,109 --> 01:48:43,620
didn't know

2941

01:48:53,119 --> 01:48:56,229
it was so hard for me

2942

01:48:59,510 --> 01:48:57,830
yeah indeed you're meant to have

2943

01:49:01,270 --> 01:48:59,520
consistency in your clothes and you're

2944

01:49:03,350 --> 01:49:01,280
here when you're filming and you did a

2945

01:49:06,229 --> 01:49:03,360
dive into a local barber and screwed my

2946

01:49:08,470 --> 01:49:06,239
consistency

2947

01:49:10,229 --> 01:49:08,480
guys lydia's got to go lydia thank you

2948

01:49:12,149 --> 01:49:10,239
so much for joining us tonight we missed

2949

01:49:14,870 --> 01:49:12,159
yesterday

2950

01:49:18,310 --> 01:49:14,880
how nice he was there lydia will see you

2951

01:49:20,950 --> 01:49:18,320

very soon remember february next year

2952

01:49:22,870 --> 01:49:20,960

oh yeah it's lovely to see you lydia

2953

01:49:31,430 --> 01:49:22,880

well well not to see you i guess ladies

2954

01:49:34,870 --> 01:49:32,950

we're coming to the end we're coming to

2955

01:49:37,990 --> 01:49:34,880

the end oh yeah

2956

01:49:39,830 --> 01:49:38,000

and an end um of a great thing i'm so

2957

01:49:43,510 --> 01:49:39,840

happy to see all this it brings alive

2958

01:49:48,229 --> 01:49:45,030

it just makes me want to go back and i

2959

01:49:53,750 --> 01:49:50,870

what's going to happen oh it is february

2960

01:49:56,950 --> 01:49:53,760

20 23. look at that guys guys we should

2961

01:49:58,870 --> 01:49:56,960

let's go back to the first of me i just

2962

01:50:02,229 --> 01:49:58,880

i'm so

2963

01:50:04,390 --> 01:50:02,239

i'm just got so much not anxiety but

2964

01:50:07,990 --> 01:50:04,400

excitement genuine excitement to show

2965

01:50:10,070 --> 01:50:08,000

what we did with everybody it's just

2966

01:50:12,870 --> 01:50:10,080

it's so original we don't use one piece

2967

01:50:14,950 --> 01:50:12,880

of archive footage there's nothing from

2968

01:50:17,270 --> 01:50:14,960

that you'll see in another ufo show

2969

01:50:19,910 --> 01:50:17,280

everything is in scene here's something

2970

01:50:22,229 --> 01:50:19,920

i'm really proud of in the first episode

2971

01:50:24,470 --> 01:50:22,239

it's 30 minutes long

2972

01:50:25,430 --> 01:50:24,480

i have been able to do the whole episode

2973

01:50:28,709 --> 01:50:25,440

with

2974

01:50:30,070 --> 01:50:28,719

35 seconds of my voiceover

2975

01:50:32,550 --> 01:50:30,080

at the end

2976
01:50:33,510 --> 01:50:32,560
everything else comes from you guys in

2977
01:50:36,229 --> 01:50:33,520
scene

2978
01:50:38,709 --> 01:50:36,239
without any voice over to fudger to link

2979
01:50:40,790 --> 01:50:38,719
the story because we missed it it's just

2980
01:50:43,669 --> 01:50:40,800
really good i'm proud of it as a

2981
01:50:47,990 --> 01:50:45,350
i can turn the volume down on these i

2982
01:50:56,390 --> 01:50:48,000
was just getting my first track behind

2983
01:51:00,149 --> 01:50:57,109
i

2984
01:51:08,149 --> 01:51:00,159
really should have been part of the 63

2985
01:51:11,830 --> 01:51:09,910
it was it kind of it vibrated your hand

2986
01:51:13,589 --> 01:51:11,840
as you were doing it so you kind of came

2987
01:51:15,270 --> 01:51:13,599
away with it wasn't pins and needles but

2988
01:51:16,950 --> 01:51:15,280

it was certainly a tingling on your hand

2989

01:51:18,950 --> 01:51:16,960

you know could you could you stop the

2990

01:51:20,100 --> 01:51:18,960

video before the blue arborizes into

2991

01:51:24,229 --> 01:51:20,110

your hand

2992

01:51:24,239 --> 01:51:27,589

here you go

2993

01:51:31,750 --> 01:51:29,910

hey look you only says

2994

01:51:33,470 --> 01:51:31,760

my cat just came running towards me as

2995

01:51:37,109 --> 01:51:33,480

soon as this started playing that's

2996

01:51:39,589 --> 01:51:37,119

crazy that's awesome

2997

01:51:41,189 --> 01:51:39,599

when dan drives through wales like

2998

01:51:42,790 --> 01:51:41,199

people are what girls are watching the

2999

01:51:43,380 --> 01:51:42,800

tv and they get sucked out of the window

3000

01:51:45,109 --> 01:51:43,390

and stick on

3001

01:51:49,589 --> 01:51:45,119

[Laughter]

3002

01:51:52,390 --> 01:51:50,790

that's great

3003

01:51:54,149 --> 01:51:52,400

this i love this picture this this was

3004

01:51:57,189 --> 01:51:54,159

hanging in your window sure what's in

3005

01:52:02,310 --> 01:51:57,199

the sky there is that the sun yeah um

3006

01:52:07,589 --> 01:52:04,310

a special night for many reasons um it

3007

01:52:09,350 --> 01:52:07,599

was cool i i went after

3008

01:52:11,430 --> 01:52:09,360

part taking a ceremony that i may talk

3009

01:52:13,350 --> 01:52:11,440

about in the future um and you and

3010

01:52:14,709 --> 01:52:13,360

vinnie did did some mountain watching i

3011

01:52:16,950 --> 01:52:14,719

think everyone had gone home by this

3012

01:52:19,910 --> 01:52:16,960

point right except all

3013

01:52:23,030 --> 01:52:19,920

yeah all the best people i mentioned

3014

01:52:26,709 --> 01:52:23,040

yeah i'm saying nothing i'm saying

3015

01:52:32,470 --> 01:52:28,950

there you go

3016

01:52:36,229 --> 01:52:33,430

coffee

3017

01:52:38,310 --> 01:52:36,239

in his last video all right interview

3018

01:52:39,350 --> 01:52:38,320

yeah this was our last picture here

3019

01:52:41,189 --> 01:52:39,360

oh

3020

01:52:43,510 --> 01:52:41,199

together

3021

01:52:45,109 --> 01:52:43,520

um

3022

01:52:47,350 --> 01:52:45,119

guys do you think we should do one of

3023

01:52:49,910 --> 01:52:47,360

these brilliant youtube lives on the

3024

01:52:52,229 --> 01:52:49,920

phenomenology channel maybe

3025

01:52:54,310 --> 01:52:52,239

during the show coming out so i thought

3026

01:52:55,109 --> 01:52:54,320

we were doing a little thing after each

3027

01:52:56,470 --> 01:52:55,119

one

3028

01:52:58,470 --> 01:52:56,480

i think i would love to but what i'm

3029

01:53:00,790 --> 01:52:58,480

thinking is to drive to try and get more

3030

01:53:02,229 --> 01:53:00,800

subscribers in the phenomena

3031

01:53:03,830 --> 01:53:02,239

we could do there and discuss the

3032

01:53:05,510 --> 01:53:03,840

episodes you know what happened last

3033

01:53:06,790 --> 01:53:05,520

week or do you think yeah what happened

3034

01:53:07,669 --> 01:53:06,800

last week that would be the best way to

3035

01:53:09,030 --> 01:53:07,679

do it

3036

01:53:10,390 --> 01:53:09,040

i totally didn't realize this lady

3037

01:53:12,390 --> 01:53:10,400

behind me was looking at what i was

3038

01:53:15,270 --> 01:53:12,400

doing wow look at her two she's having a

3039

01:53:16,790 --> 01:53:15,280

real gawk right there yeah right just

3040

01:53:20,470 --> 01:53:16,800

like the whole time

3041

01:53:26,870 --> 01:53:22,950

she's actually so entrenched in her call

3042

01:53:30,310 --> 01:53:28,709

that's pretty cool man i had to sit on

3043

01:53:31,990 --> 01:53:30,320

my own for like i don't know how many

3044

01:53:35,270 --> 01:53:32,000

hours

3045

01:53:36,550 --> 01:53:35,280

we're not on my own but with strangers

3046

01:53:40,229 --> 01:53:36,560

it's different when you're used to

3047

01:53:43,109 --> 01:53:40,239

traveling with someone listen before we

3048

01:53:45,189 --> 01:53:43,119

do the last bit of conversation and

3049

01:53:48,149 --> 01:53:45,199

and finish i'm going to play the the

3050

01:53:49,030 --> 01:53:48,159

rough cuts video for everyone i'm sure

3051
01:53:50,470 --> 01:53:49,040
people

3052
01:53:53,430 --> 01:53:50,480
i'm just going to go i'm going to go and

3053
01:53:55,990 --> 01:53:53,440
spend a penny i'll be back yeah

3054
01:53:59,589 --> 01:53:56,000
no worries let's

3055
01:54:01,830 --> 01:53:59,599
play this for everybody

3056
01:54:04,790 --> 01:54:01,840
i don't know what that was

3057
01:54:06,790 --> 01:54:04,800
but looking at it here it was

3058
01:54:08,149 --> 01:54:06,800
clear as well

3059
01:54:09,430 --> 01:54:08,159
when you speak to the people here

3060
01:54:11,589 --> 01:54:09,440
there's

3061
01:54:14,149 --> 01:54:11,599
a kind of preponderance of evidence and

3062
01:54:15,510 --> 01:54:14,159
stories that really show beyond a doubt

3063
01:54:17,750 --> 01:54:15,520

there's something strange up on that

3064

01:54:20,470 --> 01:54:17,760

mountain and the thing that i saw it was

3065

01:54:22,149 --> 01:54:20,480

like moving super fast you're from here

3066

01:54:24,790 --> 01:54:22,159

do you still believe this light

3067

01:54:26,629 --> 01:54:24,800

phenomenon exists as an unexplained

3068

01:54:29,189 --> 01:54:26,639

entity i do

3069

01:54:30,950 --> 01:54:29,199

i believe a lot more mysterious things

3070

01:54:33,430 --> 01:54:30,960

here but then when you throw in a case

3071

01:54:36,229 --> 01:54:33,440

involving a tic-tac which is a bit more

3072

01:54:38,470 --> 01:54:36,239

military-based a bit more nuts and bolts

3073

01:54:39,830 --> 01:54:38,480

then it just adds more weight to the the

3074

01:54:41,750 --> 01:54:39,840

fact that there's so many different

3075

01:54:43,750 --> 01:54:41,760

things happening here there were some

3076
01:54:46,629 --> 01:54:43,760
lights flying around the top of the

3077
01:54:47,830 --> 01:54:46,639
mountain and the the ufos or the strange

3078
01:54:49,750 --> 01:54:47,840
things

3079
01:54:51,669 --> 01:54:49,760
were flying and parking inside the

3080
01:54:53,910 --> 01:54:51,679
archaeologist in ten ho showed us the

3081
01:54:56,149 --> 01:54:53,920
moon stone which it reflects moonlight

3082
01:54:58,310 --> 01:54:56,159
causing some sort of orb or some sort of

3083
01:55:00,709 --> 01:54:58,320
reflection

3084
01:55:03,430 --> 01:55:00,719
it's getting more and more mysterious

3085
01:55:06,310 --> 01:55:03,440
i think those two lights coming together

3086
01:55:09,270 --> 01:55:06,320
forming a greater light might then

3087
01:55:10,709 --> 01:55:09,280
possibly interact with that

3088
01:55:12,870 --> 01:55:10,719

magnetically

3089

01:55:15,669 --> 01:55:12,880

we have technology today

3090

01:55:16,709 --> 01:55:15,679

to figure out what all this is

3091

01:55:19,189 --> 01:55:16,719

and

3092

01:55:21,270 --> 01:55:19,199

instead of accepting

3093

01:55:22,629 --> 01:55:21,280

that it's religious or spiritual or

3094

01:55:25,030 --> 01:55:22,639

something like that

3095

01:55:26,950 --> 01:55:25,040

go in and get empirical data and derive

3096

01:55:28,790 --> 01:55:26,960

your conclusion from that the lights on

3097

01:55:31,510 --> 01:55:28,800

the mountain are the only thing that

3098

01:55:33,750 --> 01:55:31,520

science will quantify right but

3099

01:55:36,229 --> 01:55:33,760

the the witness testimony in the history

3100

01:55:38,470 --> 01:55:36,239

is so important to them

3101
01:55:40,390 --> 01:55:38,480
and how that phenomena is viewed that

3102
01:55:42,790 --> 01:55:40,400
you can't really separate them

3103
01:55:44,790 --> 01:55:42,800
and hessdalen is similar in that regard

3104
01:55:46,470 --> 01:55:44,800
it's just the culture

3105
01:55:48,310 --> 01:55:46,480
that was happening here warren's bigger

3106
01:55:50,070 --> 01:55:48,320
investigation with a lot more equipment

3107
01:55:52,470 --> 01:55:50,080
that's distance in place we've got

3108
01:55:53,910 --> 01:55:52,480
multiple lengths going on in here and

3109
01:55:55,589 --> 01:55:53,920
we've got a week

3110
01:55:57,030 --> 01:55:55,599
to get to those locations where the

3111
01:56:04,629 --> 01:55:57,040
lights are up to figure out what's going

3112
01:56:10,550 --> 01:56:06,790
about a week and a half to go

3113
01:56:13,109 --> 01:56:10,560

yeah that terrifies me

3114

01:56:15,830 --> 01:56:13,119

all the audio's mastered

3115

01:56:19,430 --> 01:56:15,840

ball there it ought to excite you

3116

01:56:21,910 --> 01:56:19,440

yeah it does if i can see if i can see

3117

01:56:24,390 --> 01:56:21,920

past the fourth if i can get episode

3118

01:56:26,229 --> 01:56:24,400

four in the bag and the week i go home i

3119

01:56:29,109 --> 01:56:26,239

know then i'm work i'm three four weeks

3120

01:56:30,950 --> 01:56:29,119

ahead which is safe

3121

01:56:32,550 --> 01:56:30,960

and i'm fine but um

3122

01:56:34,070 --> 01:56:32,560

here's the thing

3123

01:56:36,470 --> 01:56:34,080

there's a lot of judgment coming for all

3124

01:56:38,390 --> 01:56:36,480

of us and that doesn't make me anxious

3125

01:56:40,629 --> 01:56:38,400

it makes me feel quite intrepid we've

3126
01:56:41,910 --> 01:56:40,639
got lots of good and lots of bad coming

3127
01:56:42,790 --> 01:56:41,920
as you said at the start there's going

3128
01:56:44,149 --> 01:56:42,800
to be

3129
01:56:45,589 --> 01:56:44,159
a section of people that are going to

3130
01:56:47,270 --> 01:56:45,599
see

3131
01:56:49,109 --> 01:56:47,280
the first thing that someone tells us

3132
01:56:50,629 --> 01:56:49,119
about as drone it's going to be

3133
01:56:52,550 --> 01:56:50,639
automatic write-off and then we're going

3134
01:56:54,390 --> 01:56:52,560
to have the people that are going to

3135
01:56:56,229 --> 01:56:54,400
be wholly convinced we're looking at

3136
01:56:58,149 --> 01:56:56,239
extraterrestrial beings here and i can't

3137
01:56:59,589 --> 01:56:58,159
wait to see what the flash of feedback

3138
01:57:00,790 --> 01:56:59,599

is because

3139

01:57:02,629 --> 01:57:00,800

that too

3140

01:57:04,950 --> 01:57:02,639

is a broadening up of our experiment

3141

01:57:06,070 --> 01:57:04,960

that's phenomenology what do people

3142

01:57:08,310 --> 01:57:06,080

think

3143

01:57:10,390 --> 01:57:08,320

is going on in that valley so

3144

01:57:11,910 --> 01:57:10,400

so much coming guys it's gonna be like a

3145

01:57:14,310 --> 01:57:11,920

title with

3146

01:57:15,750 --> 01:57:14,320

yeah and that's and that's good i think

3147

01:57:16,470 --> 01:57:15,760

i think we're all ready for it honestly

3148

01:57:28,709 --> 01:57:16,480

i

3149

01:57:31,350 --> 01:57:28,719

you've got on your team for me

3150

01:57:33,189 --> 01:57:31,360

but i am by no means by no means am i

3151

01:57:35,030 --> 01:57:33,199

below saying

3152

01:57:35,830 --> 01:57:35,040

well hell i don't know what that is in

3153

01:57:38,470 --> 01:57:35,840

fact

3154

01:57:41,589 --> 01:57:38,480

bring it please please bring it yeah but

3155

01:57:43,669 --> 01:57:41,599

walter i i i found myself being

3156

01:57:45,430 --> 01:57:43,679

almost identical to you by the end of it

3157

01:57:46,709 --> 01:57:45,440

and i didn't expect that you know i was

3158

01:57:50,149 --> 01:57:46,719

expecting to be

3159

01:57:52,790 --> 01:57:50,159

the uap ufo guy and i wasn't i was like

3160

01:57:54,629 --> 01:57:52,800

we you know i'm more excited for the

3161

01:57:57,350 --> 01:57:54,639

next stage where we can get sensor

3162

01:57:58,790 --> 01:57:57,360

systems and everything into place

3163

01:58:00,149 --> 01:57:58,800

i've got to be careful with my words

3164

01:58:02,470 --> 01:58:00,159

here because i don't want to spoil

3165

01:58:04,470 --> 01:58:02,480

anything but i'm excited for the next

3166

01:58:06,870 --> 01:58:04,480

stage of the investigation where sensor

3167

01:58:09,750 --> 01:58:06,880

systems can be put into play and

3168

01:58:11,350 --> 01:58:09,760

we can maybe start getting some answers

3169

01:58:13,589 --> 01:58:11,360

yeah

3170

01:58:16,229 --> 01:58:13,599

i i never thought thought i'd say this

3171

01:58:18,070 --> 01:58:16,239

so so frequently but the older i get hey

3172

01:58:21,750 --> 01:58:18,080

brothers it's a journey

3173

01:58:25,430 --> 01:58:24,070

and i'm not an open mind i don't like it

3174

01:58:27,830 --> 01:58:25,440

when people say keep an open mind

3175

01:58:29,510 --> 01:58:27,840

because if you keep the way i see it if

3176

01:58:31,510 --> 01:58:29,520

you keep an open mind

3177

01:58:33,750 --> 01:58:31,520

why the hell did ashley get me why'd he

3178

01:58:34,950 --> 01:58:33,760

get you why do you get dan no there's

3179

01:58:36,629 --> 01:58:34,960

something

3180

01:58:39,669 --> 01:58:36,639

you know seriously there is

3181

01:58:41,750 --> 01:58:39,679

you said in an interview walter you said

3182

01:58:44,310 --> 01:58:41,760

if any one of these sightings turns out

3183

01:58:45,830 --> 01:58:44,320

to be a phantom 4 drone

3184

01:58:47,910 --> 01:58:45,840

put it to the side

3185

01:58:50,149 --> 01:58:47,920

bring on the next mystery that's what

3186

01:58:52,229 --> 01:58:50,159

this is all about working through each

3187

01:58:55,109 --> 01:58:52,239

one of these reports we've got taking it

3188

01:58:57,990 --> 01:58:55,119

to its nth degree and going

3189

01:59:00,390 --> 01:58:58,000

interesting or gone

3190

01:59:02,470 --> 01:59:00,400

absolutely work from the bottom up don't

3191

01:59:04,870 --> 01:59:02,480

start at the top ufos and then prove

3192

01:59:06,470 --> 01:59:04,880

everything out you know start knock

3193

01:59:08,550 --> 01:59:06,480

everything off first and then if you're

3194

01:59:11,109 --> 01:59:08,560

left with something still that you can't

3195

01:59:12,950 --> 01:59:11,119

explain then we're into the realm of the

3196

01:59:15,030 --> 01:59:12,960

anomalous and things like that but we

3197

01:59:17,830 --> 01:59:15,040

can't start at the top and work down we

3198

01:59:20,390 --> 01:59:17,840

have to go from the bottom up from the

3199

01:59:22,390 --> 01:59:20,400

let's cancel out drones let's cancel out

3200

01:59:23,830 --> 01:59:22,400

torches and hikers and all that kind of

3201

01:59:25,510 --> 01:59:23,840

normal stuff

3202

01:59:27,589 --> 01:59:25,520

i think that's the best way to do it you

3203

01:59:29,669 --> 01:59:27,599

know i mean it is you know i couldn't

3204

01:59:32,550 --> 01:59:29,679

agree more i don't know how many photos

3205

01:59:34,550 --> 01:59:32,560

i see or just videos of just lights in

3206

01:59:36,070 --> 01:59:34,560

the sky and i'll say did you did you

3207

01:59:37,350 --> 01:59:36,080

check the flight paths

3208

01:59:39,350 --> 01:59:37,360

and

3209

01:59:41,030 --> 01:59:39,360

people will just get angry straight away

3210

01:59:42,390 --> 01:59:41,040

and and it's really frustrating because

3211

01:59:43,589 --> 01:59:42,400

i you know i never asked the question

3212

01:59:45,350 --> 01:59:43,599

because i'm judging i'm always asking

3213

01:59:47,910 --> 01:59:45,360

the question because just on the off

3214

01:59:50,550 --> 01:59:47,920

chance that you're wrong check it you

3215

01:59:52,310 --> 01:59:50,560

know um we should be gathering all of

3216

01:59:54,390 --> 01:59:52,320

the different data points that we can

3217

01:59:56,149 --> 01:59:54,400

whether it's you know human testimony

3218

01:59:59,030 --> 01:59:56,159

and oh sorry witness testimony or

3219

02:00:00,870 --> 01:59:59,040

whether it's hard data like that um to

3220

02:00:02,229 --> 02:00:00,880

come to a solution because that's that's

3221

02:00:03,830 --> 02:00:02,239

what we're here for to solve these

3222

02:00:05,350 --> 02:00:03,840

things you know we all want the truth

3223

02:00:06,950 --> 02:00:05,360

and and

3224

02:00:08,709 --> 02:00:06,960

we've just got to keep digging with it

3225

02:00:09,990 --> 02:00:08,719

you you can't just tap out at the first

3226

02:00:11,589 --> 02:00:10,000

sign of uh

3227

02:00:13,350 --> 02:00:11,599

of a bias

3228

02:00:16,470 --> 02:00:13,360

yeah absolutely and you know what on the

3229

02:00:19,589 --> 02:00:16,480

budget that we had which was zero

3230

02:00:21,350 --> 02:00:19,599

i think we did a [h__h] good job

3231

02:00:23,510 --> 02:00:21,360

and one of the things you'll never hear

3232

02:00:25,350 --> 02:00:23,520

like i as because the biggest so

3233

02:00:27,750 --> 02:00:25,360

phenomenology was the philosophical

3234

02:00:29,430 --> 02:00:27,760

movement from the 19th century it's not

3235

02:00:31,189 --> 02:00:29,440

something i've come up with this was a

3236

02:00:33,910 --> 02:00:31,199

philosophical movement now

3237

02:00:35,270 --> 02:00:33,920

the biggest fear of phenomenologist is

3238

02:00:37,669 --> 02:00:35,280

the word belief

3239

02:00:39,990 --> 02:00:37,679

so never once did i ask any of you what

3240

02:00:42,709 --> 02:00:40,000

do you believe i asked you what do you

3241

02:00:44,629 --> 02:00:42,719

think you saw what did you experience

3242

02:00:45,430 --> 02:00:44,639

what did it look like what did you and

3243

02:00:47,030 --> 02:00:45,440

it's

3244

02:00:48,470 --> 02:00:47,040

never what did you believe because i

3245

02:00:49,750 --> 02:00:48,480

think there's seven and a half billion

3246

02:00:51,430 --> 02:00:49,760

people therefore there's seven and a

3247

02:00:53,189 --> 02:00:51,440

half billion beliefs i'll be really

3248

02:00:55,109 --> 02:00:53,199

honest i don't give a [\h__\h] what you guys

3249

02:00:57,750 --> 02:00:55,119

believe i want to know what you saw

3250

02:00:59,910 --> 02:00:57,760

that's that's our our kind of

3251

02:01:00,950 --> 02:00:59,920

our the tracks that we travel on we're

3252

02:01:03,510 --> 02:01:00,960

not going to

3253

02:01:05,669 --> 02:01:03,520

confuse people with egotists pounding

3254

02:01:07,830 --> 02:01:05,679

home their personal beliefs there's no

3255

02:01:09,910 --> 02:01:07,840

space for that phenomenology and i'm

3256

02:01:12,629 --> 02:01:09,920

over the moon about that

3257

02:01:14,629 --> 02:01:12,639

absolutely man absolutely well listen

3258

02:01:16,870 --> 02:01:14,639

guys we've just hit or just jumped over

3259

02:01:19,270 --> 02:01:16,880

the two hour mark and i'm sure we could

3260

02:01:21,109 --> 02:01:19,280

just keep talking for ages but

3261

02:01:23,189 --> 02:01:21,119

i think what the best thing to do is

3262

02:01:24,550 --> 02:01:23,199

leave it at that for now we're a week

3263

02:01:26,390 --> 02:01:24,560

and a half away from the premiere of

3264

02:01:28,950 --> 02:01:26,400

episode one i think we should do this

3265

02:01:31,270 --> 02:01:28,960

kind of conversation after each episode

3266

02:01:33,270 --> 02:01:31,280

airs i'm certainly up for it all right

3267

02:01:35,189 --> 02:01:33,280

then people yeah we really

3268

02:01:37,510 --> 02:01:35,199

see if maybe we can get uh you know

3269

02:01:40,390 --> 02:01:37,520

knight doss in uh yeah i'm not sure if

3270

02:01:42,629 --> 02:01:40,400

we can get josh on um you know lydia if

3271

02:01:43,990 --> 02:01:42,639

she fancied it and just get that get get

3272

02:01:47,669 --> 02:01:44,000

all those faces they were going to be on

3273

02:01:49,270 --> 02:01:47,679

screen to discuss i guess yeah yeah

3274

02:01:51,990 --> 02:01:49,280

i think that'd be really cool

3275

02:01:53,669 --> 02:01:52,000

yeah so let's leave it at that um you

3276

02:01:55,589 --> 02:01:53,679

guys hang about though we'll say goodbye

3277

02:01:58,470 --> 02:01:55,599

to everybody and we'll have a little

3278

02:02:00,709 --> 02:01:58,480

debrief privately afterwards so

3279

02:02:02,550 --> 02:02:00,719

for everyone watching i really hope you

3280

02:02:03,910 --> 02:02:02,560

enjoyed that it was so nice to go

3281

02:02:05,669 --> 02:02:03,920

through everything it makes me want to

3282

02:02:08,790 --> 02:02:05,679

go back so bad but i think we're going

3283

02:02:11,189 --> 02:02:08,800

to go back out early 2023

3284

02:02:13,430 --> 02:02:11,199

and continue the investigation project

3285

02:02:14,950 --> 02:02:13,440

wiker will continue

3286

02:02:16,470 --> 02:02:14,960

so for now guys

3287

02:02:18,629 --> 02:02:16,480

i'm going to be back here on this

3288

02:02:20,950 --> 02:02:18,639

channel well this saturday i have a

3289

02:02:22,870 --> 02:02:20,960

premiere of my interview with steph from

3290

02:02:25,589 --> 02:02:22,880

uap experiences where she talks about

3291

02:02:27,350 --> 02:02:25,599

her family sighting back in the 80s

3292

02:02:29,669 --> 02:02:27,360

witnessed by herself her mother and her

3293

02:02:32,310 --> 02:02:29,679

sister of a black triangle that's going

3294

02:02:34,629 --> 02:02:32,320

to premiere this saturday and then on

3295

02:02:35,910 --> 02:02:34,639

monday the 25th dr david clarke is

3296

02:02:37,030 --> 02:02:35,920

joining me again we're going to be

3297

02:02:39,990 --> 02:02:37,040

talking about

3298

02:02:42,149 --> 02:02:40,000

some pilot experiences back in the 50s

3299

02:02:44,629 --> 02:02:42,159

i think it's yes the 50s and we actually

3300

02:02:46,310 --> 02:02:44,639

have audio recording of interviews that

3301

02:02:48,390 --> 02:02:46,320

david did with the pilots that have

3302

02:02:50,229 --> 02:02:48,400

never been heard before lots of other

3303

02:02:51,510 --> 02:02:50,239

things coming up in the weeks following

3304

02:02:54,149 --> 02:02:51,520

i'm not going to bore you with all that

3305

02:02:55,990 --> 02:02:54,159

right now so for now everyone thank you

3306

02:02:58,149 --> 02:02:56,000

so much i really appreciate you all

3307

02:02:59,350 --> 02:02:58,159

being here and we will see you soon take